

# Australian Postcard Society Inc.

**Meetings:** 7.45p.m. — 4th Thursday of the month  
except December (11 meetings only per year)

**Where** SAPHIL House, 22 Gray Court, Adelaide

**Who** Anybody interested in postcards

**Costs** Gold coin donation to cover supper costs.

**Auction held each meeting—Forms available from Secretary**

## Syllabus for 2017

Date	Invited Displays-
26th January	Australia Day—Everyone please bring an 'Australian' Postcard
23rd February	Alma Downes One Framers
23rd March	Trading Night
27th April	Betty Cornish Trophy 6 Page Competition -Theme - Children
6-7th May	<b>POSTCARD EXHIBITION &amp; Congress, Drill Hall, Adelaide</b>
25th May	From Bonoparte to Napoleon – Michel Roland
27th June	Isle of Wight—Linda Welden
27th July	A.G.M. Empire Trophy 8 Page Competition - Theme - British Colonies
24th August	Roberts Surprise
28th September	Riverboats—Ron Harriss
26th October	Japan Maximum Cards
23rd November	Christmas Supper - Bring a plate of food to share and A Christmas postcard to Display

# Australian Postcard Society Inc.



## BULLETIN

November 2016 Quarterly Issue No.31

WEBSITE ADDRESS: [australian-postcard-society.com](http://australian-postcard-society.com)



Merry Christmas  
&  
Happy New Year  
to You and Yours



C8886

**ELECTED COMMITTEE:**

President	Robert Halliday
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Robert Halliday
Publicity	Glen Northcott
Auction Superintendent	George Turner
Magazine Editor	Claire Thomas
SAPC Delegates	Claire Thomas
	Glen Northcott
Raffle Organiser	Glen Northcott
PATRON	Phil Sunman
Website Managers	Jeff Trinidad
Auditor	Andy Kovaleff

**Any questions or matters of interest contact**

The Secretary,  
Linda Welden,  
PO Box 281,  
Edwardstown,  
South Australia, 5039.

email: [lindawelden35@gmail.com](mailto:lindawelden35@gmail.com)

Phone: 0421 367 665

**Membership Fees—1st July-30th June**

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS	AUS\$35.00
Paypal available	

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage. Or I can email you a pdf

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

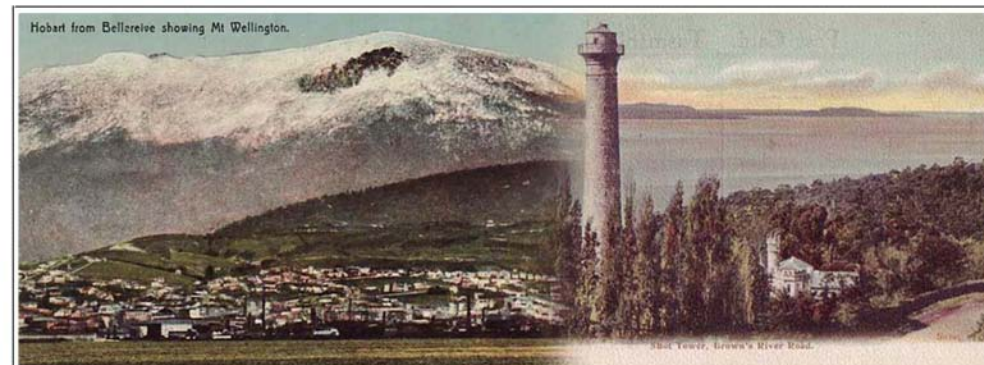
Bring in a postcard... or as many as you want.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.



**Beechey's Postcard History - a web site**

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheypostcardhistory.org.au>



**BUYING - SELLING**

**Old Books, Postcards, Trade Cards,  
Cigarette Cards, Ephemera,  
Autographs, Sheet Music, Anything Printed.**

**ABRA CARD ABRA ROYCROFT**

**680 High Street, East Kew, 3102, Victoria**

**Phone/Fax (03) 9859 4215**

## **MEMBERS ADVERTISEMENTS:**

### **WANTED TO BUY:**

**For Sale The History of Ansett** 1936-2002 by Stewart Wilson \$120 plus \$20 postage & Packing. Contact John 0416 944 236

**Australian Comic Postcards.** Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections.

Anything considered.

Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819.

email: ccbnq@optusnet.com.au

**New Zealand** Postcards Contact Linda Welden 0421 367 665

lindaw3456@gmail.com

**Postcards of Kalamunda** (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands  
Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

**Murray Bridge Postcards and items wanted** Please contact Robert Halliday 0419 800 497

***Members if you want to advertise your buys and sells etc let me know.***

## ***Business Advertising***

Per Bulletin prices

\$30 per full page

\$15 half page

\$7.50 1/4 page

**Our Bulletins go world wide**

## **From The Editor—**

Hi Folks,

A huge thank you for anyone who contributes items to The Bulletin. For every page published, you get \$1 from your next years subscription fees.

For Members who do use Facebook we do have a club page.

Members of the public are invited to donate any unwanted postcards to our club.

Merry Christmas and Happy New Year to you and yours.

*Claire Thomas*

"If you don't ask, you don't find out"

If you ever need/want to contact me

Mobile phone 0426 253 276—I am always happy to ring you back

## **Letters to the Editor**

### GOOD NEWS

**Postcards Online** new website **[www.postcardsonline.com.au](http://www.postcardsonline.com.au)** and on eBay [http://stores.ebay.com.au/Postcards Online](http://stores.ebay.com.au/PostcardsOnline) on Delcampe [http://www.delcampe.com.au/seller\\_sales.php?language=E&nickname=postcards-online](http://www.delcampe.com.au/seller_sales.php?language=E&nickname=postcards-online)  
Sell Club postcards and for various clients. Anybody interested in Postcards Online selling your postcards, contact Claire for relevant fees and charges.

### COMING EVENTS 2017:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.



## Congratulations to our members who entered Mandurah 2016 WA Fair National Exhibition

EXHIBITOR	CLASS	RESULT
Australian Postcard Society (SA) <i>Australian Postcard Society Bulletin</i>	Literature	58 Bronze
Downes, Alma (SA) <i>Piering Out to Sea</i>	Postcards	78 Vermeil
Giardiello, Lorenzo (SA) <i>Glamorous Ladies</i>	Postcards	75 Vermeil
Giardiello, Lorenzo (SA) <i>Silk Postcards Evolution 1898 to 1980</i>	Postcards	90 L.Gold S.Prize
Giardiello, Lorenzo (SA) <i>Silk Postcards Evolution</i>	Literature	73 L.Silver
Long, Jenny (New Zealand) <i>A Study of New Zealand Pictorial Postcards</i>	Postcards	88 Gold
Roland, Jenny (SA) <i>Australian Counter Printed Stamps – The Complete Story</i>	Traditional (Modern)	80 L.Vermeil
Roland, Michel (SA) <i>From Bonaparte to Napoleon</i>	Postcards	85 Gold
Walker, Martin (SA) <i>South Australia's Revenue Stamps 1886-1966</i>	Revenues	92 L.Gold S.Prize



booklet was meant as a gift and the first page is designed to record "From" and "To". On the rear cover is the following notation: 'Manufactured by C.O. Petersen, Melbourne, Australia, for the V.S.M., Melbourne, and O.S. & P.C.Co., Sydney'.

The 'Our Animals' Booklet also contains 7 pages and the coloured illustrations are headed 'Australian Fauna', together with the name of the animal (common and scientific) and each is signed H. Praetorius. Below each illustration is a verse. Details of the rear cover as above, (note: the great Kangaroo is missing from the State Library Collection)

The third booklet, 'Bush Life', follows

the same format as the other two however as well as a H. Praetorius signature, the illustrations are date '07'. Each illustration is given added life by the verse beneath it, specially those featuring the works of A.B. Paterson. For instance, the verse on 'Colonial Experience' reads: 'He was always his mother's idiot, since ever his father died;

And there sint' a a horse on the station that he isn't game to ride!'

A.B. Paterson

Praetorius was also involved in another publication providing the illustrations for a nature story book for young children, entitled "Tommy's ride on the emu" by J.A. Fletcher which was published around 1922 by Whitcombe & Tombs. The small book of 32 pages contains nine black/white illustrations by Hans G. Praetorius.

