

Australian Postcard Society Inc.



BULLETIN

February 2010

Quarterly Issue No.04

WEBSITE ADDRESS: australian-postcard-society.com

Well the New Year has begun and already the days are racing past. The club meetings are starting again after the holiday season and the long summer days are perfect for sorting out cards and going on postcard hunts around town or on the internet.

While going through cards a few interesting ones were found to share with you and some of these are included in this issue that relate to events coming up in the next few months. This lovely Valentine's Day card is an example of some of the ornate designs produced in the early 1900's.

From The Editors

NOTICED ON EBAY

On offer—a large number of silk embroidered cards from a collection, followed by an equally large number of lots of installment cards mostly produced by Flying Rabbit.

Ebay seller The Postcard Dude (mikeingreensboro) has a total of 102,700 positive feedback and a massive 29,596 items for sale.



The Battle of Jutland (Continued)—by our President John Bell.

The run to the North as this phase of the battle is called, was very nearly another disaster for the British. Beatty's battle cruisers had already begun the turn to the north before the approaching German battleships opened fire. His duty now was to decoy the German Fleet to Jellicoe's Grand Fleet. Slap dash signaling to the 5th Battle Squadron to make the turn was not seen until the Barham, Valiant, Warspite and Malaya were all in range of the German Guns. Luck must have been with them although damage and casualties was sustained during the turn, especially to Malaya, their fighting capability was not impaired. British and German destroyers made torpedo runs during the early period of the run to the north. The British lost the Nestor and Nomad, but did score a hit on the Seydlitz which seemed to have little effect at this stage of the battle. The German attacks were made at long range and were more a nuisance than a danger, a slight change in course avoided the torpedoes, Valiant reported two near misses. The British light cruiser squadrons shadowing the German battleships often came under heavy fire, one Captain said his ship survived by steering to where the previous salvo fell.

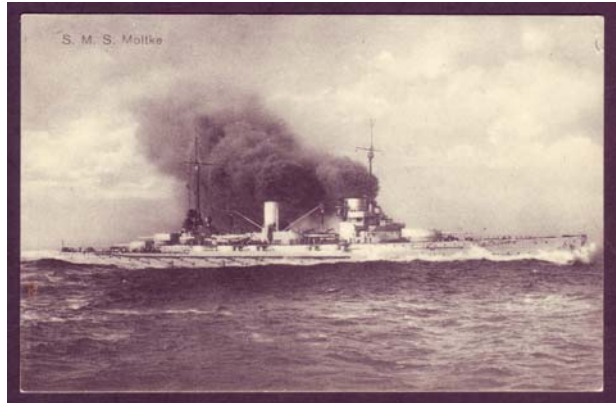
Because of the speed of the British ships the German battleships were unable to keep up and had to reduce to 15 knots to reform, this left only the battle cruisers within range of the 15 inch guns of the 5th Battle Squadron. Visibility was now favouring the British and the Lutzow, Derfflinger and Seydlitz all suffered heavy damage, all of the Von der Tann's main armament was out of action, only Moltke was still virtually unscathed.



The Battle of Jutland (Continued)

Jellicoe was becoming more and more frustrated with the inaccurate reports coming to him on the position of the German fleet, as he would very soon have to deploy in battle formation. Beatty was no help in giving direction, but at least he had brought the German ships to a point where Jellicoe's battleships could soon join the fray. However there was to be still more disasters and disappointment to come for the British.

(to be continued)



REMEMBER, THERE IS A FIRST TIME FOR EVERYTHING

This is to encourage all those collectors of postcards to share pictures of their favourite cards and the knowledge they have gained about them with the other members of our club.

Many of the people attending the club meetings have attractive and interesting collections about a diverse range of subjects and it would be appreciated if they could write about them, choose a few cards to illustrate what they are talking about, and send it to us so that we can include the article in one of our future Bulletins.

Please make sure you include your name, address, and contact phone number, and if you don't wish to send the original postcards please email us at mmstamps@chariot.net.au or telephone us on (08) 8250 0484 to make alternative arrangements.

AUSTRALIAN NATIONAL RIFLE ASSOCIATION by Lorenzo G. © 2010

A Photographic Postcard which illustrates a scoreboard and a group of twelve fine looking men in Australian uniforms with two British Officers and a cup is a very scarce postcard as it shows the winners of the MacKinnon Cup for 1913. Written on the 24th July (Cup Day) by Walter Green, a team marksman member and postmarked on 25th July 1913 from Bisley Camp, the card is addressed to the Team Manager, Mr. Frank Sydney Bleechmore, and addressed to the Savings Bank of Adelaide where he was Chief Clerk.



