

# Australian Postcard Society Inc.

**Meetings:** 7.45p.m. — 4th Thursday of the month  
except December  
(11 meetings only per year)

**Where** SAPHIL House, 22 Gray Court, Adelaide

**Who** Anybody interested in postcards

**Costs** Gold coin donation to cover supper costs.

**Auction held each meeting—Forms available from Secretary**

## Syllabus for 2014

Date	Invited Display - (Up to 5 frames)
23rd January	Committee members - 1 frame
27th February	2103 Brisbane Stamp Show and Congress Entries revisited
27th March	Trading Night
24th April	Betty Cornish Trophy 6 Page Competition -Theme - Children
3-4th May	<b>POSTCARD EXHIBITION, Drill Hall, Adelaide</b>
4th-10th May	National Postcard Week
22nd May	Murray Bridge by Rob Halliday
26th June	QANTAS by Ron Harris
24th July	A.G.M. Empire Trophy 8 Page Competition - Theme - British North America
28th August	Beat The Drum by Claire Thomas
25th September	Cornwall by Alma Downes
23rd October	100 Years of SS Emden by Janet Ilngelton
27th November	Christmas Supper - Bring a plate of food to share and A Christmas postcard to Display

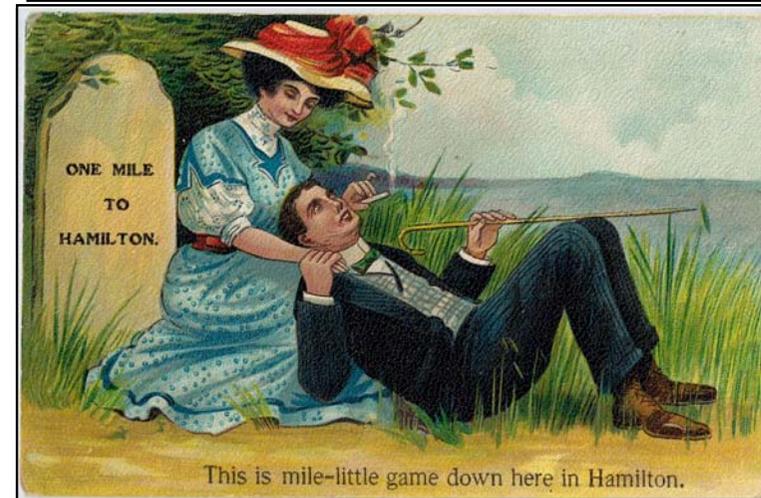
# Australian Postcard Society Inc.



## BULLETIN

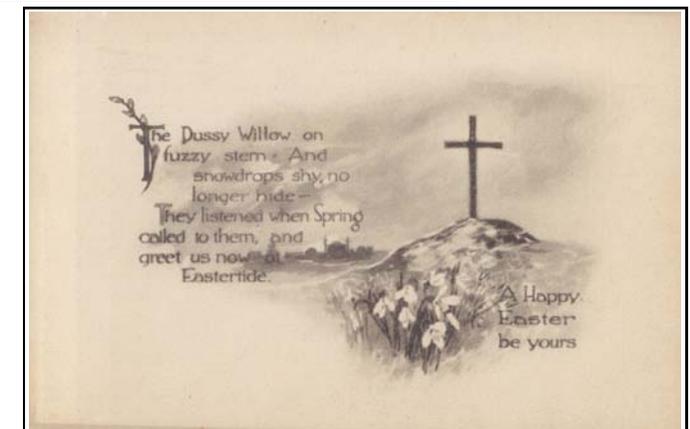
February 2014 Quarterly Issue No.20

WEBSITE ADDRESS: [australian-postcard-society.com](http://australian-postcard-society.com)



Valentines Day

Easter Wishes



**ELECTED COMMITTEE:**

President	Robert Halliday
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Glen Northcott
Auction Superintendent	George Turner
Magazine Editor	Claire Thomas
SAPC Delegate	Claire Thomas
Raffle Organiser	Meagan Thomas

<b>PATRON</b>	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

**Any questions or matters of interest**

**contact** The Secretary,  
Linda Welden,  
PO Box 281,  
Edwardstown,  
South Australia, 5039.

email: lindaw3456@gmail.com  
Phone: 0421 367 665

**Membership Fees—1st July-30th June**

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS US\$30.00 or equiv. £	
Paypal available	

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage.