While some of this artistic output is in the public domains, there is little information available about Praetorius himself. What is known is that he arrived in Melbourne aboard the S.S. Somersetshire on 21 February 1879 as a young man of 21. He was born in Buckenbung in the Principality of

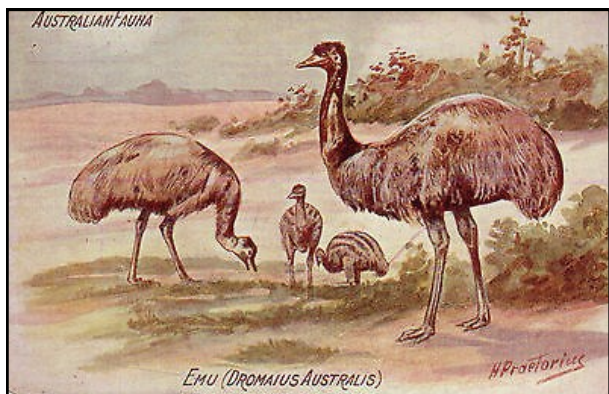


cards particularly collectable.

There are six cards in the Australia Life series: Hunting The Kangaroo; A Tragedy of the Drought; Colonial Experience; Bail-Up; A Danger of the Bush and Yarding Cattle.

The State Library of Victoria has five of the Australian Life postcards in its collection (not Yarding Cattle) all of which were published by the Victorian Stamp Market Melbourne (V.S.M.).

It was not unusual for Australian fauna to feature on postcards in the early 1900's and several artists contributed to this theme. However, in my opinion it is the images of Australian birds and animals by Praetorius in his fauna series that are particularly fine. The



postcards of birds are : Lyrebird; Black Swan; Love Bird; Sulphur Crested Cockatoo; Emu and Laughing Jackass. While the animals are: Tasmanian Wolf; Dingo; Wombat, Ringtail Opossum, Native bear and the Great Kangaroo. For each postcard the common name of the animals or bird is given and is followed, in

brackets, with the scientific name.

The State Library has two of the bird postcard (Lyrebird and Love Bird) and both were published by the Ocean Stamp & Postcard Co (Sydney) (O.S.& P.C. Co.).

It would appear that both series of postcards were published by the V.S.M. and O.S.& P.C.Co.

The inspiration for the Australian Fauna and the Australian Life series postcards were the illustrations found in three small booklets by Praetorius which were published in 1907 by the Melbourne company . C.O. Petersen. The booklets are: A Greeting From Sunny Australia: Our Birds, A Greeting From Sunny Australia: Our Animals Greeting From Sunny Australia: Bush Life. The 'Our Birds' booklet has 7 paged (19x24cm) six coloured illustrations, inset on the page with a floral border. Each illustration is headed 'Australian Fauna' together with the name of the bird (common and scientific) and are signed H. Praetorius, other than the Lyre Bird which is signed Praetorius. Beneath each illustration is a verse, appropriate to the illustration. The



Congratulations to  
Robert Keith Halliday  
and  
Elizabeth Janet Sanford  
who were married at 1045 am  
at the  
Murray Bridge Gardens  
on the 20th November 2016



Sunday Times (Sydney, NSW : 1895 - 1930), Sunday 4 June 1916, page 20

#### POSTCARD WINS LOVE

SOLDIER TO WED HIS BOY, HOOD'S SWEETHEART MILLIONAIRE LOSES ' VICTORY FOR FIRST . LOVE.' ?

No more picturesque romance of .the war has been revealed than that which will have a fitting climax at the end of the present month (says a recent Glasgow -V Weekly Record'), when Gunner T. H. Arrowsmith,, Australian Field Artillery, will be;married at'-St. Margaret's, -Westminster, to Miss Amice Kathleen Asperie Deane, stepdaughter' :of Surgeon-Major Robert Graves Burton, of Ealing.

