

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month
except December (11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs Gold coin donation to cover supper costs.

Auction held each meeting—Forms available from Secretary

Syllabus for 2015

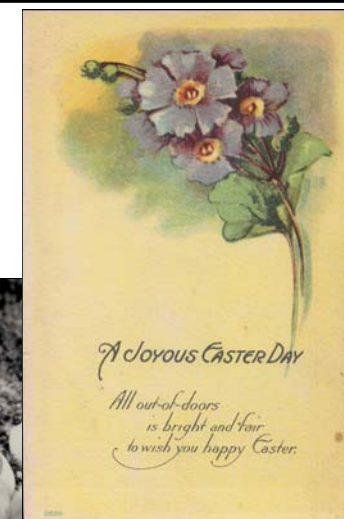
Date	Invited Displays- (Up to 5 frames)
26th January	Ron Harriss' Sydney Opera House
26th February	Castle Greetings South Australian Postcard Publisher
26th March	Trading Night
23rd April	Betty Cornish Trophy 6 Page Competition -Theme - Children
2-3rd May	POSTCARD EXHIBITION, Drill Hall, Adelaide
28nd May	Alma's Queens Houses
25th June	Radio Times
23th July	A.G.M. Empire Trophy 8 Page Competition - Theme - Former British Pacific Islands
27th August	Joyce's Success
24th September	Andrew's Mystery Display
22nd October	Figg Surprise
26th November	Christmas Supper - Bring a plate of food to share Men-Sweet Women-Savoury and A Christmas postcard to Display

Australian Postcard Society Inc.

BULLETIN

February 2015 Quarterly Issue No.24

WEBSITE ADDRESS: australian-postcard-society.com



Happy Easter

ELECTED COMMITTEE:

President	Robert Halliday
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Meagan Thomas
Auction Superintendent	George Turner
Magazine Editor	Claire Thomas
SAPC Delegates	Claire Thomas
	Meagan Thomas
Raffle Organiser	Glen Northcott
PATRON	Phil Sunman
Website Managers	Jeff & Yvette Trinidad
Auditor	Andy Kovaleff

Any questions or matters of interest contact

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email: lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS	AUS\$35.00
Paypal available	

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage.

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want. Whereby I will scan them at the meeting and you can take them home with you.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.



Beechey's Postcard History - a web site

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheypostcardhistory.org.au>



BUYING - SELLING

**Old Books, Postcards, Trade Cards,
Cigarette Cards, Ephemera,
Autographs, Sheet Music, Anything Printed.**

ABRA CARD ABRA ROYCROFT

680 High Street, East Kew, 3102, Victoria

Phone/Fax (03) 9859 4215

MEMBERS ADVERTISEMENTS:

WANTED TO BUY:

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered. Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

New Zealand Postcards Contact Linda Welden 0421 367 665
lindaw3456@gmail.com

Postcards of **Kalamunda** (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands Email:
pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Tom Browne & Lance Thackeray Postcards wanted - Please contact Joyce Aspinall, Ph: 82701538.

WANTED TO TRADE - National Postcard Week postcards. Postcards to be sent stamped and cancelled and enclosed in an envelope for protection. Send to Demaris Swint, PO Box 746, Alamo, Texas, 78516 -0746.

Members if you want to advertise your buys and sells etc let me know.

Business Advertising

Per Bulletin prices

\$30 per full page

\$15 half page

\$7.50 1/4 page

Our Bulletins go world wide

From The Editor—

Hi Folks,

I thank the members who have gave me articles to include in this Bulletin.

We have a new advertiser to our Bulletin make sure you become aware of the details.

Special Guest at tonights Meeting—Peter Castle from Terry Castle Greetings a South Australian Postcard Publisher. Invited by Glen Northcott and has brought along his collection.

Great to see a number of members bringing items for our raffle. All monies go to the running of the club.

Rememer the Betty Cornish Trophy, is coming up. 6 pages of childhood theme postcards, is judged by popular vote. The winner gets to keep the Betty Cornsih Trophy for 1 year with a monetary prize included.

If you don't normally attend the meetings we are happy to return your entry via registered mail.

March is our Clubs Trading night, if you would like a table or two let Linda our Secretary know.