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want. Whereby I will scan them at the meeting and you can take them home with you.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.

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**MEMBERS ADVERTISEMENTS:**

**WANTED TO BUY:**

DC3 aircraft postcards, Swiss postcards prior to 1960, hospitals and cards dated 1943. Anybody with any of these cards to spare please contact Ray Thompson with details on Phone: (08) 8258.9022.

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

Any postcards relating to Australian National Rifle Association shooting contests for selection and competitions held at Bisley Camp in England. Contact Lorenzo, Ph: (08) 83361340, or email: lorenzog@tpg.com.au

Silk cards in good condition bearing military badges; flags of America, New Zealand, Wales, India, and Italy. Contact Lorenzo, email: lorenzog@tpg.com.au or Phone: Ph: (08) 83361340.

Picture Postcards of the Post Offices in Vienna; Cracow; Budapest; Lemberg and Kiev. Please contact John Bodnar advising of your asking price. email: mibetco@senet.com.au or PO Box 395, Edwardstown, SA, 5039, Australia. Thank You.

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Postcards of Port Adelaide, Semaphore, Exeter, Largs, Outer Harbor area, especially early undivided backs, real photographic and advertising cards. Contact Ron on (08) 8396 3546 or leave message.

Postcards and maxicards relating to royal tour of the Commonwealth, begun as Princess Elizabeth in 1952 and continued as Queen Elizabeth in 1953/4. Contact Martin Walker on saphilatelist@gmail.com

Transport and travel ephemera, preferably 1960's 70's, e.g. postcards, tickets, menus, South Australia and interstate including Trans-Australian and Overland Railways, Adelaide buses, trains and trams. Contact Ray Thompson, email ptolemy1939@gmail.com or phone 82589022, or write to C/o Box 23, Salisbury North, 5108, South Australia

Postcards wanted by Tom Browne and Lance Thackeray. Please contact Joyce Aspinall, Ph: 82701538.

**WANTED TO TRADE**

- National Postcard Week postcards. Postcards to be sent stamped and cancelled and enclosed in an envelope for protection. Send to Demaris Swint, PO Box 746, Alamo, Texas, 78516-0746.



## This Bulletin's Humour Postcard 2

Published by Bamforth



## From The Editor

Due to the serious illness of David Edwards, both Pauline and David have resigned from being Editors of the Bulletin, I have taken on this role together with the help of my family - Glen, Neil and Meagan.

I am trying to make it *your* Bulletin. You will get bored with me and my adult kids putting in things that interest us... e.g. miniature trains, trains and more trains.

So what I am looking forward to doing is :-

You bring in a postcard... or as many as you want. Whereby I will scan them at the meeting and you can take them home with you – not leaving them with anyone.

If you are from interstate/overseas scan it and email me the scan. Or send the postcard registered mail to me whereby I will scan the postcard and return to you asap registered post. With **each** postcard I will need a write-up about it - about half page or more.

Either hand written or typed.. your choice.

You can add your name if you wish or not if you are worried about the safety of your collection.

Over time and when space permits I will add your postcard, with its write-up into the Bulletin.

I am hoping this is going to make interesting Bulletins about many and varied postcards.

This is going to be an ongoing need, I am sure we can all bring some interesting postcards to show the world.

Somewhere along the way we will be interviewing all our members for a short profile. Some of the questions might be :-

-Why do you collect postcards?

-What was your first postcard that you collected?

-When did you start collecting postcards?

You can prewrite your profile if you wish which will save us interviewing you. These profiles will be added to the Bulletin along the way... again with or without your name (your choice)

In the Bulletin there is a space for you to ask for buy/sell/swaps with other members. Remember not all members come to our club meetings. Some are from interstate and overseas. We also swap magazines/newsletters with national and international clubs. Therefore you will need an address, phone number or an email for them to contact you. If you don't have an email address let me know and I can organise for you to use my email address and pass onto you at meetings. We also have advertising space for business' (ask for prices)

If you know of an article in a magazine, newspaper etc that may be of interest to members please let me know so that I can include it when space permits.

Without *your* help I will not be able to make the Bulletin as interesting as I would like.

Thanks for your help in Advance

*Claire Thomas*

"If you don't ask, you don't find out"

## BUYING - SELLING

Old Books, Postcards, Trade Cards,  
Cigarette Cards, Ephemera,  
Autographs, Sheet Music, Anything Printed.