Mr. Hughes, the Australian Prime Minister, has promised to be present, together with Mr. Fisher, the High Commissioner, and the guard of honor will include V.C.'s, and D.C.M.'s. Gunner Arrowsmith came over with the first Australian contingent, and survived many fierce engagements during the campaign on the Gallipoli Peninsula. He has several scars from severe wounds. His father was also wounded in the same campaign. I

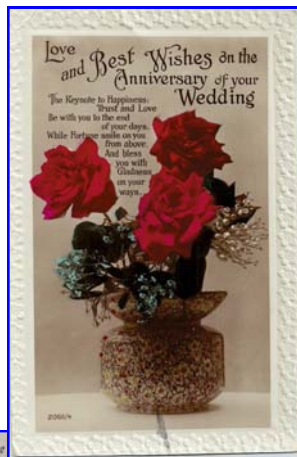
n an interview, speaking of his prospective bride, he said: 'We went to school together. She used to help me with my English, and I to assist her with her French. We grew very fond of one another, in a boy and girl manner. Eight years & 30 I went to Australia, and for a time we corresponded, but it gradually waned, till we never wrote at all. Nevertheless I never forgot her.

When the war broke out I joined the Australian contingent and I sent her a postcard to say that I was going to fight. In view of that I asked her if she would send me a letter. She did so, and letters became more frequent,, but I had no idea of what was waiting for me when I arrived at Paddington recently. There she was with her parents, and directly she saw me — well, perhaps I had not better say any more.'



Incidentally, he mentioned that Miss Deane was formerly engaged to be married to a well known millionaire, describing the incident as a 'victory for first love'.

The event has roused keen interest at the headquarters' of the Australian Contingent, Millbank, where Arrowsmith is very popular. Surgeon-Major Burton has himself seen, much 'active service, having served in the 77th Regiment and 6th Innisiliing Dragoons. He holds the Crimean Medal, with three clasps for Alma, Inkerman, and Sebastopol, and the Indian Medal with a clasp for Lucknow. The only reliable thing about the weather is that one can always rely upon it to be unreliable. . ?



to all(.) answer soon. tell your Momma that she write me a letter ore (or) Postal Card. I like my place awful good. Tillie Salger, 2015 Walnut Street, Murphysloo, Ill"

Boy, this vintage postcard message missed its intended purpose by a mile. I certainly wouldn't be threatened by the possibility that Santa Claus would "take me along". I'd probably be bad on purpose. Can you imagine riding in Santa Claus' sleigh? Or seeing his reindeer? The other thing I noticed in this postcard message was Tillie used "Postal Card" rather than postcard. Maybe that was the accepted name for this



type ephemera back then.

### Artistic Postcards by Hans Praetorius

Of the many cigarette car sets produced by Sniders & Abrahams, my favourite is the series of 'Animals and Birds; because of my interest in Australian fauna and for the realism of the artwork.. There are 60 cards in the set and the images are reproduced from watercolours done by the Melbourne artist Hans Praetorius for the Melbourne printing company, Osboldstone & Co. The watercolours were commissioner for the purpose of being published on cigarette cards. The watercolours (and cards) are signed Prae.

Praetorius was also responsible for the illustrations on the 'Animals' set of Sniders & Abrahams cards. Again the original artwork was commission by Osboldstone & Co. Both sets of cigarette cards are quality art in miniature.

The illustrations on the Sniders & Abrahams cigarette cards are only one dimension of Praetorius' artistic output. While he was one of the lesser know postcard artist, he was nevertheless talented and several of his paintings were reproduced as attractive postcards around 1908.

One postcard series was based on life in outback Australia and the other, on Australian fauna. The distinctly Australian content of both sets makes the

produced "Aloft", the story of Captain Taylor Penfold. It was produced as a 2 hour musical which debuted at the Parramatta Riverside Theatre. In an

email, she states: "As far as I know, the Captain was a title he gave to himself - a theatrical touch for his stage name. Even his son, in an article I read, didn't know how or why his father chose the name Captain Penfold".



Thanks to John Chivers & [www.auspostalhistory.com](http://www.auspostalhistory.com)

### Letters to Santa Claus From Remember When Postcards Blog

1906 H.I. Robbins Santa Claus Postcard Published by The Metropolitan News Co.

Approximately 500,000 letters to Santa addressed "Santa, North Pole" are sent to the North Pole Post Office branch on Candy Cane Lane every year.

#### What Happens to All Those Letters?

They are taken to the North Pole Middle School, where the students try to answer as many letters as they can. Sounds like a great way to teach teenagers about community and that kindness towards others has priceless benefits (warmth and happiness). I hope they have a lot of students at that school to answer all those letters.

