## From The Archives

The World's News (Sydney, NSW: 1901 - 1955), Saturday 25 January 1902, page 24

## BY POSTCARD.

It began by the literary girl sending what she thought was a joke to the editor of the comic paper. He promptly returned it with a single word scrawled across it in blue pencil: "Old."

"So are you," she answered on a postcard the same day.

"Do you think so?" he scribbled under a photograph of himself that he sent to her.

"Not at all," came the sly answer after she had admired its many good points.

"Are you?" Evidently this editor wanted to know a great deal.

"What woman is?" was the enigmatic sentence on the next postcard.

"Prove it." This young editor was nothing if not insistent.

"Here 'tis," And the photographs of some literary girls are not half bad.

"Very fine," was as much as he dared to say on a postcard.

"Same to you." And the girl thought the queer matter closed.

"Why don't you write at length?"

"Can't."

"Why not?"

"Am otherwise engaged."

"To whom?"

"My future husband. My postcards have given out. Good-bye!"



Kodak Austral RPPC. Photo by Chas. P. Scott, Waymouth Street, Adelaide

The bridge was built 12 metres above the flood plain and is located within the Allendale Cattle Station which stretches as fas as Oodnadatta. The Neales River has a permanent watering hole east of the railway line. Small quantities of gold were mined here in the 1880's.



RPPC showing a scene on Allendale Station.
Chas. P. Scott photographer

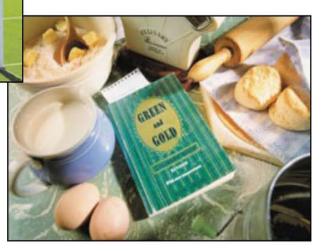
Finally, to round out this little article, we need to appreciate just how hard the work of railway track laying was back then. This scene taken a little later in the mid 1920's shows 25 men laying track on the same line north of Oodnadatta towards Alice Springs without any machinery! We can still enjoy part of the GNR's history on the Pichi Richi Heritage Railway from Port Augusta to Quorn along the only preserved section of this narrow gauge railway.



to bend the trajectory of a kicked football against its normal direction. Other terms for the checkside punt include 'checkside kick', 'back screwie', and 'banana or boomerang kick'. In the 1968 Grand Final between Port Adelaide and Sturt, Peter Endersbee kicked a checkside punt, not once but twice, within a few minutes, kicking two goals for Sturt.

Green and Gold Cookery Book—More than 400,000 copies of the Green and Gold Cookery Book have been sold throughout Australia, since it was conceived in 1923 to raise funds for King's College, now Pembroke School. Now in its thirty-sixth edition, the Green and Gold Cookery Book continues to make a contribution to Pembroke School, and although revised, it is little changed from its original edition.

https://web.archive.org/ web/20060825032850/http:// www.nationaltrustsa.org.au/ heritage\_icons\_2002.htm



- 8 -



Haigh's Chocolates—'Meet me at Haigh's' has been a typical South Australian statement since the founder of Haigh's Chocolates, Alfred Ernest Haigh, established his firm at Beehive Corner in 1915. Haigh's is Australia's oldest surviving chocolate-making firm, and one of only a handful of manufacturer's worldwide still making chocolate directly from cocoa beans.

Stobie Poles—In 1924, South Australian James Stobie invented a steel and concrete pole to carry electricity and telephone lines, due to SA's lack of suitable timber. A particular impetus for their invention was the need for a reliable supply of poles for the



expansion of electricity into the countryside. Stobie Poles have other



advantages too – they're termite proof and have a life span of around 50 years. All Stobie Poles end at the SA border, with most other States preferring wooden telegraph poles.

Checkside Punt—The checkside punt is a South

Australian term that describes a kick in Australian Rules Football. Incorporated in training under Sturt coach Jack Oatey, the checkside punt permits a player



Kodak Austral RPPC.

Laying sleepers and rails by hand in the dust and the flies!



2001—The BankSA Heritage Icons List has been launched to record, recognise and protect items which have made a significant contribution to the State's cultural identity.

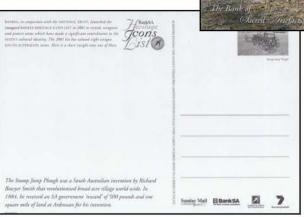
Liaurian Bee—Sourced from the Italian province of Liauria, the Liaurian Bee was introduced to



A ATURA

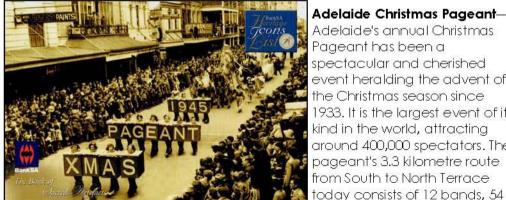
Kanaaroo Island in 1884. Declared a Ligurian Bee Sanctuary in 1885, Kanaaroo Island remains home to the purest strain of bee in the world. Highly productive. Liqurian bees supply a very high quality honey, mostly exported interstate and overseas, notably to Sinaapore and Japan.

The Stump Jump Plough—The Stump Jump Plough was a South Australian invention by Richard Bowyer Smith that revolutionised broad acre tillage world-wide. Much of SA's marginal farming land was covered by mallee



scrub, which was difficult to remove and made farming of the land impossible. Smith discovered after breaking a bolt on his plough, that when it hit a mallee stump, it iumped over the next and he was able to plough his field. In 1884, he received an SA

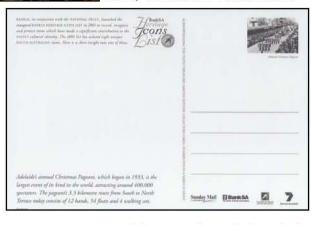
aovernment 'reward' of 500 pounds and one saugre mile of land at Ardrossan. for his invention



Adelaide Christmas Pageant— Adelaide's annual Christmas Pageant has been a spectacular and cherished event heralding the advent of the Christmas season since 1933. It is the largest event of its kind in the world, attractina around 400,000 spectators. The pageant's 3.3 kilometre route from South to North Terrace

floats and 4 walking sets.

Police Grevs—In 1840, the SA Police introduced the world's first mounted police unit consisting of all grey horses arevs are favoured for their visibility at night. They are always 16 hands high and are





used for crowd control, patrols, searches & ceremonial events. From a high point of 98 grevs and 38 mounted police officers in 1975, the Mounted Operations Unit currently has 25 mounted officers and 52 greys.

- 10 -- 11 -