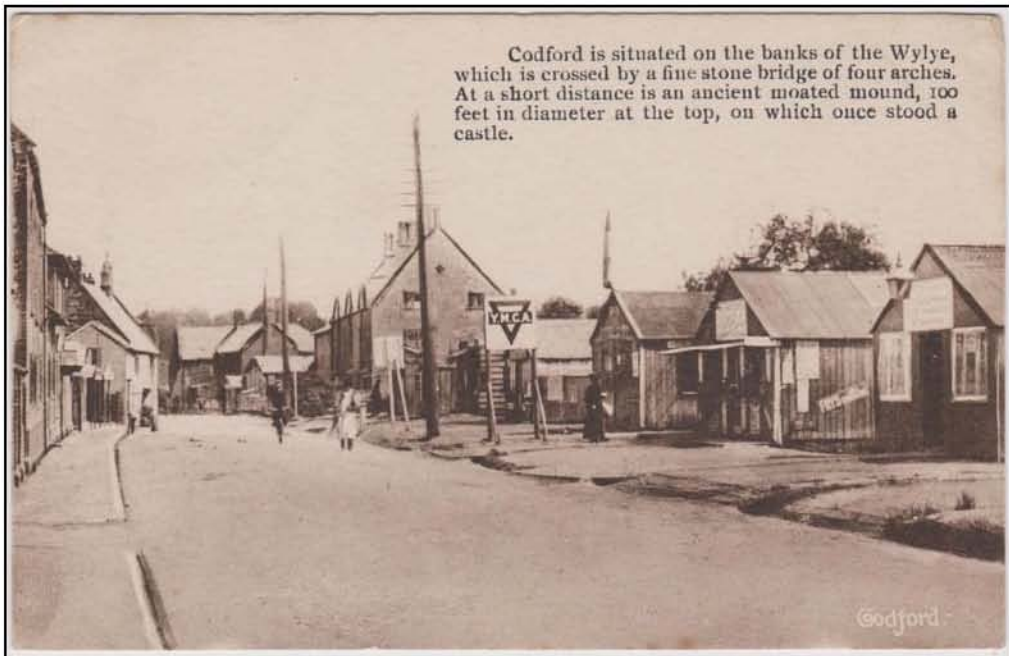
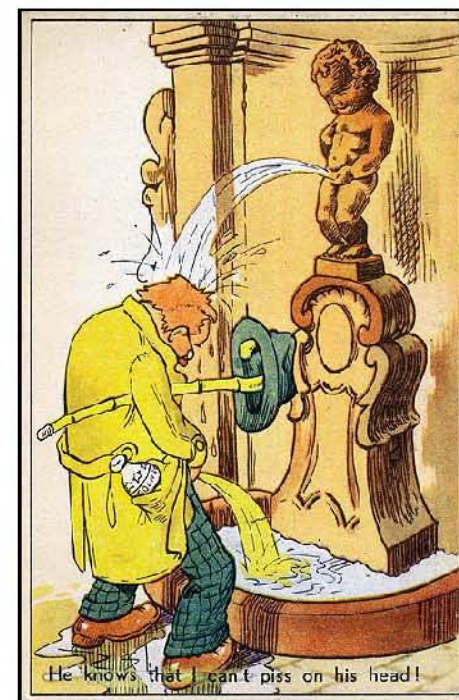
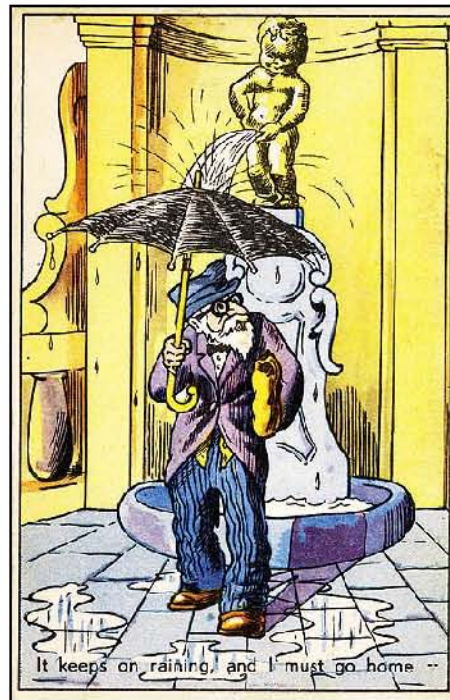
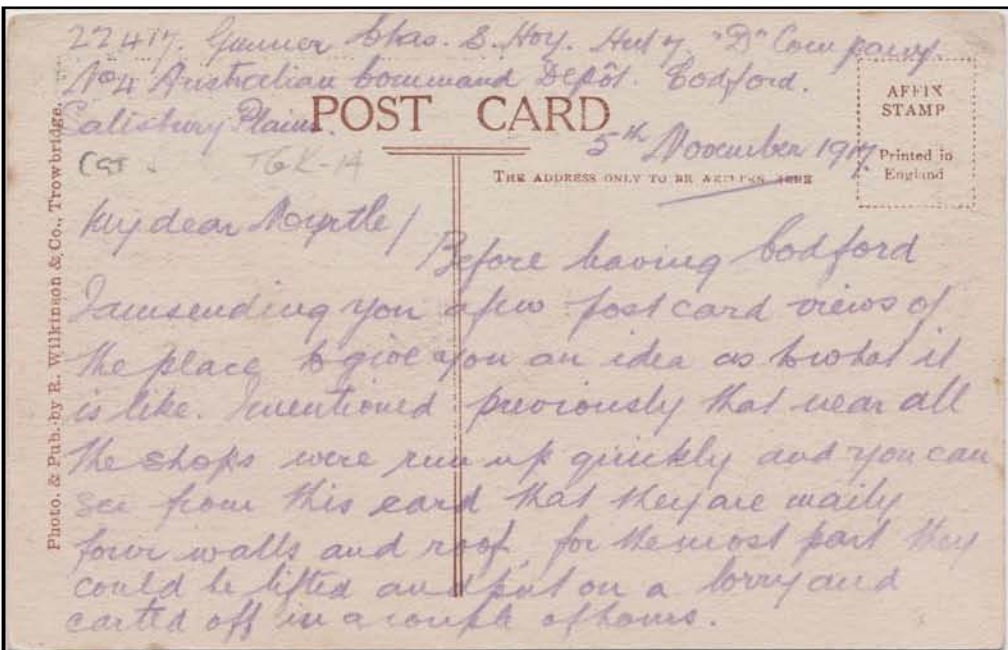