Winners of the MacKinnon Cup, Bisley, which the Australian team won in 1913.

The South Australian Team, as the score board testifies, was composed of Edwards S. with a score of 128 points, Harrison F. 120 points, White H. 132 points, Green W. 119 points, Halliday 130 points, Armstrong 129, Blacklow 134, Humphreys 126, Cross C. 130, Grant A. 127, Cutler A. 127, and Harris A. 131 points, a grant total of 1533 points scored.



Mr Bleechmore, President of SA Rifle Shooting Association and Secretary of National Rifle Shooting Association; his son Reginald who is the driver, and a friend of his son. Reginald and his friend were both marksmen for the South Australian team and are shown here in the car travelling to the shoot being held in Tasmania in 1925.

The message states, for the 2nd stage, the Kings Cup on the following day (25th), all qualified except Edwards, Humphreys and Grant. To the postcard the following message was also added, "Will be back by "Marea, also

Harry, and hope to be in time for matches, Brisbane also if required".

This photograph postcard was found in one of three shoe boxes I purchased in 1973 from a dealer—needless to say I was most intrigued and in time I learned a lot more about the above title and following circumstances.

The Australian National Rifle Association was formed by the participating Australian States Shooting Clubs which conduct competitions to select the best marksmen to represent Australia in the Commonwealth Match at the National Rifle Shooting Club Association at Bisley Camp, England. The Commonwealth Nations teams can compete for the three different major prizes, or for one of the three, and the prize is awarded to the highest scoring team. The three prizes were the MacKinnon Cup—now called the Australian Imperial Match, the Calapore Cup, and the Kings Cup, after which there are minor prizes where any freelance marksmen can contest his skill including against his own team members.

AUSTRALIAN NATIONAL RIFLE ASSOCIATION by Lorenzo G. © 2010 (Continued)

Bisley Camp was established in 1859 and opened by Queen Victoria in 1862. It is the National Shooting Centre situated 30 miles from London on 3000 acres of land, the largest shooting facility in the world where also the Commonwealth contests are held. The camp buildings mostly conform to the Victorian/Edwardian era, very little having been built since 1914 to spoil the charm of the Camp, and regulations are in place for future conformity. The camp is managed by the British Army which provides visitors with accommodation and services. There are in all 73 buildings including 3 dormitories on the site, and for those who want their own arrangements ten caravan sites are available. The facilities are rented on the off season.

The ARA Officers Mess is situated on the corner of Queen's Way and Club Row.

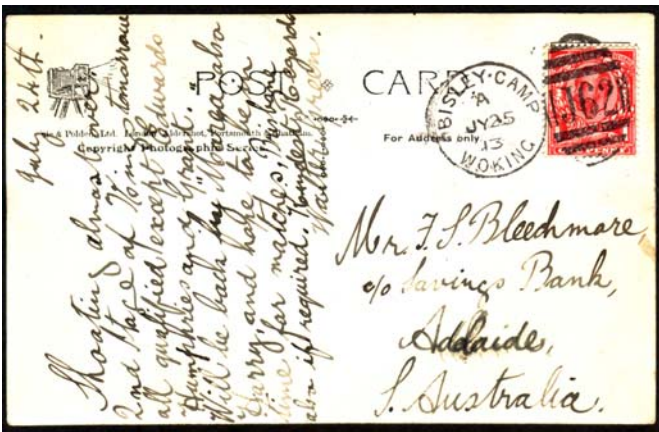
The Century Range is where the 100 to 600 yards contests are shot and is situated North-East of the Camp. There are seven other ranges where other contests are shot.

In 1906 Colonel Templeton, Chairman of the Executive Committee of the Common-

wealth Council of the Rifle association of Australia, while at the Bisley Camp General Meeting invited the National Rifle Association to send a British Team to Australia for a 1907 "Imperial Match". The invitation was duly accepted.

Australia was the only Commonwealth nation ever to conduct a tournament outside of England. It was called "The Australian Imperial Match". This title however seems to have changed to "The Empire Match" as the former was used for an appeal for donations. The Match was conducted on 28th and 29th October at Randwick Range, Sydney, in N.S.W., and was won by Australia with a 49 point lead from New Zealand, with Britain 3 points behind them.

Following the match the English team toured The Colonies as the States were then called, and the teams had a ball visiting most of the colonies best places. The tour lasted three and a half months and the donations amounting to £2,145,11 more than covered their costs.



Back of the card showing the scoreboard. Interesting in the fact that it was posted at the Bisley Camp, Woking, on 13th July 1925.



The South Australian team which competed in Tasmania in 1925-26 31st Dec-1st Jan. From left are Reginald and his father Mr Bleechmore, then a friend of Reg, then the rest of the team.