This year's Postcard Exhibition to be held in May has a special ANZAC theme.

Please pass the enclosed fliers to friends and neighbours.

For Members who do use Facebook we do have a club page.

Members of the public are invited to donate any unwanted postcards to our club.

Claire Thomas

"If you don't ask, you don't find out"

If you never need/want to contact me
Mobile phone 0426 253 276—I am always happy to ring you back

GOOD NEWS

Postcards Online on eBay <http://stores.ebay.com.au/Postcards Online>

Sell Club postcards and for various clients. Anybody interested in Postcards Online selling your postcards, contact Claire for relevant fees and charges.

COMING EVENTS 2014:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.

28th February Postal History Postal Stationery Fair 10-3pm
Campbelltown Uniting Church Lower North East Road,

9th March Ballarat Stamp Show 9.30-3.30pm
Specialist School Gillies Street Ballarat Victoria

2-3rd May Postcard Exhibition 10-4
Torrens Parade Ground, Victoria Avenue, Adelaide

Congress Looking for a host

THE AUSTRALIAN POSTCARD SOCIETY

Presents
2015 Annual Postcard Exhibition
WHERE

The Drill Hall
Torrens Parade Ground,
Victoria Drive,
Adelaide, South Australia

WHEN

Saturday May 2nd 2015 , 10.00 – 5.00 pm
Sunday May 3rd 2015 , 10.00 – 4.00 pm

Displays of Postcards (special ANZAC displays)..
Local and Interstate Postcard, Stamp, Coin &
Collectables Dealer Tables.

Auction to be held on Saturday at 2.00pm
viewing from 10.00 am.

Raffles both days.

FREE ENTRY, LIGHT REFRESHMENTS AVAILABLE
PLUS AMPLE PARKING

For further details contact
The Secretary,
Linda Welden
PO Box 281, Edwardstown, SA 5039
Or phone 0421 367 665





The Kinsella Kids

This is a mixed series of cards of which some are familiar through their frequency and other sets are very rare. Most of us will have seen the cricket set and the tennis set is seen nearly as often. However I felt it was useful to list all the sets so that when the odd one may come your way you can see where it may fit in your collection. All the sets were printed by Messrs Langsdorff Co. in London and the first set – the cricketer – was published in 1906. Each set has a number indicating most probably the sequence of printing..

There was an interesting article on these cards in Picture Postcard Monthly by Mr. Alf Harper but I have no date on my photocopy though it must be at least 10 years ago and he omitted completely the golf set and the fishing series probably because of their relative rarity.

Set #678. Cricket. Titles are:-

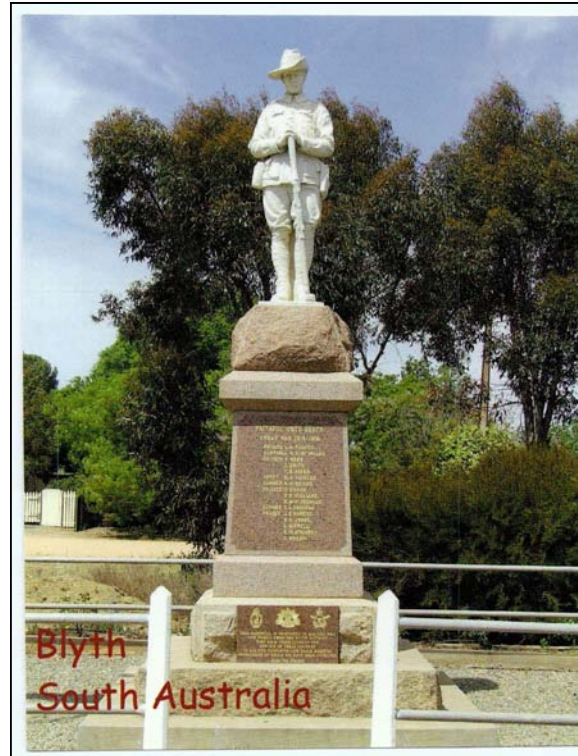
The catch of the year
 The hope of his side
 Out first ball
 Good enough for his county
 How's that
 The Boss

