

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month
except December (11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs Gold coin donation to cover supper costs.

Auction held each meeting—Forms available from Secretary
Syllabus for 2019

Date	Invited Displays-
24th January	Display by David Figg
28th February	Display by Ron Harriss
28th March	Trading Night
25th April	No Meeting (ANZAC Day)
28th April Saturday Open Day SAPHIL House 10am-4pm	
4-5th May	ANNUAL POSTCARD EXHIBITION Drill Hall, Adelaide Sat 10am-5pm & Sun 10am-4pm
23rd May	Betty Cornish Trophy 6 Page Competition Theme— Children
27th June	Display by Lorenzo Giardiello
25th July	A.G.M. Empire Trophy 8 Page Competition - Theme - Australian & NZ Postcards
22nd August	Display by Ron Ritter
26th September	South Coast Display by Neville Solly
12-13th October	Congress hosted by APS Torrens Parade Ground, Adelaide
24th October	Cycling by Dan Tattersall
28th November	Christmas Supper breakup - Bring a plate of food to share

Australian Postcard Society Inc.



BULLETIN

February 2019 Quarterly Issue No. 40

WEBSITE ADDRESS: australian-postcard-society.com



CAT

A small domesticated carnivorous mammal with soft fur, a short snout, and retractable claws. It is widely kept as a pet or for catching mice, and many breeds have been developed

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MEMBERS ADVERTISEMENTS:
WANTED TO BUY:

Wanted—Large Postal (graphed) Stationery Pages (blank) Contact Ron Ritter Ph 08 8396 3546

Wanted—New Zealand Postcards Contact Linda Welden 0421 367 665 lindaw3456@gmail.com

Members if you want to advertise your buys and sells etc let me know.

Business Advertising

Per Bulletin prices

\$30 per full page

\$15 half page

\$7.50 1/4 page

Our Bulletins go world wide

From The Editor—

Hi Folks,

As you might know this last year (2018) has been a very difficult year for me and family.

Just a short run down -

February Neil my son who I live with and I were informed that our lease for our home would not be extended beyond April.

March Glen my eldest son (now 29) who had moved to Rutherglen in Victoria was diagnosed with cancer and a huge operation in St Vincents Hospital in Melbourne just before Easter.

April drove alone and picked up Glen and Lisa (Glen's fiancé) from St Vincents Hospital in Melbourne take him home to Rutherglen. Glen then had 6 weeks of Radiotherapy and 3 chemotherapy sessions.

May finally found a new home, move house, take Glen's 2 cats to him in Rutherglen.

August Glen visited us in Adelaide after his 6 weeks of radiotherapy was completed.

September Glen was informed that his cancer was still active and diagnosed as terminal. With that Glen and Lisa moved their wedding from October 2019 to 29th September 2018. Neil and I went to Meagan (my daughter) and Dales engagement in Perth 22nd September, flew home to Adelaide on 28th September and we all, Meagan and Dale included drove the 12 hours to Rutherglen for Glen and Lisa's wedding on 29th September. Glen came out of Albury Hospital the day before. A great happy occasion. Then to bring the cats home again.

Glen to have more cancer treatment including immunotherapy and radio therapy.

October Ebay suspended my account, on which I sell for about 20 clients.

December Glen was admitted to Albury Hospital after another infection. He was transferred to Intensive Care, Neil and I decided to surprise him and we drove over and did surprise him. We spent Christmas Day with Glen in intensive Care at Albury Hospital.

After 9 weeks in hospital, Glen eventually went home to be given partial remission which means that there is a 50/50 chance of going into full remission.

So with all that, and the possibility that I will be moving interstate, I have informed Postcard Society that I will no longer be your Bulletin Editor, with the May Bulletin being my last.

Please let me, Linda or David know, if you have the skills or willing to learn, to become Bulletin Editor and make it your own. I use Microsoft Publisher. You will be given the Postcard Society's Colour Laser Printer to print The Bulletin.

I have been able to given the opportunity to win the club two awards for The Bulletin being entered into the Literature entry at various competitions.

You might have been wondering why you have just received 4 2018 Bulletins, well with all the above happening I have only just been able to get into a reasonable head space to try and get some things up to date.

Claire Thomas

"If you don't ask, you don't find out"

If you ever need/want to contact me

Mobile phone 0426 253 276—I am always happy to ring you back

was a powerful image and one that sent ambiguous messages to the Australian colonists uniting in a federation that day.