AUSTRALIAN NATIONAL RIFLE ASSOCIATION by Lorenzo G. © 2010 (Continued)

To 1982 there have been 29 Empire Matches since 1907, of which Australia has won 14, Great Britain 10, Canada 3 and New Zealand 2.

From 1988 the match has been known as “The Australian Match”, and at the invitation of the National Rifle Association of Australia many more Commonwealth countries join in.

In the December holidays of 1925 the South Australian Team Members, including the Bleechmore family and friend, travelled to Tasmania in a convoy of cars for the selection contests. The occasion was in the Christmas holidays and they travelled with family members and friends, visiting some of the tourist sites, and making photo postcards of the places and views taken by the Bleechmores.

On the 5th May 1928 the selected Australian National Rifle team travelled by sea to and from Bisley contests. They left for England on the Australian Commonwealth Liner, the “Esperance Bay: The trip usually took 35 to 40 days. Dorothy (Dot) Bleechmore, travelling with her parents, collected Team members autographs for herself, among which her father’s signature appeared.

In his official capacity Mr. Bleechmore received the pre-match dinner invitation at the Council Club for the 9th July 1928 at 8pm, with the President of the Council Club and of the National Rifle Association, the Admiral of the British Fleet Earl Jellicoe, and participating Commonwealth National officiating members.

After the contests for the prizes presentation Mr. and Mrs. Bleechmore with their daughter were invited by the Admiral of the British Fleet and President of the N.R.A. Earl Jellicoe and Countess Jellicoe to the luncheon on 14th July at 1.15pm at the Council Club of the National Rifle Association.

After the match the Bleechmores took a holiday and stayed at the Torquay Hotel in England. While there they were burgled and lost a considerable sum of money together with jewellery belonging to Mrs.



Eric Bleechmore sits on the front right of this photo. Marksmen in the army



Scene from Bisley Camp, sited on 300 acres 30 miles from London.

AUSTRALIAN NATIONAL RIFLE ASSOCIATION by Lorenzo G. © 2010 (Continued)

Bleechmore and her daughter. The week before at the same hotel another guest lost jewellery valued at over £1,500.

Mr. Bleechmore, a keen competitor and National Rifle Association Team Manager for most of his life, was the force behind the team. In his capacity as Team Manager he often travelled to States Marksmen's team selections and overseas Commonwealth National Competitions to officiate, often combining business and holidays with his family members and friends.

Mr. F.S. Bleechmore was not only the South Australian Rifle Club President but also the Secretary of the National Rifle Association, having been a competitor himself at Bisley Camp, England, and winning 30 shillings in the Kings Shoot-out in 1896 which at the time was a great sum. He had the spirit in him and was the driving force behind the Association's wellbeing. Mr. Bleechmore was born on 24th August 1866 at Fullarton, S.A.; he passed away on 8th July 1939 at Rose Park, S.A., and is buried at Mitcham Cemetery. He lost one child to the Great War and left behind a wife and 3 grown up children.

The writer would not mind hearing from persons with additional material or information to contribute.

Lorenzo G, c/o PO Box 11, Campbelltown, 5074, South Australia, or lorenzog@esc.net.au



More scenes from Bisley Camp.

Elected Committee:

President	John Bell
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Rob Halliday
Publicity	Bob Gooding
Auction Superintendent	George Turner
Magazine Editors	David & Pauline Edwards
SAPC Delegate, Raffle & Postal Auction Organiser	Claire Thomas
PATRON	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

**Any questions or matters of interest
contact**

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email: welden@dodo.com.au
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$15.00
JUNIOR up to 16	\$ 5.00
FAMILY	\$20.00

ATTENTION ALL MEMBERS

The **Betty Cornish Memorial Postcard Competition** will be inaugurated in April 2010 and will continue to be held in April of following years.

The Perpetual Trophy will have the Winner's name and year of award engraved on a shield on the base.

A monetary prize will be awarded to the winner.

Entries are to comprise of six pages of wholesome childhood themes on Postcards.

Examples of appropriate subjects include; Bears, Fairies, Folk and Nursery Tales and any postcards evoking childhood memories.

The Winner will be chosen by popular vote at the April meeting.

The competition is open to all members.

Entries should be forwarded to arrive before the April meeting.

NEW MEMBERS

A big welcome to our new members, especially our first Junior Member to join the club.

FUTURE BULLETINS:

The Bulletin will rely heavily on members for submission of articles which should be supplied to the Editors in Microsoft Word or Publisher files created in Windows 97-2003, with scans of any relevant cards done in 600dpi. The article can be saved to disk or memory stick and posted to 500 Bridge Road, Para Hills West, SA, 5096, or emailed to Pauline and David Edwards at mmstamps@chariot.net.au

Articles supplied for the magazine will also be posted on the website.