### Christmas Postcard Message – You Better Be Good Or ...

Vintage Christmas Postcard printed in Germany

"Hello cousin Martha,  
How you getting along. I am well. Martha(,) Santa Claus is coming soon. you better be good or he will take you along. Best Regards from Tillie



## Prince Alfred Sailors Home

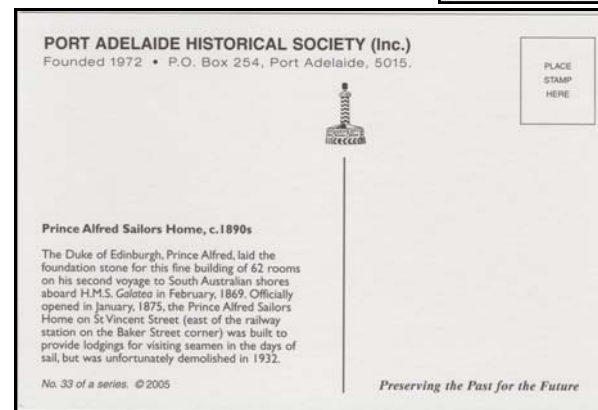
The Duke of Edinburgh, Prince Alfred laid the foundation stone for this fine building of 62 rooms on his second voyage to South Australian shores aboard HMS Galatea in February 1869.

Officially opened in January 1875, the Prince Alfred Sailors home on St Vincent Street (east of Railway Station on Baker Street corner) was built to provide lodgings for visiting seamen in the days of sail, but was unfortunately demolished in 1932.

This postcard is #33 of a series published by Port Adelaide Historical Society.

Claire Thomas' GG Grandfather James Thomas died at sea in 1876 from the shipwreck the Postboy (figurehead in SA Maritime Museum) of Glenelg.

His wife Sarah Elizabeth Thomas was said to have later sold her home at Portland to John Charles Addison, the then Superintendent of Prince Alfred Sailors Home, who later married.





## Fairstar the Funship By Robert Goddard (WA Topics)

Recently I opened an old shoebox full travel memorabilia, which included the old Fairstar Cruise ship. My Ansett Airlines tick was there and a brochure on the ships services. This included the duty free shops on board where you could purchase the latest video, Hi-Fi, cassette and radio equipment using traveller's cheques and bankcard as payment methods, both now obsolete.



Little did I know that when I boarded the Fairstar in February 1996 that 12 months later the ship was to meet its doom and be cut up for scrap. I booked a 14 night cruise to New Zealand as a single passenger and via the P&O lottery system would be sharing a 4 berth cabin in steerage with 3 other single males. While I can't remember their names I do remember that between the 4 of us we had as much of Australia covered as was possible, there was Perth, Sydney, Ballarat and Darwin represented. Our cabin was no 638 on D deck at the bottom and we had 2 bunks and we got on just fine.

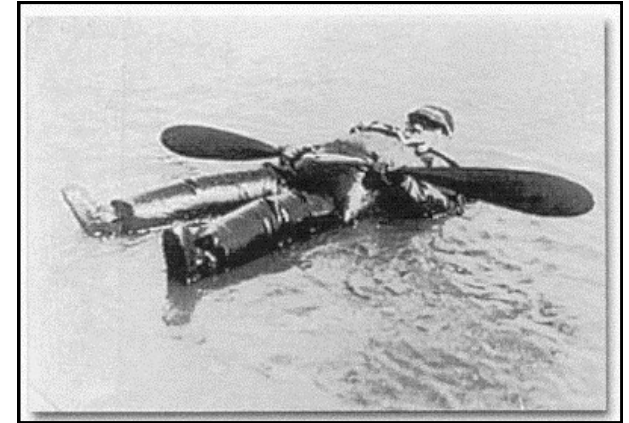


This was my first cruise and I had to learn how to slow down and relax. Each night we had a set table with the same dinner guests at the Palm Restaurant for the second sitting at 8.15pm. After dinner we would to so the cabaret show and eventually make it back to the cabin. On our bunks there would

be the Morning Star newspaper full of activated that would be on the following day should you manage to get out of bed.

