

Postcards of Henriette Willebeek Le Mair (1889-1966)

by Pauline Edwards



Grannie's Little Rhyme Book
Lesson Time



Mother's Little Rhyme Book
The first Steps



Auntie's Little Rhyme Book
Ring-a-ring of Roses



Nursie's Little Rhyme Book
Dressing dolly



The Children's Corner

- Secrets
- The garden city
- A cosy corner
- Last year's frock
- Poor baby
- Hair cutting
- Fishing boats
- Troublesome children
- Dreadfully busy

- The invalid's birthday
- Greedy
- Buying hats
- Persevering Dicky
- Out in the snow
- Baby's fright
- The dove's dinner time
- Queen of the birds

Little People

- Dressing baby
- The little culprit
- In the garden
- Paying calls
- A critical moment
- In the belfry

- Hide and seek
- Evening prayer
- Time to get up
- Johnny's breakfast
- Good evening Mr. Hare
- The bride

ERNEST CHARLES VICTOR ZIEGLER 1862-1937

(Cont'd.)

Historical Notes—by Bronte Young Watts



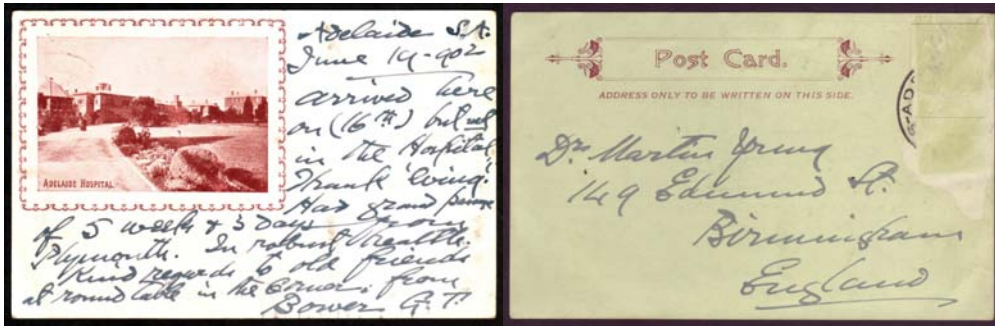
The first 4 cards containing a letter spread over 12 different Ziegler cards.



The backs of the 4 cards above showing three different styles.

ERNEST CHARLES VICTOR ZIEGLER 1862-1937 (Cont'd.)

Historical Notes—by Bronte Young Watts



Another different style of back on this card which shows the Adelaide Hospital.

An article from The Advertiser, Thursday, December 2nd 1909, reads — **“Long Delayed Postcard.** On March 5, 1908, one of the Masters at St. Peter's College sent a postcard to Mr. E. Zeigler, photographer, of Elizabeth Street, Norwood, and the card did not reach its destination until Friday last.” Written on a corner of the postcard when it was handed to Mr. Zeigler by the postman was the following official memorandum. “Found under a gas pillar at Bon Marche by a gasman, C.H. St. Peters.” A few days after the card was dispatched the school-master asked Mr. Zeigler if he had received it and when he replied in the negative the teacher remarked, “I am sure it was sent because I posted it in the Bon Marche Pillar.” How the postcard got under the gas pillar is a mystery.”



Prince Alfred College Football Club for 1911 with yet another type of back.

An eastern suburb, Norwood and Kensington, had an article that appeared in The Critic, P.28-34, May 4, 1901, with photos supplied by E Ziegler.

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Henriette was born in Rotterdam to parents who were both artists and she began sketching at an early age. This talent was fostered by her parents and they had her tutored by a drawing master in Holland who required her to draw the model while it danced in circles, first at a slow speed, then at increased speeds. Henriette admired the illustrations of Maurice Boutet de Monvel which resulted in her parents taking her to him in Paris each year for advice and it was he who convinced her to study at the Rotterdam Academy which she attended from 1909-1911.

When she was fifteen her first book titled Premieres Rondes Enfantines was published by Jobin & Co., France, in 1904. Between 1911 and 1917 she illustrated a number of books and it is these book illustrations that led to the production of postcards by the large firm of music publishers, Augener Ltd., of London. These appear to have been mainly published in sets of 12 which was common at that time and each set or series was given a title which was normally printed on the back of the card.