It is hoped that the next Bulletin will be available in May with a deadline for submission of "print ready" articles of Friday, 16th April.

Advertising Rates — ¼, ½ and full magazine size page @ \$7.50, \$15 and \$30 respectively.

Meetings:	7.45p.m. 4th Thursday of the month (11 meetings only per year)
Where	SAPHIL House, 22 Gray Court, Adelaide
Who	Anybody that is interested in postcards
Costs	Gold coin donation to cover supper costs.

Syllabus 2010

Date	Theme for all members and whatever is brought along	Invited Display Up to 5 frames
JANUARY	Sport (tennis, cricket, yacht racing, etc.)	Pauline & David Edwards
FEBRUARY	Romance (Valentine's Day)	Jenny & Michel Roland—Venice
MARCH	Transport (car, train, plane, bike, etc.)	Jeff & Yvette Trinidad - Katherine Gassaway
APRIL	The ANZACs	Betty Cornish Memorial Trophy 6 pages of theme nursery/childhood
MAY	Fauna (animal life)	Ron Ritter -Port Adelaide
JUNE	Royalty (Queen's birthday, etc.)	Joe Duif
JULY	Fraternal Groups (boy scouts, red cross, service groups, etc.)	AGM & Postcard Competition
AUGUST	Flora (Daffodil day- cancer)	Val Watts—Halloween
SEPTEMBER	Football (AFL finals, etc.)	Janet & Rob Ingleton—Ellis Island
OCTOBER	Comic (a good laugh on postcards)	A Bergen Trophy, for Popular Vote Competition.
NOVEMBER	Equine (Melbourne Cup, etc.)	Super Auction
DECEMBER	No meeting	

POSTAL AUCTION

Our next Postal Auction is due in the May 2010 Bulletin. If you have any lots that you would like to include please forward to the Secretary, no later than the April Meeting. Earlier if possible would be great. We hope to have a Postal Auction with every Bulletin issue.

With this bulletin you will find the lot cover sheet that can be photocopied, cut in half, then folded in half to use as the cover sheet for your postcard. (These can also be collected from me at the meetings.) Please use one per postcard, fill out, and forward to the Secretary.

Thanks,
Claire Thomas,
Postal Auction Organiser

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(Proprietors Phil & Chris Sunman)

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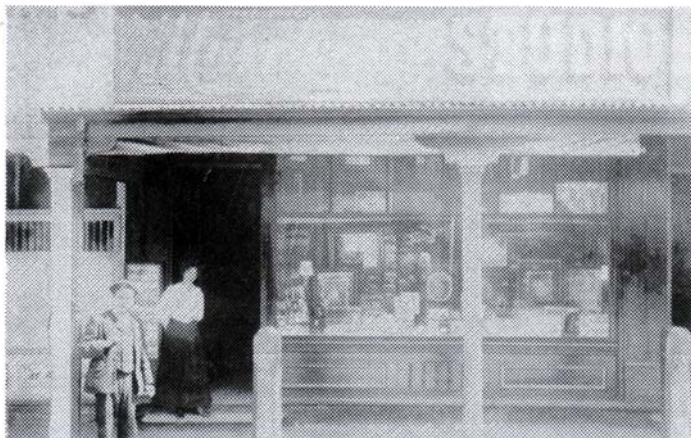
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MARCHANTS STUDIO, GAWLER, by Bronte Young Watts. © 2010

My passion for old picture postcards of South Australia, dated 1898-1960's, about which I have been researching and writing articles for various card societies for the past 30 years, generated the idea for the following information on photographers, printers & engravers, and publishers of South Australia.

Philip James Marchant founded Marchants Studio at Gawler. They produced a real photo pictorial postcard series in the early 1900-1930 period. A second series was printed in 1950-1960's, P Series, Black & White, South Australia, numbered P1001-P1410, and New South Wales and Canberra Series P1037-P1372. They also produced black and white early series for C.A. Pitt & Co. and C.A. Pitt Ltd., South Australia, showing the same numbers. The earliest postally used card is Marchant Series P.1009, Murray Street, Gawler, dated January 29th 1953.



Studio in Murray St., Gawler

Philip James Marchant's father was John Adams Marchant, who died at Sandilands (Balaklava), 18-7-1906, aged 86, and buried at Balaklava. He was married on 1-4-1846 at the Independent Chapel, Charmouth, England, to Thomazine (nee Board). John Adams Marchant's wife, Thomazine, died 25-10-1905, aged 82 years and 9 months. She arrived in South Australia in 1861. John Adams Marchant was born 18-5-1820 at Beer in the Parish of Gulval, in Devon. He arrived in the colony by the ship Harwich on 16-2-1861, under engagement to Mr. Duffield of Gawler as a miller.