**ABRA CARD ABRA ROYCROFT**

680 High Street, East Kew, 3102, Victoria

Phone/Fax (03) 9859 4215



## GOOD NEWS

**Postcards Online** on eBay <http://stores.ebay.com.au/Postcards Online>  
Sell Club postcards and various clients. Members buying from this site/store should inform Claire if you are a club member, 10% commission from the postcard price goes to the club. Anybody interested in Postcards Online selling your postcards, contact Claire for relevant fees and charges.

### Welcome to New Member

Neville Pamment from Daylesford V -  
With interests in Shipping, Sydney & Newcastle Harbours NSW

### COMING EVENTS 2014:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.

#### March

14-16th Canberra Stampshow 2014  
17-18th Strathalbyn Antiques, Hobbies & Collectables Fair.

22nd Salisbury Stamp Fair St John's Anglican Church, Church Street, Salisbury

#### April

12th PS&PH Bourse Campbelltown Uniting Church

#### May

3-4th ***Australian Postcard Society Exhibiton Drill Hall  
Torrens Parade Ground Adelaide***  
18th PS of SA Open Day SAPHIL House 22 Gray Court, Adelaide

#### June

7-8th Antiques, Hobbies & Collectables Fair St Clair Recreation Centre, Woodville

#### July

#### August

#### September

14th Printed Collectables Club Fair, Reid Avenue, Hectorville

#### October

10-12th Adelaide Stampex 2014, Drill Hall, Torrens Parade Ground, Adelaide

#### November

14-16th Baypex 2014 Taradale, Napier, New Zealand

## **PHILICIA ANTIQUES & COLLECTABLES PTY. LTD.**

(Proprietors Phil & Chris Sunman)

**317 GOODWOOD ROAD,  
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**SPECIAL DISCOUNTS GIVEN TO  
MEMBERS OF THE  
AUSTRALIAN POSTCARD SOCIETY**



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Specialising in Ephemera

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Antique photographs, bill heads, tickets, sporting memorabilia,  
trade cards, military ephemera, magazines, rare books,  
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jewellery, dolls and toys, furniture, statuary, Australiana, tins,  
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**Business Hours -**

**Monday—Saturday 10.00am—5.30pm**

**Sunday 12noon—5.30pm**

Contact Details -

Telephone/Fax (08) 8357.8177 or (08) 8357.8077

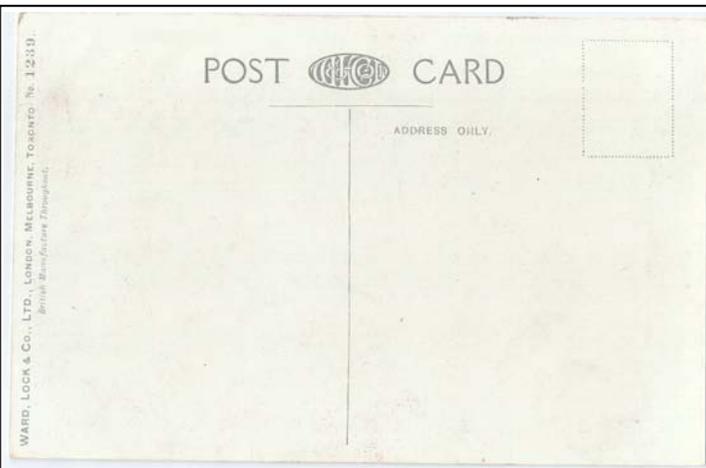
After Hours (08) 8269.1835 Mobile 0409.695.234

E-mail: [philicia@tpg.com.au](mailto:philicia@tpg.com.au)