Codford is situated on the banks of the Wylde, which is crossed by a fine stone bridge of four arches. At a short distance is an ancient moated mound, 100 feet in diameter at the top, on which once stood a castle.

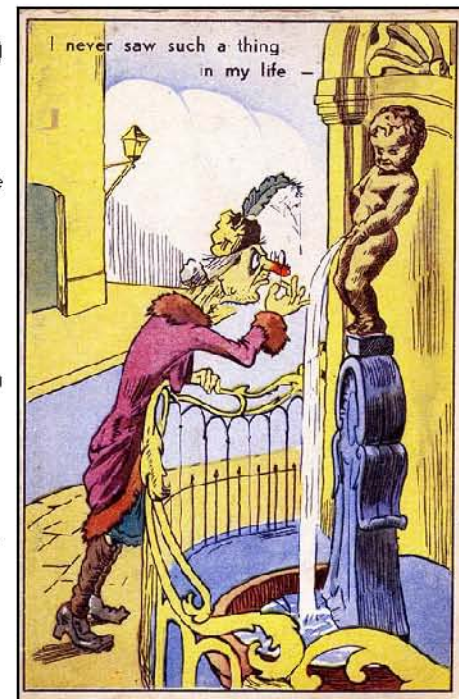


From one postcard, one man's WW1 War History (part of) with the help of Australian National Archives online research.

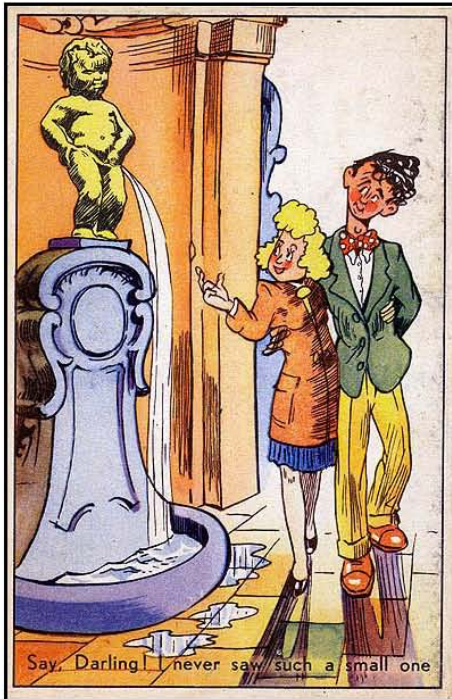


So far my only trips through (rather than to) Belgium have been on coach holidays to Austria or Amsterdam. We did stop to look at a Belgian chocolate factory once which put me off Belgian chocolate for life as I watched a chocolate-covered bluebottle struggling as it went round and round a mixing wheel. I suspect in real life the chocolate on that wheel was for public display rather than for eating, but they really should have checked it once in a while!

Ok, I'll shut up for a while and show the rest of the postcards from this book.



Looking at the cartoons - and in particular at the clothes of the people depicted you could be forgiven for thinking this book of postcards dated from the earlier war of 1914-18...