John Adams Marchant had a dispute with Duffield resulting in a law case and £500 damages being awarded for wrongful dismissal. Friendship, however, was renewed, and Marchant started milling (which he took over) at The Light Square Steam Mill, at Light Square in Adelaide. The Mill became the bakery of The Aerated Bread Co. and the chimney could be seen for many years.

Six years were spent in Adelaide and on 8-12-1870 he arrived at Balaklava, and with the exception of a short interval he resided in Balaklava until November 1905 when he moved to Eudunda and thence to Sandilands. John Adams Marchant's children were Philip James (1846-1910), Henry Charles (1848-1921), Edwin Walter (1849-1932), John Adams (1853-1915), Mary Board (1857-1857), Mary Jane (1858-1940, married George Dellow), William Board (1861-1937), and Hannah Board (1864-1953, married Alfred Jacob Sincock Kitto).

The family came to Gawler and Mr. Marchant Senior, John Adams Marchant, was the miller for The Hon. Walter Duffield at the Old Victoria Mill in Jacob Street. Walter Duffield, founder of the mill, settled at Echunga, then removed to Gawler where he established the Victoria Flour Mill. He was MP and MIC, Director of the National Bank, also of Adelaide Marine and Fire Assurance Co. Walter Duffield later went sheep farming in partnership with T.S. Porter and died in 1882, aged 62 years.

Philip James Marchant, son of above, arrived with his parents in South Australia in 1861. He was born 18-12-1846 in Beer, Devon, England. His attention was later directed to photography and he carried on business in Adelaide for several years, where he was the earliest known commercial manufacturer of dry plates. His first business was in Waymouth Street, then Rundle Street opposite the York Hotel, and then he carried on business in Gawler for a few years. After leaving Gawler, Philip Marchant went to Tasmania where he remained for 6 years. Returning to South Australia he resumed work 15 years before his death.

MARCHANTS STUDIO, GAWLER, by Bronte Young Watts, © 2010 (Cont'd.)

When Philip James Marchant went to Gawler in 1882-83 he purchased Mr. James Dawson's residence and two shops belonging to Mr. H.E. Bright, MP. His next business in Gawler around 1890 was in the opposite side of Kelly's buildings, and his next address, his last, was Kelly's Buildings. In later years his health prevented him from taking an active part in his business, and it was carried on by his youngest son, Ebenezer Tasman Marchant (1887-1973).

Philip James Marchant was for several years organist in the old Bible Christian Church, Young Street, Adelaide, and after his removal to Gawler acted as librarian for the local Baptist Sunday School. He was also organist at that Church and acted in the same capacity for the Gawler Masonic Lodge. Philip's children were Philip James (25.6.1869-26.6.1869), Samuel Bowering (1870-1950), Amelia England (1873-1956), Philip William of Adelaide (1875-1937), Sarah Anne (1878-1962), Eva Frances Thomas (1881-1961), John Turner of Balaklava (1883-1945), Mary Jane Pereira (1884-1969), and Ebenezer Tasman (1887-1973).



Philip James Marchant was married 1-1-1869 at the residence of Reverend James Way, Franklin Street, and his home was Mars Hill. His wife was the youngest daughter of Richard Bowering and Elizabeth (nee England). Her name was Mary, born 7-3-1843, in Chard, Somerset, England. She was a bonnet maker and died on 11-7-1890 in Latrobe, Tasmania.

Philip James Marchant died at the age of 63 at Gawler South on 7-8-1910, and is buried at Willaston Cemetery with his two daughters Amelia England who died 24-1-1956 aged 82, and Sarah Anne who died 14-9-1962 aged 83.

Ebenezer Tasman Marchant, Philip's son, was born 8-9-1887 at Latrobe, Tasmania, and died at Gawler 1-9-1973.

Ebenezer Marchant experimented with the camera and took countless self-portraits, often depicted within his own silhouettes. He was a lover of animals and he surrounded himself with dogs, cats, and birds. His dog was named Scamp. He was fond of gardening and had a fine garden, and also played a variety of musical instruments including the piano, banjo, organ and violin. Trevor, his only child, managed the business for several years before his father Ebb died.