Set #696 Tennis. Titles:-

Vantage in
 Vantage out
 Love
 Deuce
 Let 'em all come
 Game

Set #690 Soccer Titles

Fisting out
 A dash for the ball
 A shot at goal
 Hard luck sir
 The Captain
 Heading the ball
 Now we come to the difficult sets



Blyth War Memorial, South Australia

Postcard published by Glen Northcott

Blyth War memorial dedicated to the men who served in the wars from Blyth districts including Kybunga and Hart. The war memorial committee had been given approval for an allotment inside the fence of Railway Reserve opposite the main street. A public meeting was to be held for selection of the design of the memorial to the soldiers in 1922. Owing to the fact that the public meeting was held but as not many residents showed up, the committee

was to decide as to what the Soldiers War Memorial should be.

The Soldiers War Memorial was constructed by Tillett in Adelaide, for Blyth at the cost of £405. Through fetes and donations the money was raised for the construction of the Soldiers War Memorial at Blyth.

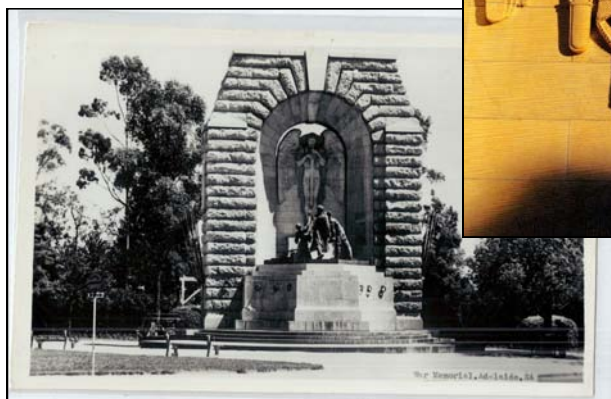
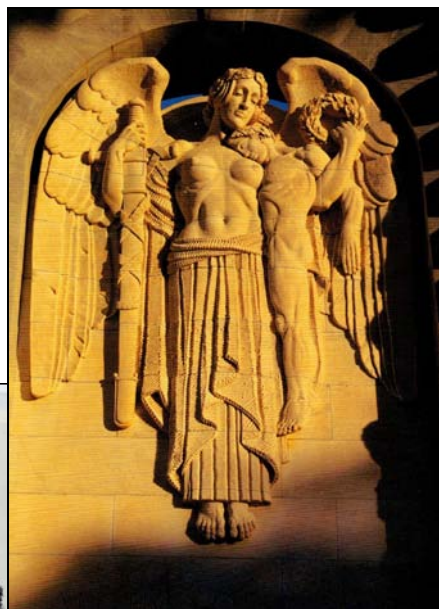
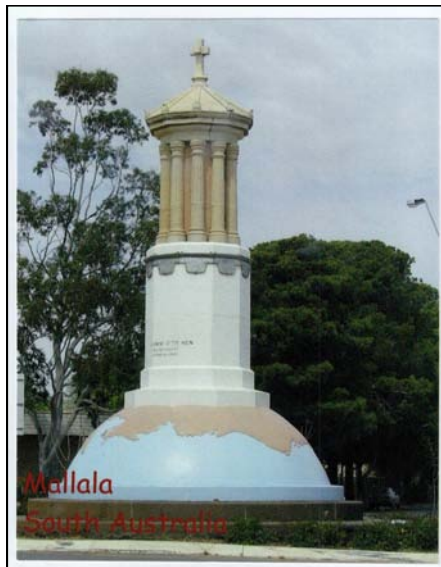
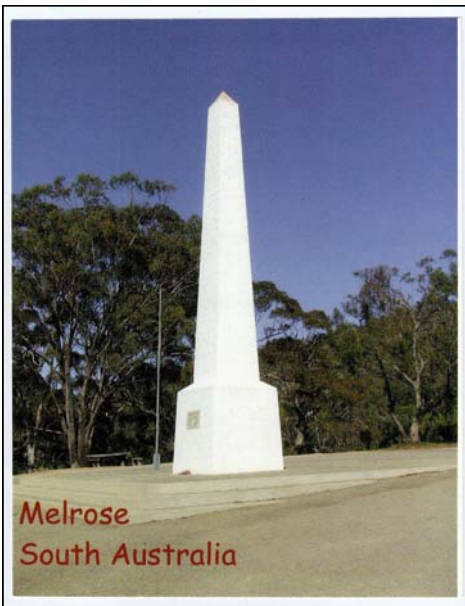
The day came when the Blyth and Districts Soldiers War Memorial was unveiled.