One day for the singles there was 'cruising companions'. I filled out the form about me and my hobbies and interests and put it in the barrel. Now

gathered to see him and then parachute down, often landing among treetops, on railway lines or in the middle of Sydney Harbour. "Fear was not in his nature. He would continually risk life and limb, all for the exhilaration of being up in the region of the birds. Always the expert showman and master of self-promotion, he had his own personalised letterhead, business cards, leaflets, flyers and posters, advertising the man who flirts with death". A typical ending to one of his exploits is shown.



"In November 1911, as part of the 50th Anniversary of Local Government in Parramatta, death defying balloonist Captain Penfold (Vincent Patrick Taylor) planned to arrive dangling from a balloon on a trapeze, wearing full dress military uniform. The flight, like most of Captain Penfold's ballooning exploits, was doomed to an early finish: the balloon hit a tree and Penfold had to cut himself free, falling to the ground."

"Penfold had twice been rescued from San Francisco Bay: once by the USS South Dakota and once by USS West Virginian while visiting the American Atlantic Fleet. His enthusiasm for ballooning was not diminished by the



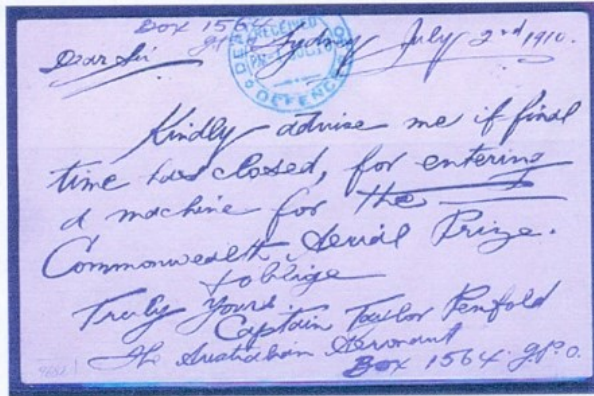
accident: he took his act overseas, and had to be rescued on a number of occasions after similar stunts, including crashing on his head while flying over London dressed as Santa Claus."

Professor Barbara Poston-Anderson (University of Technology, Sydney) is a Captain Taylor enthusiast as demonstrated by the fact that she has written and professionally



after the final celebration the ship sailed to India and was broken up for scrap metal.

**VINCENT PATRICK TAYLOR  
a.k.a. CAPTAIN TAYLOR  
PENFOLD**



A postcard was sent on July 2nd 1910 from Sydney to the Minister of Defence and the contents were as follows: "Dear Sir, Kindly advise me if final time has closed, for entering a machine for the Commonwealth Aerial Prize. To oblige, truly yours, Captain Penfold, The Australian

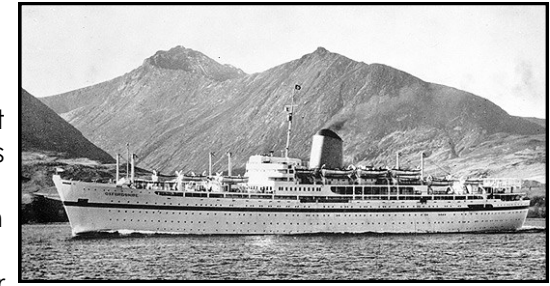
Aeronaut, Box 1564, G.P.O." There is a blue double ringed DEFENCE ( )/PM-1 16 OC 10 mark applied top centre - the delay in reception cannot be explained

The Commonwealth Government was so impressed by Blériot's feat (flight across the English Channel from Calais to Dover on 25 July 1909) that they offered a prize of £5,000 to the Australian inventor of an aeroplane suitable for military purposes. The conditions were rather onerous: it had to carry two persons and be capable of 'poising' in the air. Twenty one aviators entered but none ever claimed the prize.

Vincent Patrick Taylor (1874-1930) was a daredevil balloonist, parachutist and stuntman who astounded crowds across Sydney with his hair-raising aeronautical exploits every weekend for close to 20 years. His stunts included scaling city buildings, jumping from bridges and riding the rapids in his inflatable rubber suit.