...but then, in amongst them is this one with a hemline above the knee which clearly belongs from the mid 1940s onwards.

Tobogganing was popular in those early days, but skiing gradually took over. It was not until after World War II that the big surge came, partly pioneered by 'New Australians'.

The 1950s

IMAGE: PAVEMENT CAFE OF RESS ORIENTAL, MELBOURNE, C. 1959 (DETAIL). (SUPPLIED/ NATIONAL LIBRARY OF AUSTRALIA)



Although generally a conservative decade, the 1950s were preoccupied with modernity, picking up from where the 1930s left off. In Melbourne, as the 1960s approached, the first pavement cafes appeared in what was soon dubbed the 'Paris end of Collins Street'.

Jim Davidson's *Moments in Time: A Book of Australian Postcards* is published by NLA Publishing.

<p>BELATED POSTCARD. A post card has just been delivered to an Oxford resident which was posted in Reading on 26th July, 1906. The card contains a request to the addressee to save some fish for the sender. Thirteen years for 31 miles must surely be a record even for the post office. The post card bore a half-penny stamp, and in the interval between postage and delivery there had been a variation in the postal rates, and the recipient had to pay a penny surcharge!</p>	<p>Belated postcard</p> <p>A postcard has just been delivered to an Oxford resident which was posted in Reading on 26th July, 1906. The card contains a request to the addressee to save some fish for the sender. Thirteen years for 31 miles must surely be a record even for the post office.</p>
<p>The postcard bore a half-penny stamp, and in the interval between postage and delivery there had been a variation in the postal rates and</p>	

the water, while there is only a rowboat close to hand, moving across a sea as calm as a millpond. The real action is the fashionable promenade on the sands.

In the 19th century, the favoured terms for the beach were 'the seashore' or 'the seaside'. The 'oilette' style postcard by AH Fullwood tells us why. There is no surf in this scene at Queenscliff, and no swimmers; there are kids curious about the water, while there is only a rowboat close to hand, moving across a sea as calm as a millpond. The real action is the fashionable promenade on the sands.



Greetings

IMAGE: COOEE, 1907. (SUPPLIED/ NATIONAL LIBRARY OF AUSTRALIA)
Postcards existed primarily to send greetings, and did this so successfully that in the Edwardian period they took over to some degree from Christmas cards. Here an Australian woman gives a 'cooee!'—the Aboriginal call widely used by whites a century ago—for the year 1907.

A Whole World

IMAGE: TOBOGGANING AT MOUNT KOSCIUSZKO, C. 1910. (SUPPLIED/ NATIONAL LIBRARY OF AUSTRALIA)

Postcards also show the growth of snow sports. Just as postcards were gaining in popularity, the New South Wales Tourist Bureau was developing the snowfields. The Hotel Kosciuszko was opened in 1909 by the State Governor and, although fashionable, retained a moderate tariff.



And I'll finish with another postcard of the *Mannekin Pis* that shows a real photograph. I'm sure today the water would be supplied from a pipe hidden in his leg. Perhaps the pain of the pipe makes up for the embarrassment he has caused the more inhibited viewers over the years!

Many thanks Hayley. More postcards from the *Hayley Easthope Collection* to come every now and then!

Produced with permission of John Burke
<http://bispham2.blogspot.com.au/2016/03/mannekin-pis-ere-whats-that-oh-thats.html>

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Book Review :-

Old postcards give a glimpse of Australia in the golden age of post

*In the late 19th and early 20th centuries, postcards were in their prime—used to share everything from holiday greetings to news of war and peace. In these extracts from his recent book, historian **Jim Davidson** sorts through some of the cards that have survived to this day, giving us a snapshot of Australian life in an age before email.*

'The tyranny of distance' was a phrase coined by historian Geoffrey Blainey to explain Australians' isolation from the world and from each other, and its effects. In 1900, Perth was a full week's journey from Sydney by the fastest steamer; mail could go no quicker. So people, particularly when romantically attached or parted from their families, had a sense of the fragility of contact. When it was made at all it worked for a continuing presence, even in absence.



IMAGE: 'HANDS CLASPED ACROSS THE SEA', C. 1910. (SUPPLIED/NATIONAL LIBRARY OF AUSTRALIA)

The Edwardian couple, stretching out to each other, assert the strength of their attachment; the ships are dwarfed by comparison. (Nearly always the clasp is between members of the opposite sex.)

The Beach

IMAGE: QUEENSLIFF, C. 1910. (SUPPLIED/NATIONAL LIBRARY OF AUSTRALIA)

In the 19th century, the favoured terms for the beach were 'the seashore' or 'the seaside'. The 'oilette' style postcard by AH Fullwood tells us why. There is no surf in this scene at Queenscliff, and no swimmers; there are kids curious about