On Sunday 4th of May 1925, a large crowd gathered to hear and view Col.C.P. Butler D.S.O. The opening was preceded by the well-known hymn by Dr. Watts, "O' God our help in ages past" which was sung from the heart by all. With many cheers and happiness for the memorial to the fathers, sons and husbands who served in the Great War to end all wars.

Leslie Thomas, my great grandfather is named on this Memorial. He enlisted 3rd August 1916 and returned 12 July 1919. Leslie died in 1964.



Some South Australian War Memorials



Lest We Forget

Series #710 Golf Titles :-

Bunkered
The little champion
Thistles
Got to go over it
Missed
I bet my kilt I'll win

Set #711 Diabolo (girl):-

Got in
Waiting
Tangled
Missed it
This is easy
A smart

Set #726 Cycling Titles:-

Free woe!
See me climb hills
I got medals for this
A pointed argument
Free Wheel
This is better though

Also there is a set with a negro boy playing with a diabolo. The series number is 713. Finally there exists a set of fishing related cards. I have set number 717 for them and the only two I've seen were titled as given below

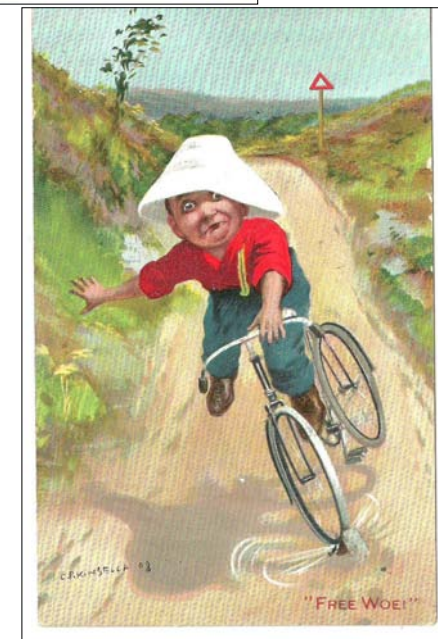
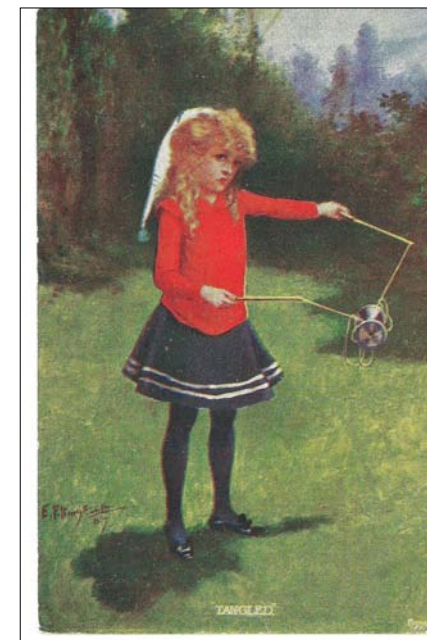
Set #713 negro boy. Titles

Dis am de cakewalk movement
Dis am easy
I can do dis all day
I'm de coloured champion
Got it ! On the brain
And one other not seen.

Set #717. Boy or girl fishing

Shrimping
The Little Shrimper

Many of these cards are postally used with the last (viz. cycling) being mainly used in 1909
Any information on these last two sets would be welcome.
Derek Pocock



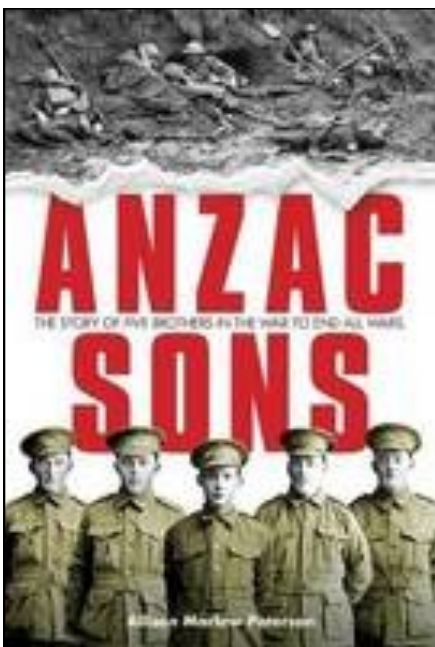
Book Review

ANZAC Sons

With reference to over 500 letters and postcards

Anzac sons: The story of five brothers in the war to end all wars / Allison Marlow Paterson.

