

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month
except December
(11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs **Gold coin donation to cover supper costs.**

Auction held each meeting—Forms available from Secretary

Syllabus for 2013

Date	Invited Display - (Up to 5 frames)
24th January	Committee members - 1 frame
28th February	Michel Roland - Surprise night
28th March	Errol Hehir - Japanese Parks & Gardens
25th April	Betty Cornish Trophy 6 Page Competition -Theme - Children Glen Thomas - Miniature Trains
4-5th May	POSTCARD EXHIBITION, Drill Hall, Adelaide—CANCELLED but will be held in 2014
5th-11th May	National Postcard Week
23rd May	Jeff Newman - Malaya
27th June	Ray Thompson - Switzerland
25th July	A.G.M. Empire Trophy 8 Page Competition - Theme - Royalty and related to royalty.
22nd August	Janet Ingleton - Nautical
26th September	Joyce Aspinall - Tom Browne
24th October	Rob Halliday - Steam Trains
28th November	Christmas Supper - Bring a plate of food to share

Australian Postcard Society Inc.



BULLETIN

February 2013 Quarterly Issue No.16

WEBSITE ADDRESS: australian-postcard-society.com



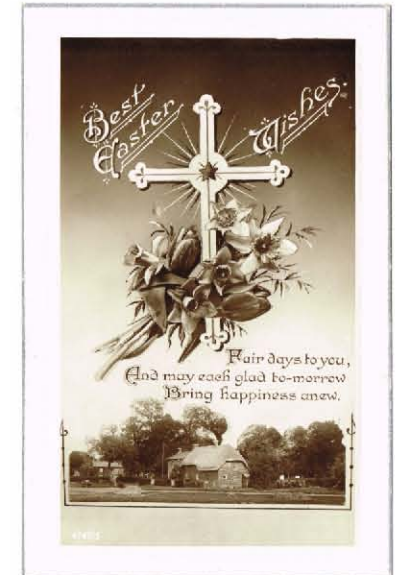
Total Solar Eclipse 2012
CAIRNS - PORT DOUGLAS

Image by Luc Viatour,
Produced by Ric J Steinger, Cairns.

Information on the back of the card is:
*Total solar eclipse; best seen between Cairns
and Port Douglas on the 14th November 2012
at 6.39am.*

*A total eclipse occurs when the dark silhouette
of the Moon completely obscures the intensely
bright light of the Sun, allowing the much faint-
er solar corona to be visible.*

Card size reduced to save ink.



A reminder that our Postcard Exhibition which was scheduled for 4th-5th May has been cancelled because of frame problems associated with the World Stamp Exhibition in Melbourne 10th-15th May. If you are travelling to Melbourne to attend the Exhibition don't forget to visit Abra Card Abra/Roycroft at 680 High Street, East Kew, to add to your postcard collection.

Easter is nearly here and we hope all members have a peaceful and relaxing break over the holiday period. April Fool's Day will probably catch a few people out, and National Postcard Week which is the first full week in May is a good time to send a specially postmarked Australia Post postcard to friends and family.

From the Editors

Elected Committee:	
President	John Bell
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Allen Downes
Auction Superintendent	George Turner
Magazine Editors	David & Pauline Edwards
SAPC Delegate, Raffle & Postal Auction Organiser	Claire Thomas
PATRON	
	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

Any questions or matters of interest contact The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.
email: lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June	
SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS	US\$30.00 or equiv. £

CONTENTS

Front Cover:	
Back Cover: 2013 Syllabus	
Club Information	P.2,3
Coming Events	P.3
Around Australia, The Grampians	
Victoria	P.4-6
Ellis Island, by Janet Ingleton	P.7-12
Installment Cards, by	
Pauline Edwards	P.13-15
53,000 Postcards*, by	
Gillian Macrae	P.16
Sea View Camp, Preston,	
Weymouth, by Ray Thompson	P.16
Death of member Joe Duif	P.18
Humor	P.18
Advertisements	
Phylicia Antiques	P.17
Abra Card Abra/Roycroft	P.18
Members	P.19

WELCOME TO NEW MEMBERS

Andrew Barrie, Murtoa, Victoria.
John Tyson, Low Head, Tasmania

Back issues of Bulletin available at \$5 plus postage.