Early cards are marked with the copyright year on the front of the card while cards printed in later years have the © on the front as well as the



This is the type of cover the sets of cards were contained in ready for sale.

The following series with their cards are known:-

Little Songs of Long Ago

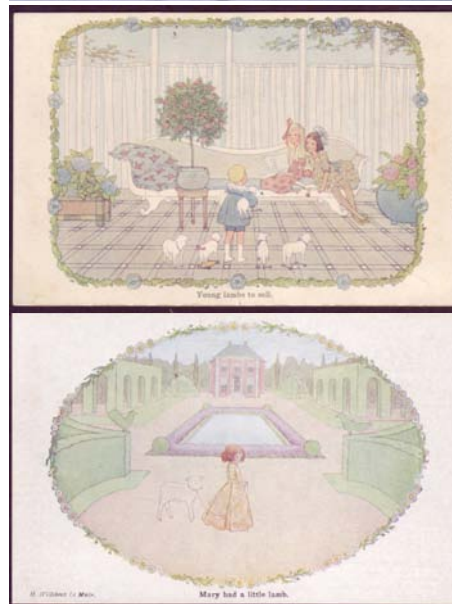
Simple Simon	Little Polly Flinders
The North Wind	London Bridge
I saw three ships	There came to my window
Young lambs to sell	Over the hills and far away
Little Tom Tucker	Old King Cole
I had a little nut tree	Dame, get up and bake your pies

Our Old Nursery Rhymes

I love little pussy	Baa, baa, black sheep
Georgy Porgy	Pat-a-cake
Here we go round the mulberry bush	O, where is my little dog gone
Oranges and lemons	Pussy cat, pussy cat
Dickory, dickory dock	Sing a song of sixpence
Little Bo-peep	Mary had a little lamb

Schumann's Children's Pieces

First loss	Melody
Catch me if you can	The merry peasant
Soldiers' march	Vintage
Roundelay	Perfect Happiness
The poor orphan	Sicilienne
Dreaming	Romance



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ERNEST CHARLES VICTOR ZIEGLER 1862-1937 (Cont'd.)

Historical Notes—by Bronte Young Watts

At the 1910 exhibition in Adelaide, March 24th to May 4th, a silver medal was awarded to E.C.V. Ziegler for photography.

Ernest Ziegler became a Justice of the Peace in 1912. He died on September 23rd 1937 at the Sister Selths Private Hospital, Osmond Terrace, Norwood, of pneumonia and heart failure. He is buried at West Terrace Cemetery, West Terrace, Adelaide. In his last will and testament his Stamp Album and contents were given to his nephew, Walter Hermann.

Ziegler also did a real photo series of sports clubs and a real photo postcard of Kingscote, Kangaroo Island. Photos of South Australians who fought in the South African War of 1899-1902 were also done by E.C.V. Ziegler.

Ziegler patented these cards in 1898. (Comp with CWS 26/8/98)

1. King William St (Adelaide) 376c Patented 13/5/98
2. Post Office 377c Patented 13/5/98
3. Adelaide University 379c Patented 20/5/98
4. Parliament House 380c Patented 20/5/98
5. 1 Creek (Waterfall Gully) 381c Patented 20/5/98
6. Exhibition Building (Adelaide) 382c Patented 20/5/98
7. South Australian Native 383c Patented 20/5/98 (early Ziegler-postally used 27/7/98)

Listed are cards which have been issued that I know of:-

Showing E. Ziegler Registered—postally used 1898-1904.

1. King William Street, cancelled Berlin, May 22nd, 1899.
2. South Australian Native Camp, 28/3/99
3. Exhibition Building, cancelled October 18th, 1898.
4. Greetings from Adelaide, South Australia
5. Post Office, cancelled Port Adelaide, 18.2.1899.
6. Government Offices, cancelled August 11th, 1900.
7. Botanic Gardens, cancelled 6.4.1899.
8. P. Adelaide (Port)
9. 1 Creek Waterfall, cancelled November 23rd, 1900.
10. South Australian Native, cancelled 27.7.1898.
11. Government House
12. Greetings from Adelaide, South Australia

Showing E. Ziegler Norwood, postally used 1898-1899

1. South Australian Native Camp, cancelled 3rd August 1900
2. Government Offices, cancelled Port Adelaide, May 29th, 1901.
3. 1 Creek Waterfall, cancelled November 23rd, 1900.
4. Botanic Gardens/Botanic Gardens South Australia, 3rd August, 1900.