## This Bulletin's Humour Postcard 1

Artist Donald McGill

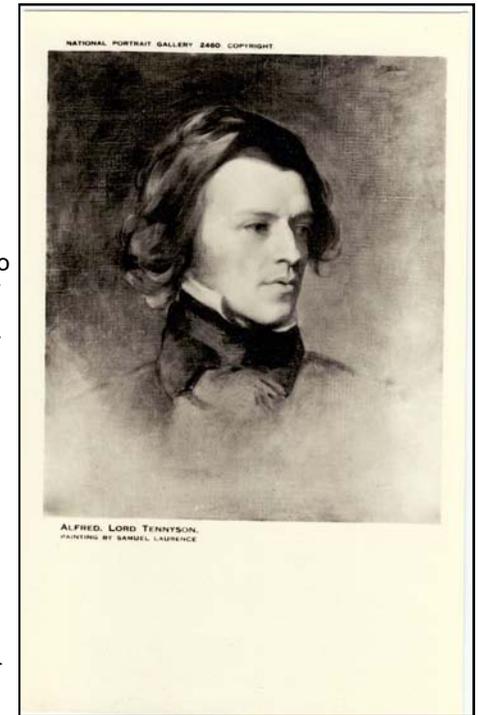
Published by Ward, Lock & Co., London, Melbourne,  
Toronto #1239



## Alfred, Lord Tennyson 1809-1892

Postcards from Linda Welden

Tennyson was born 6<sup>th</sup> August 1809 in Somersby and had a noble and royal ancestry. His father, George Clayton Tennyson (1778–1831), was rector of Somersby (1807–1831), also rector of Benniworth and Bag Enderby, and vicar of Grimsby (1815). Alfred Tennyson's mother, Elizabeth Fytche (1781–1865), was the daughter of Stephen Fytche (1734–1799), vicar of St. James Church, Louth (1764) and rector of Withcall (1780), a small village between Horncastle and Louth. Tennyson's father "carefully attended to the education and training of his children."



Tennyson was one of twelve children, two of his elder brothers were writing poetry in their teens, and a collection of poems by all three was published locally when Alfred was only 17. One of those brothers, Charles Tennyson Turner later married Louisa Sellwood, the younger sister of Alfred's future wife; the other was Frederick Tennyson.

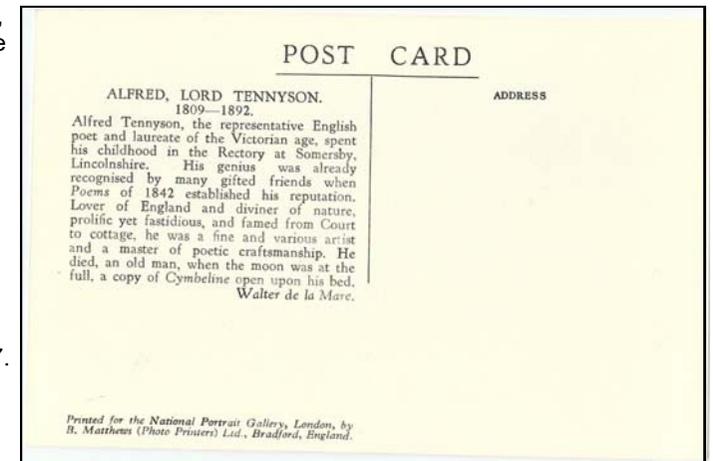
Printed for the National Portrait Gallery London, by B Matthews (Photo Printers) Ltd. Bradford, England.

### Education and first publication

Tennyson was first a student of Louth Grammar School

for four years (1816–1820) He entered Trinity College, Cambridge, in 1827, where he joined a secret society called the Cambridge Apostles. At Cambridge Tennyson met Arthur Henry Hallam, who became his closest friend. His first publication was a collection of "his boyish rhymes and those of his elder brother Charles" entitled *Poems by Two Brothers* published in 1827. In 1829 he was awarded the Chancellor's Gold Medal at Cambridge for one of his first pieces,

"Timbuctoo". Reportedly, "it was thought to be no slight honour for a young man of twenty to win the chancellor's gold medal". He published his first solo collection of poems, *Poems Chiefly Lyrical* in 1830. "Claribel" and "Mariana", which later took their place among Tenny-



**Return to Lincolnshire and second publication**

Tennyson with his wife Emily (1813–1896) and his sons Hallam (1852–1928) and Lionel (1854–1886).