Club owned postcards available for sale at meetings.

Members can bring their items for sale to meetings.

ARTICLES FOR THE BULLETIN

All members are invited to contribute an article for inclusion in future bulletins.

Please remember that sharing your pleasure and knowledge about your collection is what makes reading the Bulletin and attending meetings more enjoyable for all.

Thanks to the members who have already contributed to the magazine - well done. Keep them coming everybody.

As an added incentive the committee will credit \$1 off a member's subs for the following year for each full Bulletin page printed showing one postcard with relevant information, and story.

MEMBERS ADVERTISEMENTS:

WANTED TO BUY:

DC3 aircraft postcards, Swiss postcards prior to 1960, hospitals and cards dated 1943. Anybody with any of these cards to spare please contact Ray Thompson with details on Phone: (08) 8258.9022.

Australian Private postcards 1898-1905 by Robert Jolley, Melbourne; G.L. Mueller, Adelaide; Ernest Gall; Donald Taylor & James Taylor; Hussey & Gillingham. Also Early German cards of South Australia 1898-1903. Bronte Watts, Unit 3, 3 Cosgrove Street, Magill, SA, 5072. Phone (08) 8431.0549. email: wttsbrnt@yahoo.com.au

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

Metamorphic postcards in good condition. Contact David Edwards, Phone: (08) 8250 0484 or email: mmstamps@bigpond.com

Postcard of Newmarket Hotel, Adelaide. Must be an early card in good condition. Contact Pauline Edwards, Phone: (08) 8250 0484 or email mmstamps@bigpond.com

Any postcards relating to Australian National Rifle Association shooting contests for selection and competitions held at Bisley Camp in England. Contact Lorenzo, Ph: (08) 83361340, or email: lorenzog@tpg.com.au

Silk cards in good condition bearing military badges; flags of America, New Zealand, Wales, India, and Italy. Contact Lorenzo, email: lorenzog@tpg.com.au or Phone: Ph: (08) 83361340.

Picture Postcards of the Post Offices in Vienna; Cracow; Budapest; Lemberg and Kiev. Please contact John Bodnar advising of your asking price. email: mibetco@senet.com.au or PO Box 395, Edwardstown, SA, 5039, Australia. Thank You.

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Postcards of Port Adelaide, Semaphore, Exeter, Largs, Outer Harbor area, especially early undivided backs, real photographic and advertising cards. Contact Ron on (08) 8396 3546 or leave message.

Postcards and maxicards relating to royal tour of the Commonwealth, begun as Princess Elizabeth in 1952 and continued as Queen Elizabeth in 1953/4. Contact Martin Walker on saphilatelists@gmail.com

Transport and travel ephemera, preferably 1960's 70's, e.g. postcards, tickets, menus, South Australia and interstate including Trans-Australian and Overland Railways, Adelaide buses, trains and trams. Contact Ray Thompson, email ptolemy1939@gmail.com or phone 82589022, or write to C/o Box 23, Salisbury North, 5108, South Australia

WANTED TO TRADE - National Postcard Week postcards.

Postcards to be sent stamped and cancelled and enclosed in an envelope for protection. Send to Demaris Swint, PO Box 746, Alamo, Texas, 78516-0746.

"HE'S CRYING AGAIN BERT—DO YOU THINK
I OUGHT TO CHANGE HIM?"
"AYE—SWAP HIM FOR SOMETHING QUIETER!"



Published by Barnhill & Co., Ltd., Ipswich, Victoria. "©1962" Series No. 1216, Artist "Tegart"

BUYING - SELLING

Old Books, Postcards, Trade Cards,
Cigarette Cards, Ephemera,
Autographs, Sheet Music, Anything Printed.