He was best known for his balloon displays: he would go up in a hot air balloon, hang precariously from a trapeze far above the crowds that

apparently there was to be a computer involved in matched me with a suitable lady to be my cruising companion. A mental picture of Dexter on the old 'Perfect Match' show from the 1980's comes to mind. Anyway next day an envelope is slipped under the cabin door for me. I'm to pick up my cruising companion Sophie from her cabin and escort her to the Zodiac Lounge for a free cocktail before dinner. Sophie worked for Telecom, lived in Sydney was about my age, right height and a brunette so the computer had got a few things right. We both sat down with our cocktails and unfortunately she lit up a cigarette and with me having an intense dislike for cigarette smoke that put an end to any possibilities of any long term relationship.



Later in the cruise after visiting Milford Sound, Dundee and Christchurch I noticed that one of my cabin mates seemed to be missing. During the day I



didn't see him, getting dressed for dinner he wasn't around and during the night his bunk was untouched. I thought I had better make a report at the purser's office. After explain the situation the lady started to have a worried look on her face. Then she checked the computer to see if he was still spending money on board with his cruise card. She was greatly relieved and informed me

that he was alive and possibly well, as there had just been a drinks purchase on his cruise card at the sharp end bar under the bridge, We both went to check and there he was propped up against the bar as if everything was normal! The guy was a real night owl and actually stayed up all night on occasions.

When on board it wasn't too difficult to work out that the Fairstar was a very old ship. Various older passengers told me that it used to be a troop ship. Near the end of the cruise we were to fill out an evaluation form of the cruise and the ship. The cruise director told us to be aware that the ship was old and that if a major upgrade was done the cruise fare would be substantially higher than what we had paid. Show did the Fairstar being its life?

In the 1950's Britain had garrisons around the world that needed transportation for replacement troops and troops finished their time at a particular location. The Bibby Line had the contract from the British Government and needed to build a new ship for this purpose. The SS Oxfordshire was built by the Fairfield Shipping & Engineering Co at Glasgow and launched on the 15/12/1955. After fitting out and sea trials the ship was ready in 1957. The Oxfordshire would complete 4 trips a year from Britain to the Far East via Port Said, Aden, and Ceylon. Troops and their families were stationed at Singapore, Malaya and Hong Kong, By the early 1960's the use of aircraft and the declining number of garrisons made the use of the Oxfordshire redundant and the British Government terminated its charter.

The Sitmar Line showed an interest in the ship for migrant program for 10 pound poms migrating to Australia. A 6yr charter agreement was signed between the Bibby Line and Fairstar Shipping Corp a subsidiary of Sitmar. The ship was then converted to a liner and cruise in May 1963 and renamed the Fairstar. In may 1964 due to cost overruns the ship was purchased outright by the Sitmar Line,. On completion and with sister ships the Fairsky and Castel Felice they migrated Britons to Australia for the rest of the 1960's In the low season the Fairstar was used for cruises to the South Pacific from Sydney. Sitmar lost the migrant contract in 1970 and Fairstar was used for more cruising based at Southampton. In November 1970 Fairstar had her last line voyage from Southampton and was permantley based in Sydney in December.

The Fairstar was the only cruise ship based in Australia and through the 70's and 80's were part of many Aussie's travel plans. The largest upgrade was completed in 1989 and then Sitmar sold the ship to P&O Cruises. In the 1990's the ship due to its age had an increasing number of breakdowns and problems that gave it a lot of bad publicity. New safety at sea requirements were to be introduced in 1997 costing large sums of money to upgrade the ship. P&O made the decision to retire the ship

and on the 21/11007 Fairstar made her final South Pacific voyage. Quielty



## PICTURE POSTCARDS

Auction: February 2017, Melbourne, Australia

Our February 2017 Auction will feature picture postcards from Australia, Great Britain and around the World. The large range of Topographicals and Real Photo cards run the gamut from street scenes to country views and from family snapshots to the RMS 'Titanic' leaving Southampton. Subjects include Advertising highlighted by a wonderful group of 'Niven' cards, Artists,

Aviation, Commemorations, Disasters, Glamour, Hotels, Humour, Military, Mining, Railways, Shipping, Sports and many more. Numerous cards also have postal history interest, and there are plenty of larger lots to complement the outstanding singles. Please contact us to request a complimentary copy of the full-colour catalogue.

**mossgreen**  
AUCTIONS  
MELBOURNE SYDNEY AUCKLAND

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