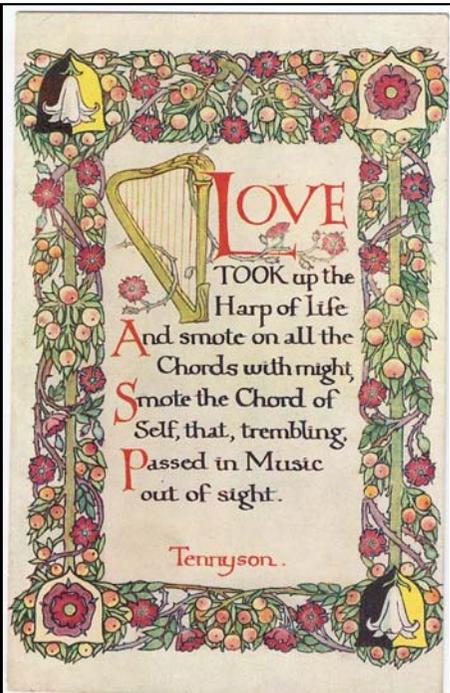
In the spring of 1831, Tennyson's father died, requiring him to leave Cambridge before taking his degree. He returned to the rectory, where he was permitted to live for another six years, and shared responsibility for his widowed mother and the family. Arthur Hallam came to stay with his family during the summer and became engaged to Tennyson's sister, Emilia Tennyson.

In 1833 Tennyson published his second book of poetry, which included his well-known poem, "The Lady of Shalott". The volume met heavy criticism, which so discouraged Tennyson that he did not publish again for ten years, although he did continue to write. That same year, Hallam died suddenly and unexpectedly after suffering a cerebral haemorrhage while on vacation in Vienna. Hallam's death had a profound impact on Tennyson, and inspired several masterpieces, including "In the Valley of Caerteretz" and *In Memoriam A.H.H.*, a long poem detailing the "Way of the Soul".

Tennyson and his family were allowed to stay in the rectory for some time, but later moved to High Beach, Essex, about 1837, leaving in 1840. An unwise investment in an ecclesiastical wood-carving enterprise soon led to the loss of much of the family fortune. Tennyson then moved to London, and lived for a time at Chapel House, Twickenham.

**Third publication**

In 1842 while living modestly in London, Tennyson published two volumes of *Poems*, of which the first included works already published and the second was made up almost entirely of new poems. They met with immediate success. Poems from this collection, such as *Locksley Hall*, "Tithonus", and "Ulysses" have met enduring fame. *The Princess: A Medley*, a satire on women's education, which came out in 1847, was also popular for its lyrics. W. S. Gilbert later adapted and parodied the piece twice: in *The Princess* (1870) and in *Princess Ida* (1884).

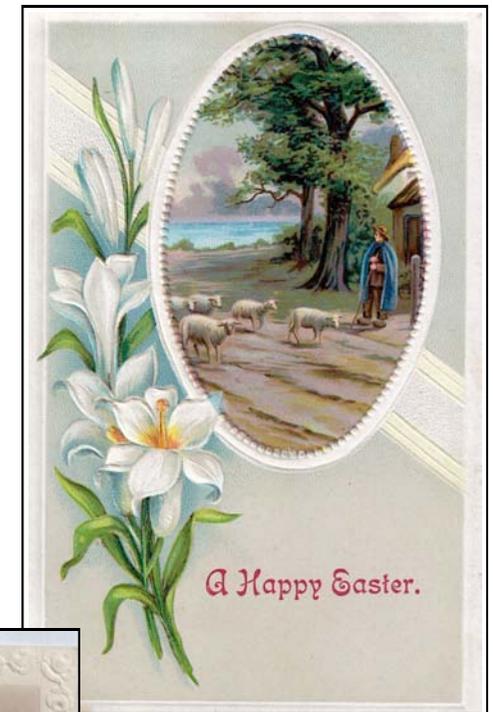
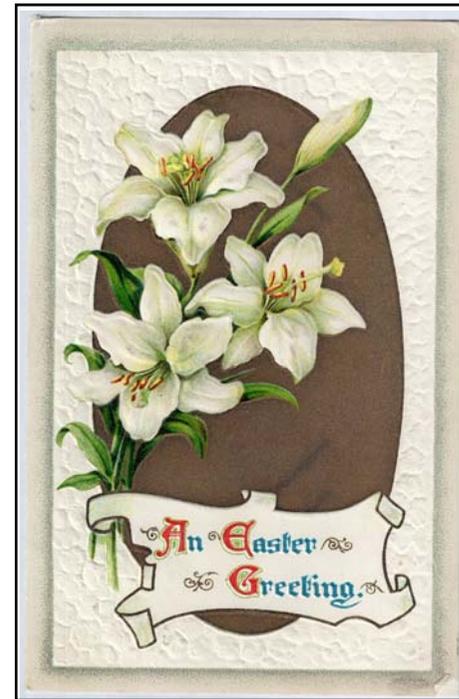