ABRA CARD ABRA ROYCROFT

680 High Street, East Kew, 3102, Victoria
Phone/Fax (03) 9859 4215



It is with much sadness that we announce the death of one of our club's founding members, Joe Oul. Joe was an enthusiastic collector of postcards and a member of many philatelic clubs and collectible societies. He will be greatly missed by his many friends and associates and our sympathy is extended to his family.

BECOME INVOLVED -

Bring any interesting items for "Show and Tell".

Bring auction lots to meetings.

Prepare a 8 page competition entry for the Betty Cornish Memorial Trophy in April

Design a postcard and post to your friends during National Postcard Week in May

Prepare an 8 page competition entry for the Empire Trophy in July

Write an article about any interesting cards or small groups of cards in your collection for inclusion in the Bulletin. The committee has approved for that a \$1 per page credit off membership fees for articles submitted with one picture and the rest information.

POSTAL AUCTIONS have been discontinued

Cards belonging to the club and those previously submitted to the club for future auctions will be offered for sale on e-bay by Claire Thomas (Seller stands 2005), store name Postcards Online

<http://www.ebay.com.au/PostcardsOnline>

Members buying from this store should inform Claire if they are a club member and 10% commission from the sale will then be paid to the club. Anybody interested in having Claire sell their cards should contact her for received fees and charges.

COMING EVENTS

If anybody is aware of events of note to postcard collectors please advise the committee so that it can be included in the Bulletin.

Feb

12th—PS&PHS Bazaar, Reed Avenue, Horsham

Mar

4-8th—Australian Postcard Society—Postcard Exhibition, Drill Hall, Adelaide.
PLEASE NOTE THIS EVENT HAS BEEN CANCELLED DUE TO THE NUMBER OF PEOPLE AND FRAMES INVOLVED IN THE EXHIBITION IN MELBOURNE.

15-19th—Australia 2013 FIP World Stamp Exhibition, Royal Exhibition Building, Melbourne

June

5-9th—Antiques, Hobbies & Collectables Fair, St. Clair Recreation Centre, Woodville

August

17-19th—Sharnalyn Antiques, Hobbies & Collectables Fair

September

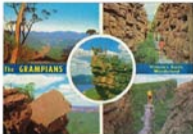
13-15th—Upper Hut (VIC) National Exhibition

14th—Printed Collectables Club Fair, Reed Avenue, Horsham

21-22nd—National One Frame Exhibition (with Postcards), Brisbane (15 sheets)

October

12-13th—State Congress, Drill Hall, Torrens Parade Ground



The Grampian mountain ranges are situated 235 kilometres west of Melbourne and were named by Major Thomas Mitchell, Surveyor-General of New South Wales, who was the first European to visit the area in July 1836.

To the Jardwadjali and Diab wurrung peoples Garwud was central to the dreaming of the creator, Bunjil, and buludli Brambimbula, the two brothers Bram, who were responsible for the creation and naming of many landscape features in western Victoria. Aboriginal occupation of the Grampians (Garwud) dates back well over 20,000 years and the area contains the majority of surviving Aboriginal rock art sites in south-east Australia.

The Grampians contain three spectacular ridges of upthrust sandstone which run in a north-northwesterly band for 90 kilometres. They rise more than 1000 metres above the basalt plains and rolling hills of the Western District and are the western extremity of the Great Dividing Range. The three main ranges are Mount William (the most easterly range, highest point 1168m), the Serra Range near Dunkeld and the Victoria Range. The last remnant forms the lower Black Range, west of Rocklands Reservoir.



A Stone Arch - South's Hill, showing the Southside Water Scheme Pipes.
Published by F. Park & Co. Ltd., Printer in England.

Squatters were encouraged to move to the district in the early 1840s. The Selection Acts of the 1860s ended the squatter's exclusive occupation of the land by enabling selection of small blocks at reasonable rates. As a result wheat farmers soon became established in the district.