Anzac Sons is composed from a collection of over five hundred letters and postcards written by the brothers who served. From the training grounds of Victoria, Egypt



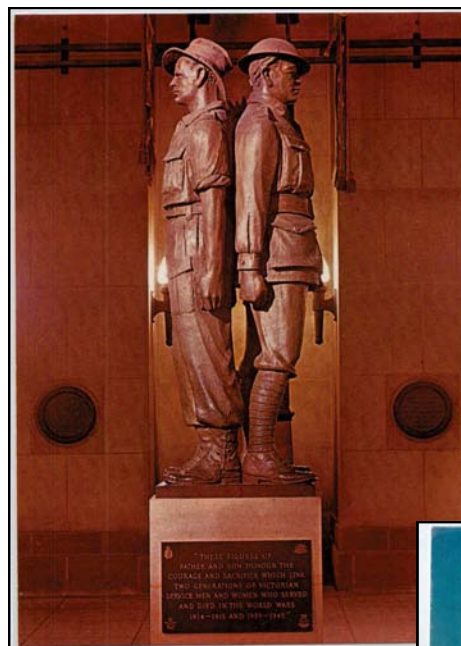
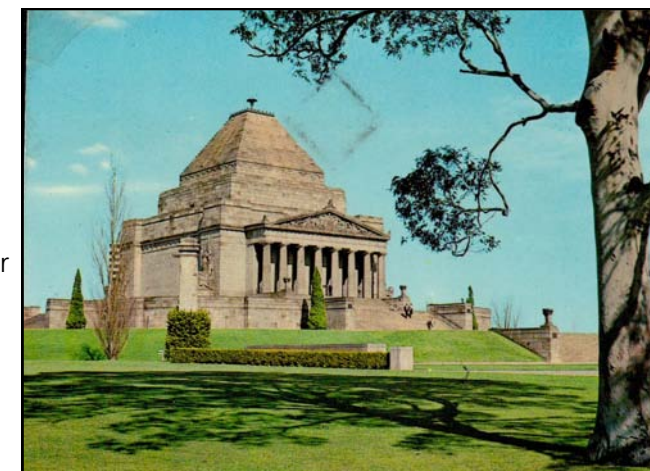
and England, to the Western Front battlefields - Pozieres, Bullecourt, Messines, Menin Road, Passchendaele, Villers-Bretonneux and the village battles of 1918 – this compelling true story was compiled by the granddaughter of a surviving brother. She takes us on her journey as she walks in the footsteps of her ancestors. This is a story of mateship, bravery and sacrifice; it is a heartbreaking account of a family torn apart by war. It is a pledge to never forget.

Well dear Jim it breaks my heart to write this letter. Our dear [brother] was killed yesterday morning at 5.30. The bullet killed him instantly and he never spoke a word. I had just left him and gone down the trench to see the other lads when I was called back. Oh Jim it is awful'Oh I do hope he is the last...

It is April 27, 1919.

two Melbourne Architects Phillip Hudson and James Wardrop (both war veterans) were chosen. The foundation stone was laid on 11th November 1927, and the Shrine was officially dedicated on 11th November 1934.