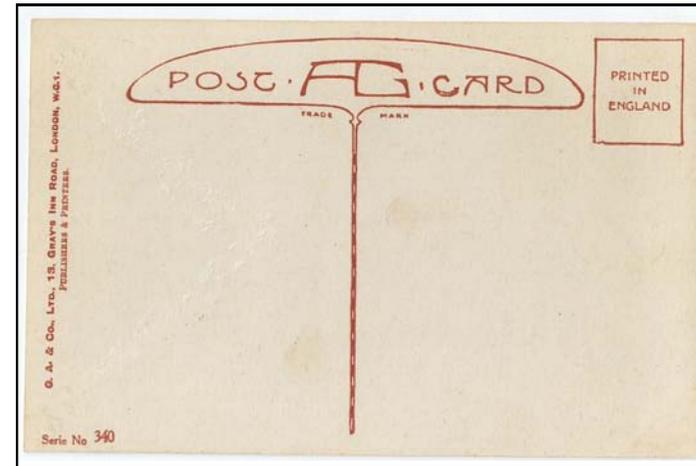
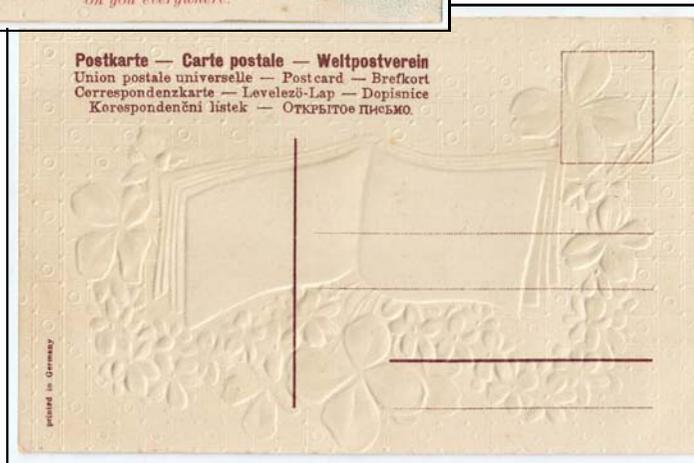
It was in 1850 that Tennyson reached the pinnacle of his career, finally publishing his masterpiece, *In Memoriam A.H.H.*, dedicated to Hallam. Later the same year he was appointed Poet Laureate, succeeding William Wordsworth. In the same year (on 13 June 1850), Tennyson married Emily Sellwood, whom he had known since childhood, in the village of Shiplake. They had two sons, Hallam Tennyson (b. 11 August 1852)—named after his friend—and Lionel (b. 16 March 1854).

Tennyson rented Farringford House on the Isle of Wight in 1853, and then bought it in 1856. He eventually found that there were too many star-struck tourists who pestered him in Far-

Love

Publishers and Printers G.A. & Co., Ltd. London





ringford, so he moved to "Aldworth", in West Sussex in 1869. However, he retained Farringford, and regularly returned there to spend the winters.

### Poet Laureate

After William Wordsworth's death in 1850, and Samuel Rogers' refusal, Tennyson was appointed to the position of Poet Laureate; Elizabeth Barrett Browning and Leigh Hunt had also been considered. He held the position until his own death in 1892, by far the longest tenure of any laureate before or since.

Tennyson fulfilled the requirements of this position by turning out appropriate but often uninspired verse, such as a poem of greeting to Princess Alexandra of Denmark when she arrived in Britain to marry the future King Edward VII. In 1855, Tennyson produced one of his best known works, "*The Charge of the Light Brigade*", a dramatic tribute to the British cavalrymen involved in an ill-advised charge on 25 October 1854, during the Crimean War. Other esteemed works written in the post of Poet Laureate include *Ode on the Death of the Duke of Wellington* and *Ode Sung at the Opening of the International Exhibition*.

Tennyson initially declined a baronetcy in 1865 and 1868 (when tendered by Disraeli), finally accepting a peerage in 1883 at Gladstone's earnest solicitation. In 1884 Victoria created him Baron Tennyson, of Aldworth in the County of Sussex and of Freshwater in the Isle of Wight. He took his seat in the House of Lords on 11 March 1884.