ERNEST CHARLES VICTOR ZIEGLER 1862-1937 (Cont'd.)

Historical Notes—by Bronte Young Watts

Cards showing E. Ziegler, Greetings from Adelaide, South Australia

1. King William Street, Looking South
2. Adelaide from Town Hall Looking South West
3. Greetings from Adelaide, South Australia, cancelled 24 June 1901. (a)
4. Greetings from Adelaide, South Australia, dated 11/4/00 (different printing) (b)

Advertising showing E. Ziegler Postcard, early 1899.

1. L.F. Wickeins Earl of Zetland Hotel, dated 1 March 1899
2. Photo of Ernest Charles Victor Ziegler, signed Yours truly, E. Ziegler, February 10th 1902.

E. Ziegler Postcards dated November 12th 1902, Series of 12

- | | |
|---------------------------------|-----------------------------|
| 1. Adelaide Post Office | 7. Adelaide Fire Brigade |
| 2. Town Hall Adelaide | 8. Jubilee Oval |
| 3. Rundle Street Adelaide | 9. 1 Creek Waterfall |
| 4. Currie Street Adelaide | 10. Glenelg S.A. |
| 5. Adelaide Exhibition Building | 11. Tanunda S.A. |
| 6. Botanic Gardens Adelaide | 12. South Australian Native |

Early Ziegler, Different Printing, dated 1901-1902

Adelaide Hospital, June 19th 1902.

Adelaide from Town Hall Looking South West, June 7th 1901.

Adelaide Post Office, June 7th 1901.

E. Ziegler Postcards, postally used 1902-1904

1. Port Victor
2. Botanic Gardens/Botanic Gardens, South Australia, October 6 1904, Bournemouth.
3. Parliament House Adelaide, 17th Sept. 1903, Port Adelaide
4. King William Street Looking South, Oct. 31 1902, GPO Adelaide.

I am indebted to Martin Walker for photos of early Ziegler cards.

Acknowledgement is also given to National Archives of Australia, 78 Angas Street, Adelaide. NAA Reference: AP494/10 Register of Proprietors of Copyright in Paintings, Drawings, Works of Sculpture, Engravings, and Photographs D4477 Series 376-383.

NEW MEMBERS:

A big welcome to Ken Schurgott of Sydney, Jim Malcahy of Mount Gambier, Graeme and Gaye Chequer of Tasmania, and Ross Ewington also from Tasmania.

Elected Committee:

President	John Bell
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Rob Halliday
Publicity	Bob Gooding
Auction Superintendent	George Turner
Magazine Editors	David & Pauline Edwards
SAPC Delegate, Raffle & Postal Auction Organiser	Claire Thomas
PATRON	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

Any questions or matters of interest contact

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email: linda1956@three.com.au
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$18.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$25.00

Meetings: 7.45p.m. — 4th Thursday of the month
(11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody that is interested in postcards

Costs Gold coin donation to cover supper costs.

Syllabus for remainder of 2010

Date	Theme for all members and whatever is brought along	Invited Display Up to 5 frames
SEPTEMBER	Football (AFL finals, etc.)	Janet & Rob Ingleton—Ellis Island
OCTOBER	Comic (a good laugh on postcards)	David Figg—Strike a Light
NOVEMBER	Equine (Melbourne Cup, etc.)	Super Auction and Xmas Supper
DECEMBER	No meeting	

POSTAL AUCTION

Our next Postal Auction is due out with the February 2011 Bulletin. If you have any lots that you would like to include please forward to the Secretary no later than the January Meeting, earlier if possible. The cover sheet for auction lots can be collected from me at meetings. Please use one per postcard, fill out, and forward to the Secretary.

Thanks,
Claire Thomas,
Postal Auction Organiser