The architects Phillip and James based the Shrine in a classical style, being that on the Tomb of Mausolus at

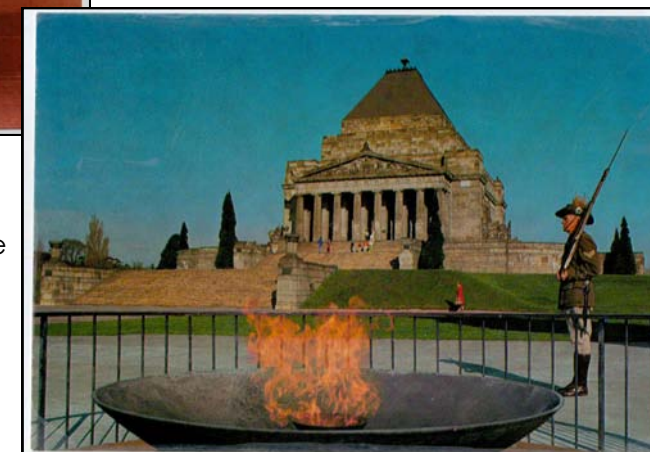


Halicarnassus and the Parthenon in Athens. The Shrine being made of Tynong Granite, the design originally consisted only of the central sanctuary surrounded by the ambulatory. Within the sanctuary the marble Stone of Remembrance is contained, upon with the words "Greater love hath no man" is engraved. On the 11th of November at 11am, a ray of sunlight shines through the aperture in the roof to light up the word "Love" on the marble stone inscription. Beneath the sanctuary is the crypt, with

panels listing every unit of the Australian Imperial Force.

Within the crypt also holds the bronze statue of a soldier father and son.

By *Glen Northcott*



The Shrine of Remembrance

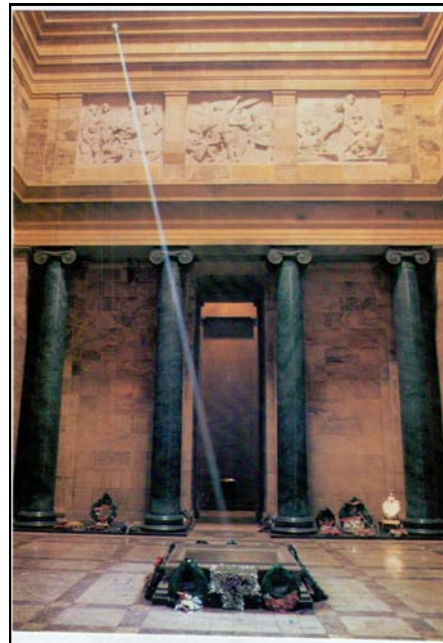


The Shrine of Remembrance, Melbourne, Victoria. The Memorial dedicated all the men and women of Victoria who served in World War 1. And now to all Australians who have served in wars. One of the largest war memorials in Australia, and is the site of annual observances of ANZAC Day and Remembrance Day.



Melbourne population proposed a war memorial soon as the war had ended in November 1918. During 1920 the Victorian Government appointed the War Memorials Advisory Committee, chaired by Sir Baldwin Spencer. August 1921 an executive committee was formed, included the former commander of the Australian forces in the war, General Sir John Monash. Through the committee many other ideas as to be what the Memorial

would be, such as an 'Arch of Victory' over St Kilda Road to be abandoned. A competition was launched in 1922 for a design for a new Memorial open to all Australians. Of the 83 entries received, in December 1923 it was announced that the



From The National Archives

Bendigo Advertiser Vic, Saturday 8 August 1903

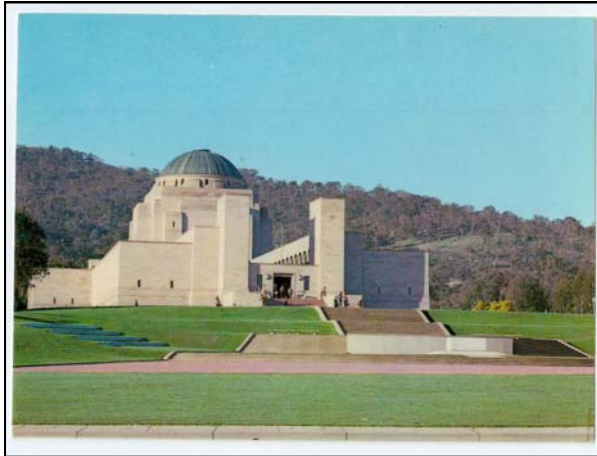


THE PICTURE POSTCARD

The following resume of the postcard trade comes from Belgium :-
 "A French journal estimates the number of cards annually put for sale in France at a million. Of those about three-quarters are views of towns and villages, while one-quarter are purely 'fiction' cards, i.e. artistic, fantastic, or humourous imaginations. Germany, the home of the picture postcard, does most in the view line; while in Munich alone, of late years, the fantastic sort is being printed. England, hypnotised by the Boer War, is satisfied with military or patriotic cards. In Italy the cards are mostly of political interest, and a recent series of Italian 'types and studies' are a pleasant relief from the rows of statesmen and soldiers. Spain's cards are copies of its great works in sculpture or poetry"