Tennyson also wrote a substantial quantity of non-official political verse, from the bellicose "Form, Riflemen, Form", on the French crisis of 1859, to "Steersman, be not precipitate in thine act/of steering", deploring Gladstone's Home Rule Bill. There is a statue of Lord Tennyson in the chapel of Trinity College, Cambridge. Virginia Woolf wrote a play called *Freshwater*, showing Tennyson as host to his friends Julia Margaret Cameron and G.F.Watts.

Tennyson was the first to be raised to a British peerage for his writing. A passionate man with some peculiarities of nature, he was never particularly comfortable as a peer, and it is widely held that he took the peerage in order to secure a future for his son Hallam. Thomas Edison made sound recordings of Tennyson reading his own poetry, late in his life. They include recordings of *The Charge of the Light Brigade*, and excerpts from "The splendour falls" (from *The Princess*), "Come into the garden" (from *Maud*), "Ask me no more", "Ode on the death of the Duke of Wellington", "Charge of the Light Brigade", and "Lancelot and Elaine"; the sound quality is as poor as wax cylinder recordings usually are.

Towards the end of his life Tennyson revealed that his "religious beliefs also defied convention, leaning towards agnosticism and pandeism": Famously, he wrote in *In Memoriam*: "There lives more faith in honest doubt, believe me, than in half the creeds." [The context directly contradicts the apparent meaning of this quote.] In *Maud*, 1855, he wrote: "The churches have killed their Christ". In "Locksley Hall Sixty Years After,"

Tennyson wrote: "Christian love among the churches look'd the twin of heathen hate." In his play, *Becket*, he wrote: "We are self-uncertain creatures, and we may, Yea, even when we know not, mix our spites and private hates with our defence of Heaven". Tennyson recorded in his *Diary* (p. 127): "I believe in Pantheism of a sort". His son's biography confirms that Tennyson was not an orthodox Christian, noting that Tennyson praised Giordano Bruno and Spinoza on his deathbed, saying of Bruno, "His view of God is in some ways mine", in 1892.

Tennyson continued writing into his eighties. He died on 6 October 1892 at Aldworth, aged 83. He was buried at Westminster Abbey. A memorial was erected in All Saints' Church, Freshwater. His last words were; "Oh that press will have me now!". He left an estate of £57,206.

He was succeeded as 2nd Baron Tennyson by his son, Hallam, who produced an authorised biography of his father in 1897, and was later the second Governor-General of Australia.

### Tennyson and Queen Victoria

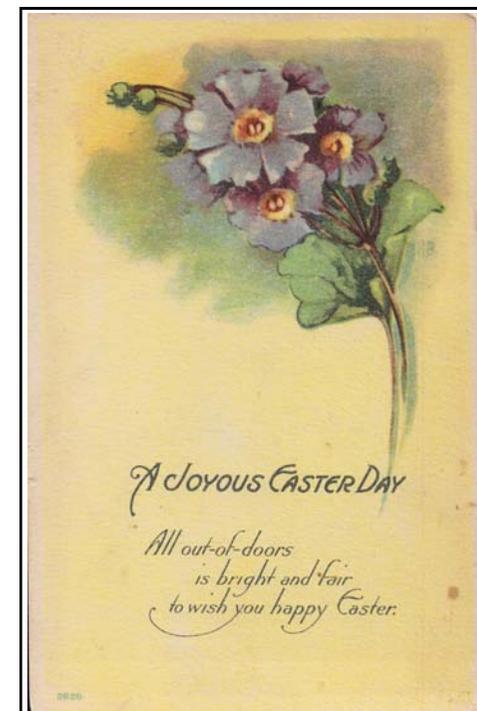
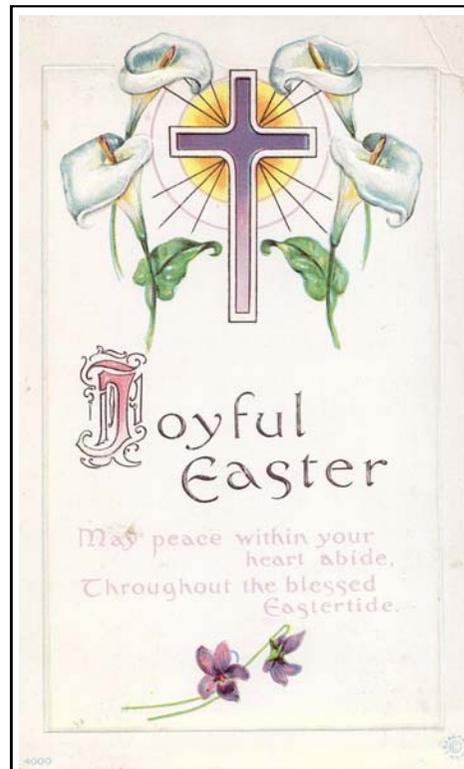
Though Prince Albert was largely responsible for Tennyson's appointment as Laureate, Queen Victoria became an ardent admirer of Tennyson's work, writing in her diary that she was "much soothed & pleased" by reading *In Memoriam A.H.H.* after Albert's death. The two met twice, first in April 1862, when Victoria wrote in her diary, "very peculiar looking, tall, dark, with a fine head, long black flowing hair & a beard, — oddly dressed, but there is no affectation about him." Tennyson met her a second time nearly two decades later, and the Queen told him what a comfort *In Memoriam A.H.H.* had been.