The Grampians were seen as the source of water for the district and in 1875 the Borough of Stawell began to build fluming, a tunnel and pipeline to carry water from the valley between the Mount William and Serra Ranges

PHILICIA ANTIQUES & COLLECTABLES PTY. LTD.

(Proprietors Phil & Chris Sunman)

317 GOODWOOD ROAD,
KINGS PARK SA 5034



SPECIAL DISCOUNTS GIVEN TO
MEMBERS OF THE
AUSTRALIAN POSTCARD SOCIETY



Buying and Selling **QUALITY** Old Wares
Specialising in Ephemera

300,000 Postcards & 50,000 Cigarette Cards in Stock

Antique photographs, bill heads, tickets, sporting memorabilia,
trade cards, military ephemera, magazines, rare books,
catalogues, prints.

Also an extensive stock of china, glass, Australian pottery, lamps,
jewellery, dolls and toys, furniture, statuary, Australiana, tins,
packaging, etc.

Business Hours -

Monday—Saturday 10.00am—5.30pm

Sunday 12noon—5.30pm

Contact Details -

Telephone/Fax (08) 8357.8177 or (08) 8357.8077

After Hours (08) 8269.1835 Mobile 0409.695.234

E-mail: philicia@tpg.com.au

53,000 Post Cards* by Gillian Macrae

In Ronnie Corbett's autobiography of the two Ronnies - about himself and Ronnie Barker - he states this fact.

Ronnie Barker's collection started in the King's Road London with a purchase of 100 post cards for a few shillings. Many more were bought at 10pence each. This formed the basis of what became his very large collection.

Ronnie Barker's interests at first were with comic post cards, bygone sweethearts, and twenties glamour girls. This soon widened to include old views and old buildings (many of which are long since razed).

From humble beginnings this huge collection grew. Many post cards became so valuable they were stored in a bank vault.

- * 'And it's goodnight from him ... **The Autobiography of The Two Ronnies**' Published by Michael Joseph Ltd—Penguin \$35.



I thought this card was unique as it tells the story of how packed a caravan park was in the U.K. in the early 50's.

Sea View Camp—Preston—Weymouth. Card postally used, Weymouth post mark 25th June 1953. Note on the back states "weather has been hot" - maybe 22".

Card and notes supplied by Ray Thompson.

AROUND AUSTRALIA - THE GRAMPIONS, Victoria - Continued

to Stawell, more than 30 km away.

The Wimmera-Mallee Domestic and Stock Water Supply Scheme, the largest of its type in the world, supplies more than 15,000 farms and 51 towns from 12 storages, three of which are within the Grampians; Lake Wartook completed in 1880, Moora Moora completed in 1934, and Lake Bellfield in 1900.

In the early 1860s an outcrop of freestone (sandstone) was discovered by a stonemason on the slopes of the Mount Difficult Range. It appeared to be extremely durable and relatively easy to work and samples were submitted for government building projects. During the 1860s the stone was widely recognized to be of high quality and a tramway was built from Stawell to the quarry to carry stone to the main Melbourne railway line. The stone was used for extensions to Parliament House and other major works. During 1886 and 1887 more than 100 men were employed there. Some lived in simple stone and timber huts near the quarry and eventually a township was created—Heatherlie. The quarry closed in 1893 when a contract with the Public Works Department came to an end. It later re-opened and worked for several years but closed again, because of lack of orders, in 1938. Now the stone is used only for repairs and maintenance of historic buildings, most recently Melbourne Town Hall and the State Library. Remains of the stone huts of Heatherlie can still be seen.

Sunday wildflower expeditions by train to Heatherlie were a great favourite with families, friends and church-picnic groups from Stawell and Ararat. The steam engine had to stop regularly along the way to take on water and timber and to

wait while gates through private property were opened and shut. During these halts, passengers jumped off and wandered through the fields of wildflowers growing near the line. The railway was closed in 1949 and most of the rails and other equipment were removed in 1951.