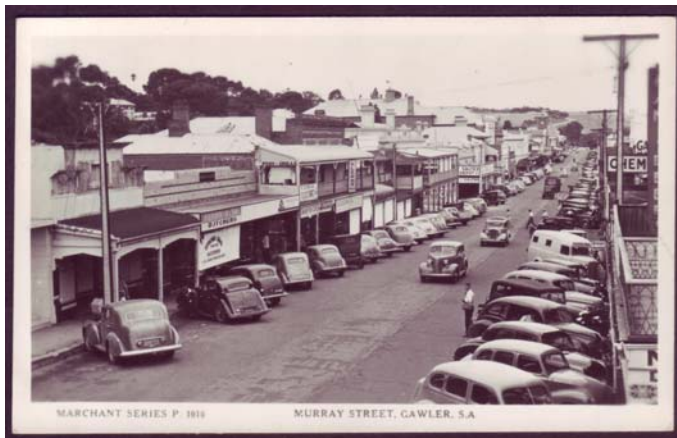
Ebenezer's wife was Elvira Elsa Klaebe, born 25-7-1898. They were married 2-9-1922, at the Baptist Church, Wayville. Elvira was born in the Hundred of Yongala and kindly supplied me with the above information. Their son Trevor Marchant was born 23-9-1923 at Gawler, and married his wife on 12-9-1953. She was Lorna Dorothy Morris, born 11-8-1930. Trevor Marchant had 2 daughters – Coralie is a talented colourist and Janine a photo laboratory technician.

Trevor Marchant's business at Gawler included a toy section. In 1975 he moved to Adelaide and started a business, Technicolour SA Pty Ltd, 89 Fullarton Road. They specialised in colour photography and printing, and had a staff of sixteen. John Atkins bought the business which is now Atkins Technicolour in March 1990, and Trevor Marchant died 15-12-2004.

MARCHANTS STUDIO, GAWLER, by Bronte Young Watts. © 2010 (Cont'd.)

Lorna Marchant remembers the following:-

Some of the postcards may have been printed from glass negatives but I think it most likely the originals would have been on film. The shop and the photographic studio were in the main street of Gawler, i.e. Murray Street. However, the laboratory (workrooms) was in Tod Street, Gawler, where the Post Office now stands. I went with my husband Trevor to Charles Pitt's establishment (C.A. Pitt & Co./C.A.



Pitt Ltd.), several times around 1954-1958 era but cannot add any additional information.

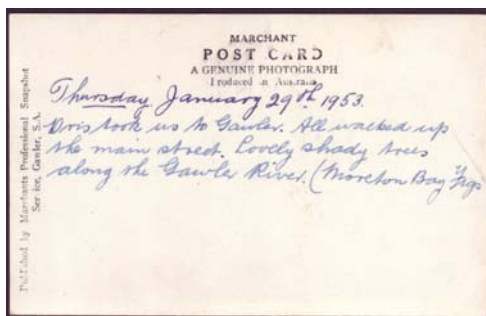
In the 1958 phone book they were listed as Marchants Studio, Murray Street, Gawler, Gawler 969, and Marchants Ltd Studio & Gift Store, 103 Murray St, Gawler, Gawler 969.

My thanks go to Martin Walker and Lorna Marchant for their assistance.

P Series Black & White Postcards -



Type One Back



Type Two Back

Known numbered Postcards produced by Marchants -

- | | | | |
|--------|---|--------|---|
| P.1001 | Primary School, Gawler, S.A. | P.1014 | Murray Street, Gawler, S.A. |
| P.1002 | Primary School, Gawler, S.A. | P.1015 | Institute & Town Hall, Gawler, S.A. |
| P.1003 | Good Samaritan Convent, Gawler, S.A. | P.1016 | Institute, Gawler, S.A. |
| P.1004 | Catholic Church, Gawler, S.A. | P.1017 | Sturt Memorial, Gawler, S.A. |
| P.1005 | Tod Street Methodist Church, Gawler, S.A. | P.1018 | Church of England, Gawler, S.A. |
| P.1006 | Technical School, Gawler, S.A. | P.1019 | Church of England, Gawler, S.A. |
| P.1007 | Hutchinson Hospital, Gawler, S.A. | P.1021 | Mill Inn Bridge, Gawler, S.A. |
| P.1008 | Dead Man's Pass Bridge, Gawler, S.A. | P.1022 | McKinlay Monument, Gawler, S.A. |
| P.1009 | Murray Street, Gawler, S.A. | P.1023 | War Memorial, Gawler South, S.A. (Dated 23-11-1957) |
| P.1010 | Murray Street, Gawler, S.A. (Dated 29-1-1953) | | |
| P.1011 | Murray Street, Gawler, S.A. | P.1031 | The Punt, Berri, S.A. |

MARCHANTS STUDIO, GAWLER, by Bronte Young Watts, © 2010 (Cont'd.)