### The art of Tennyson's poetry

In writing Tennyson used a wide range of subject matter, ranging from medieval legends to classical myths and from domestic situations to observations of nature, as source material for his poetry. The influence of John Keats and other Romantic poets published before and during his childhood is evident from the richness of his imagery and descriptive writing. He also handled rhythm masterfully. The insistent beat of *Break, Break, Break* emphasises the relentless sadness of the subject matter. Tennyson's use of the musical qualities of words to emphasise his rhythms and meanings is sensitive. The language of "I come from haunts of coot and hern" lilts and ripples like the brook in the poem and the last two lines of "Come down O maid from yonder mountain height" illustrate his telling combination of onomatopoeia, alliteration, and assonance:

The moan of doves in immemorial elms  
And murmuring of innumerable bees.

Tennyson was a craftsman who polished and revised his manuscripts extensively. Few poets have used such a variety of styles with such an exact understanding of metre; like many Victorian poets, he experimented in adapting the quantitative metres of Greek and Latin poetry to English. He reflects the Victorian period of his maturity in his feeling for order and his tendency towards moralising. He also reflects a concern common among Victorian writers in being troubled by the conflict between religious faith and expanding scientific knowledge. Like many writers who write a great deal over a long time, his poetry is occasionally uninspired, but his personality rings throughout all his works – work that reflects a grand and special variability in its quality. Tennyson possessed the strongest poetic power; he put great length into many works, most famous of which are *Maud* and *Idylls of the King*, the latter arguably the most famous Victorian adaptation of the legend of King Arthur and the Knights of the Round Table. A common thread of grief, melancholy, and loss con-

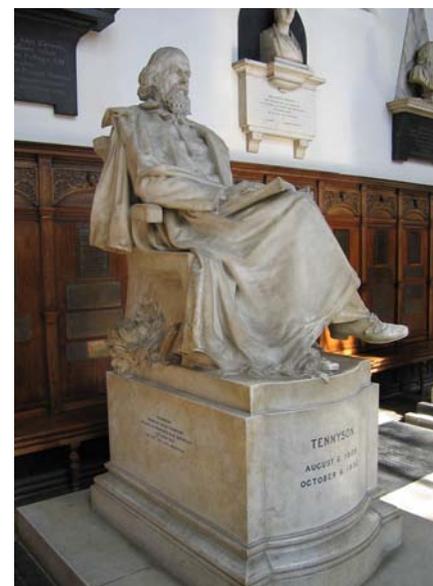




nects much of his poetry (e.g., *Mariana*, *The Lotos Eaters*, *Tears*, *Idle Tears*, *In Memoriam*), likely reflecting Tennyson's own lifelong struggle with debilitating depression. T. S. Eliot famously described Tennyson as "the saddest of all English poets", whose technical mastery of verse and language provided a "surface" to his poetry's "depths, to the abyss of sorrow".

Lord Alfred Tennyson died 6<sup>th</sup> October 1892 aged 83 at Lurgashall, Sussex, England, United Kingdom

From Wikipedia, the free encyclopedia



# Definition of Easter In postcards

Easter  
'i:stə/

the most important and oldest festival of the Christian Church, celebrating the resurrection of Christ and held (in the Western Church) between 21 March and 25 April, on the first Sunday after the first full moon following the northern spring equinox