As early as 1865 the Grampians were advertised as a venue for holidays and in 1872 the area was declared a State Forest. In 1911 "Bellfield" guest house was opened and was soon joined by several such establishments in and around Halls Gap.



HALLS GAP

Halls Gap and Pyrene Creek Valley
Produced by Tourism Australia
Source: Lake Bellfield in the distance



Through Hill Settlement, Halls Gap
Published by B. C. Searling, Stawell. Printed in England
Houses constructed workers for the Stawell water supply scheme and coal mining.



Entrance to the Grand Canyon
Produced by Rose Stenograph Co.,
Victoria

Continued overleaf

AROUND AUSTRALIA - THE GRAMPIANS, Victoria - Continued

During the 1920s the Field Naturalists' Club of Victoria and the Government Tourist Bureau promoted the natural attractions of the area. Walking tracks to several features, including Gundial Peak and Mount Rosea, had been built by 1914 and major tourist roads were opened during the 1920s, greatly improving access for visitors. Grampians National Park was declared in 1984, quickly becoming one of the most popular tourist attractions in Victoria. In 2006 the Park was listed on the Australian National Heritage List for its outstanding natural beauty and being one of the richest indigenous rock art sites in south-eastern Australia. Motifs painted in numerous caves include

depictions of humans, human hands, animal tracks and birds. Today you can discover this heritage through Brambuk—The National Park and Cultural Centre which is managed by local Indigenous communities.

Cycling, canoeing and boating, angling, horse riding, rock climbing, abseiling and gliding are some of the activities that holiday makers can indulge in whilst there, while more organized events such as the annual wildflower display and the Stawell Cup bring visitors to the area.

The stunning scenery, rock formations, waterfalls, and native flora and fauna are popular subjects for the great number of postcards produced by many publishers. Photographers Gilbert Rogers and George Rose worked extensively in the area and many real photo cards were produced from their photos.

Floods in 2011 caused massive damage in the park resulting in the closure of many roads and walking trails. Work has begun on repairing the damage but closures still remain in force to some areas.

Bushfires have also caused havoc, particularly in 1912, 1939, 2006 when 50% of the park was destroyed, January 2011, January 2012. These disasters affect the area resulting in closure of roads and walking trails; changes in scenery due to rock falls and loss of vegetation; and loss of wildlife.

At the time of writing this article the Grampians National Park is again being devastated by bushfires in the region of the Victoria Valley. The current fires are believed to have been started by lightning.



'Yellabell' and the Sundial
Published by 'Rose Postcards', Ararat, Victoria



The Sabines. Photo by Gilbert Rogers
Published on Forest Australia paper.



View from Mt. William
Published for the Rose Stereograph Co.

INSTALLMENT CARDS, what I have learned about them and their producers.

by Pauline Edwards (Continued)

Walter Wellman, 1879-1949. Artist and Publisher, American, born Dublin, New Hampshire

After studying architecture at the Massachusetts Institute of Technology in 1902, Wellman was commissioned by the Boston Globe to provide them with comic drawings. By 1906 he began self-publishing many of his quirky cartoons as postcards. In 1907 his first comic strip 'IF', featuring a boy named Willie appeared in the Boston Herald. Soon after he left to work in New York City, acquiring a nearby home in Montvale, New Jersey. There he produced a number of strips and glamour illustrations for newspapers and magazines including McClures, Harpers Bazaar, Life, Judge, Puck, and Woman's Home Companion. His postcard production seems to have stopped after being drafted in 1918, but he was self-publishing comic cards again in the 1940's. (Information obtained from Metropolitan Postcard Society website.)



This is the only installment set that I have seen which can be identified as being produced by Walter Wellman. He produced a large number of cards some of which are cartoon strip style, and he is well known for his very unusual signatures. I have shown cards to illustrate these points.

The type of paper and printing varies, as does the reverse of the cards, with some cards carrying his drawing of a woman's head, sometimes printed in green. The bottom card carries the logo of Metrocraft (Metropolitan), Everett, MA, a major printer who also printed cards for many other publishers.



Continued next issue