- | | |
|--|---|
| P.1032 Hotel Gardens, Berri, S.A. | P.1308 Hotel Ventnor, Port Vincent, S.A. |
| P.1034 Vaughan Terrace, Berri, S.A. | P.1310 Holiday Huts, Port Vincent, S.A. |
| P.1037 Murrumbidgee River Bridge, Hay, N.S.W. | P.1314 M.V. Moonta at Berth, Port Pirie |
| P.1040 Memorial School, Hay, N.S.W. | P.1315 Shipping, Port Pirie |
| P.1062 Soldiers Memorial, Balranald, N.S.W. | P.1316 Broken Hill Assoc. Smelters, Port Pirie |
| P.1063 Murrumbidgee River Bridge, Balranald, N.S.W. | P.1317 Loading Lead Ingots, Port Pirie |
| P.1064 Street View, Balranald, N.S.W. | P.1318 Ellen Street, Port Pirie |
| P.1081 Main Road, Stirling, S.A. | P.1319 Agnes Street, Kingston, S.A. |
| P.1083 Piccadilly from Mt. Lofty, S.A. | P.1324 The Coorong Near Kingston, S.A. |
| P.1095 Panorama of Lobethal, S.A. | P.1331 The Wreck of the Ethel, Cape Spencer, S.A. |
| P.1097 Overlooking Lobethal, S.A. | P.1341 War Memorial & Gardens, Kadina |
| P.1099 Onkaparinga Woolen Mills, Lobethal, S.A. | P.1344 Lachlan Street, Hay, N.S.W. |
| P.1125 The Bowling Green, Port Augusta, S.A. | P.1347 Callaghan Park, Temora, N.S.W. |
| P.1200 Soldiers Memorial, Naracoorte, S.A. | P.1350 Bowling Green, Temora, N.S.W. |
| P.1203 Kincaid Hotel from the Park, Naracoorte, S.A. | P.1351 Main Street, Port Victoria |
| P.1204 Smith Street, Naracoorte, S.A. | P.1352 Soldiers Memorial Hall, Port Victoria |
| P.1212 Lights Vision, Adelaide, S.A. | P.1358 Summer Street, Orange, N.S.W. |
| P.1232 Gladstone Square, Port Augusta, S.A. | P.1359 Forsyths Corner, Renmark |
| P.1254 Memorial to the Pioneers, Kingscote, K.I. | P.1360 View of Kiama, N.S.W. |
| P.1255 Rest Home, Mt. Barker, S.A. | P.1364 Wollongong Showing Hospital & Mt. Kembla |
| P.1256 Gawler Street, Mt. Barker, S.A. | P.1367 Waterfront, Wollongong |
| P.1259 Entrance to Mount Barker, S.A. | P.1369 Stuart Park, Wollongong |
| P.1280 Hotel, Renmark, S.A. | P.1372 Hotel Canberra, A.C.T. |
| P.1283 Boston Hotel, Port Lincoln, S.A. | P.1386 Soldiers Memorial, Quorn, S.A. |
| P.1285 Town Jetty, Port Lincoln, S.A. | P.1387 Quorn & District Memorial Hospital |
| P.1286 Coffin Bay, S.A. | P.1391 Flinders Guest House, Port Lincoln, S.A. |
| P.1287 Port Lincoln from Winters Hill, S.A. | P.1401 Croquet Lawns, Mt. Barker Rest Home |
| P.1289 Tasman Terrace, Port Lincoln, S.A. | P.1404 Gawler Street, Mt. Barker, S.A. |
| P.1292 South Beach, Wollongong | P.1407 Bowman Street, Crystal Brook, S.A. |
| P.1293 Wollongong District Hospital | P.1410 Eyres Highway, Crystal Brook, S.A. |
| P.1296 Boat Harbour & Lighthouse, Wollongong | |

MEMBERS ADVERTISEMENTS:

WANTED TO BUY:

DC3 aircraft postcards, Swiss postcards prior to 1960, hospitals and cards dated 1943. Anybody with any of these cards to spare please contact Ray Thompson with details on Phone: (08) 8258.9022.

Postcards of C.A. Pitt & Co., C.A. Pitt Ltd., Souvenirs Australia Pty. Ltd., 1951-1995. Phone Bronte Watts (08) 8431.0549.