The Australian War Memorial by Glen Northcott

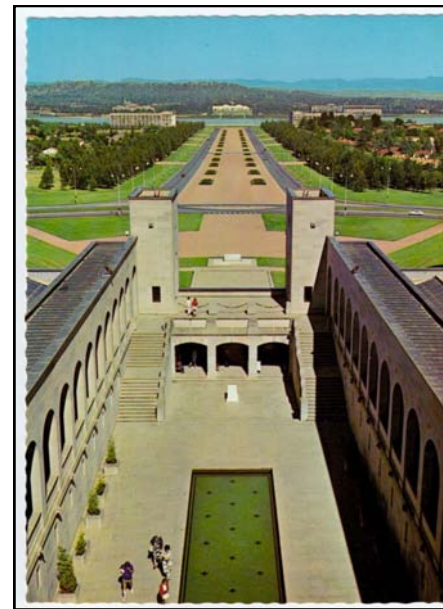
The Australian War Memorial, situated in Canberra. It is one of the greatest memorials in the world located on ANZAC Parade. It houses relics and documents of all the wars and conflicts of which Australians have served in.



A memorial for Australia was conceived by Charles Bean. During his time with the Australians of the 1st AIF (Australian Imperial Force) while at Gallipoli as their war correspondent. Throughout the fighting and bloodshed of Gallipoli, the 1st AIF were sent to the greater horrors of the Western Front in France and Belgium. During the fierce fighting and battles, the suffering of the men appalled Charles Bean. During his time

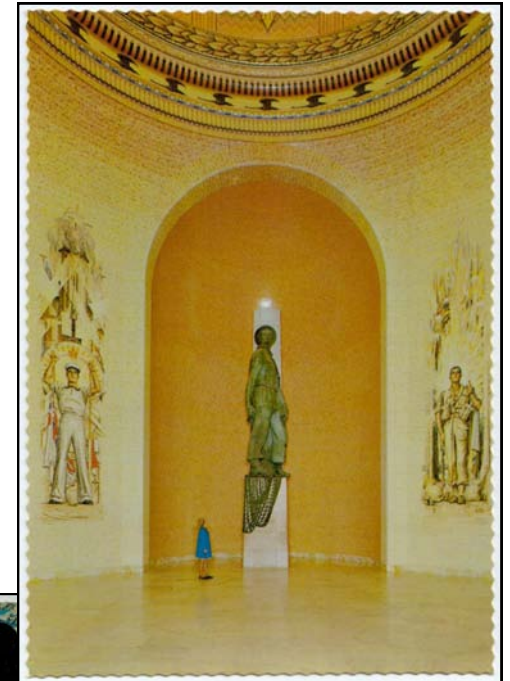
on the Western Front, Charles Bean was so concerned about the way the world was treating its men that he quite regularly talked about creating a museum.

Two men founded what is today one of the most greatest monuments of the world, these great men were



Charles Bean, Australia's Official Historian of WW1, and John Treloar, the Director of the Memorial between 1920 and 1952.

For the design of the Australian War Memorial, a competition was held in 1927 for plans of the building to house the collections and relics of WW1. Of this competition, it produced no winning entries. Of the entrants two Sydney Architects Emil Sodersteen and John Crust were encouraged to design the Memorial



jointly. Due to the effects of the Depression, this limited the scope and the design of the project of £250,000.

The Australian War Memorial was completed in 1941 during WW2. On Remembrance Day, 11th of November 1941, the Australian War Memorial was officially opened by



the then Governor-General Lord Gowrie, who as a former soldier whose honours included the Victoria Cross. Throughout the year after the Memorials completion, many additions have been added to house the collections. One such is the Tomb of the Unknown Soldier, in 1993,