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

Metamorphic postcards in good condition. Contact David Edwards, Phone: (08) 8250 0484

Postcards of Botanic Hotel and Newmarket Hotel, Adelaide. Must be in good condition. Contact Pauline Edwards, Phone: (08) 8250 0484

Any postcards relating to Australian National Rifle Association shooting contests for selection and competitions held at Bisley Camp in England. Contact Lorenzo, Ph:(08) 83361340. email: lorenzog@esc.net.au

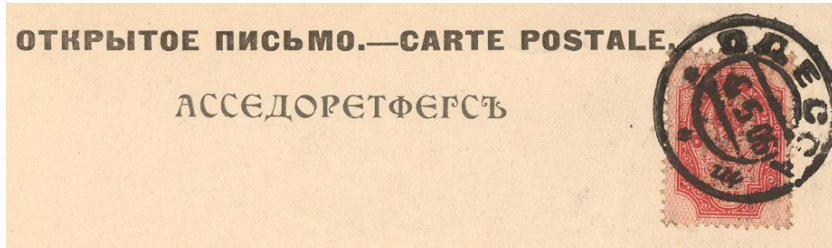
Silk cards in good condition bearing military badges; flags of America, New Zealand, Wales, India, and Italy. Contact Lorenzo, Ph:(08) 83361340. email: lorenzog@esc.net.au

Picture Postcards of the Post Offices in Vienna; Cracow; Budapest; Lemberg and Kiev. Please contact John Bodnar advising of your asking price. email: mibetco@senet.com.au or PO Box 395, Edwards-town, SA, 5039, Australia. Thank You.

CAN YOU HELP ?

Can any of our readers tell me what “**ASSEDORETFEGS**” (translated from cyrillic) stands for, or is supposed to indicate.

The undivided back Russian OPEN LETTER – CARD POSTAL has this notation in capital letters (see illustration shown below).



The card was posted in Odessa on May 6, 1906 addressed to France.

The picture side shows Kadzhibeiski Park. This surrounded the Municipal Sanatorium which was situated approximately one mile to the south-west of Kadzhibeiski Lagoon which was itself four and a half miles to the north west of Odessa.

The mud taken from the bottom of this lagoon was used at the Municipal Sanatorium for mud bath treatments; which were noted for relieving scrofula, gout, rheumatism, nervous affections and cutaneous diseases.



Thank you,

John Bodnar

The Queensland Card Collectors Society Inc. has produced a full colour book of 96 pages on the Coloured Shell Series of Queensland Post Cards. This was launched in December 2009 and sets out what is known about these cards. Information about the book is available on the Society's website <http://www.ozemail.com.au/~msafier/postcard/qccs.html> with details of price, payment, and how to order; or order forms will be available from the Secretary if you require one.

COMING EVENTS:

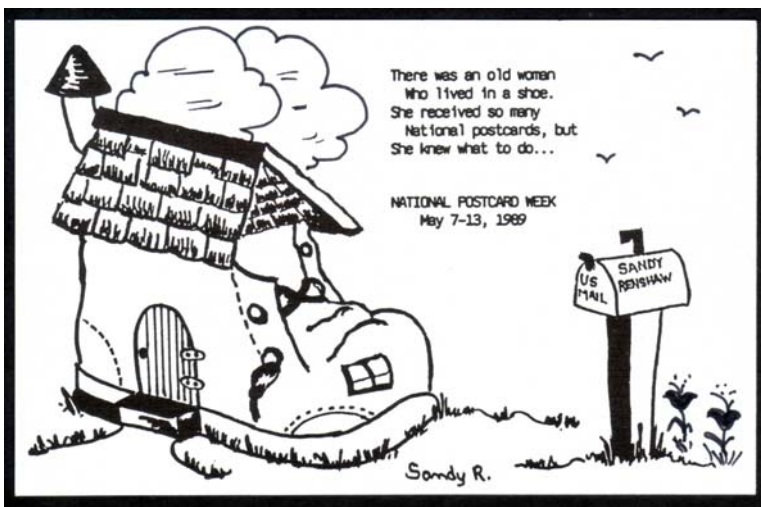
The South Australian Philatelic Council Congress hosted by Lower Murray Philatelic Society will be held on 10-11th July, at the Showgrounds, Murray Bridge. There will be philatelic and postcard competition entries on display as well as local and interstate dealers present. This will be a good opportunity for newcomers to see how competition entries of postcards are displayed and judged.

Stampex 2010 will be held on August 20th-22nd at the Drill Hall, Torrens Parade Ground, King William Road, Adelaide. Postcards are included in this exhibition.

ITEM OF INTEREST:

National Postcard Week is celebrated the first full week of May in both the United States and the United Kingdom, with cards being designed for sale or use during that week in an effort to promote the hobby. For more details on National Post Card Week in the U.S. go to the following website. <http://www.lotsofcards.com/Judnick/NationalPostcardWeek.htm>

Maybe we need to think about having a National Postcard Week in Australia and doing something similar here.



This card was designed by Sandy Renshaw for 1989.

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