10. Front
 With Mc Carron Stewart & Co., Print
 Sydney, 1st January 1902
 Description : The Arch erected by the German Community in honour of the Commonwealth 1901

Daily Telegraph (Sydney, NSW : 1883-1930)
 Saturday, 15th December 1900
 P.9

THE GERMAN ARCH
 The German residents' contribution to the general festivities and greeting will take the form of a triumphal arch erected at the intersection of Park and College streets. The drawing illustrated gives an idea of the general design, and the timber superstructure is already in position. The arch was designed by Mr. Muller, and will occupy the whole of the 42 feet roadway to a height of 54 feet. The structure will be decorated with elaborate plaster enrichments, and wood panels bearing paintings of the German States. The central span will bear the message, "United Germany greets the Commonwealth of Australia" in bold raised letters. Each supporting pier will be capped by an Imperial German crown, whilst the German coat of arms, placed over the centre span, will carry a huge eagle, modelled in plaster, which in turn supports the German national flag. In addition to emblematic paintings, which are to adorn the arch, some effective contrasts will be secured by the decorations in silver and color, and a number of flags grouped in series, together with an extensive use of foliage. Silken and silver trappings and festoons of foliage will tend to increase the artistic merit of Germany's greeting to Australia. The arch will be illuminated at night by some hundreds of colored electric lights.

A meeting of the German committee was held at the Equitable-building on Thursday, Mr. Nacken presided. The Hon. Secretary, Mr. W. A. Gosche,



Judges Registrar and Philatelic Development Officer. Michel was predominantly responsible for the revamped Constitution & Replaceable Rules put in place some 10 years ago

Michel was both a State Judge and a National Judge in Traditional, Postal History, Postal Stationery, Open, First Day Covers and Picture Postcards. Due to his failing eyesight and only as recent as last Friday, the National APF Executive quickly approved the granting of Judge Emeritus status upon Michel for his long and distinguished philatelic judging career. I made Michel aware of this honour but unfortunately he did not live to have the award presented. It will now be presented posthumously to Jenny sometime in the New Year.

Michel was also recognized for his services to philately in South Australia by being awarded the Briskham medal in 1997, the highest award that is bestowed at the State level. In 2010, Michel was again recognized, this time at the National Level by being awarded Member of the Australian Philatelic Order, one of the highest distinctions bestowed on prominent philatelists in this country.

Personally, Michel was my mentor and guide to becoming involved in Picture Postcard exhibiting and judging, a passion which we both shared. Indeed Michel mentored Jenny as well, who also became a Picture Postcard exhibitor and judge with both of us gaining medals to Large Gold. Over the years we have seen it gain ground from being a poor second cousin to mainstream philatelic exhibiting to now having exposure in international exhibitions starting next year in China albeit as an experimental class. Michel can be justly proud of his contribution towards this achievement.

Finally, I have received many tributes from interstate and overseas since sending out emails on Jenny's behalf, some of which encapsulate the essence of what Michel meant to many many people, and I quote –

Michel was a real gentleman who was always happy to share his knowledge with everyone and to encourage them.

*Michel was an outstanding philatelist and a great postcard mentor. A great loss to South Australia and organised philately in Australia. His support for the picture postcard class will be sorely missed
 A lovely person and always helpful*

Michel, may you rest in peace, my friend. You have left a lasting legacy and big shoes to fill.



8. Glimpses of Melbourne
Wilson Hall Trinity College
University
Postally used 21st June 1899
Melbourne



9. A Greeting from Melbourne
View from Botanical
Gardens
Postally used 14th April 1903
Warrickville N.S.W



A missing person is defined as anyone whose location is unknown and there are serious concerns for their safety and welfare. However, the campaign also extends to people who have, for their own reasons, chosen to limit contact with their families and have become 'disconnected'.

Regardless of missing person status, the impact on families living without knowing what has

happened to a loved one can be described as an emotional rollercoaster. Assistant Commissioner Debbie Platz, National Manager Crime Operations, said a short message from a disconnected family member may brighten an otherwise gloomy Christmas period.

"The festive season can evoke both happy and sad memories from years past, leaving a feeling of emptiness in those left behind," Assistant Commissioner Platz said.

"We hope this campaign provides the catalyst for those choosing to be distant from their families, to reconnect and open up the line of communication."

The campaign would also not be possible without assistance from the Salvation Army, whose staff and volunteers are responsible for delivering and collecting the postcards.

Lieutenant Brad McIver, Community Service Operations Manager for the Salvation Army, said they were very happy to be partnering with the AFP to help people reconnect with family.

"We see the availability of these postcards as a wonderful way for people to let loved ones know that they are okay, and to perhaps consider a more long-term reconnection with their families," he said.

THANK YOU FOR YOUR SUPPORT!

Traditionally the Christmas season serves as a happy time of year full of family gatherings and events. But for those families living without knowing what has happened to a missing or estranged loved one, the Christmas season can often act as a trigger, evoking both happy and sad memories from years past.

To assist these families, the Australian Federal Police National Missing Persons Coordination Centre along with Australia Post and the Salvation Army have teamed up to assist those disconnected from their loved ones send a free, non-traceable message home this Christmas.

- Postcards are to be distributed to those members of the public that are believed to be disconnected from their family.
- These members of the public are then able to write their message on the back of the postcard, along with the relevant postal address before placing the postcard in the provided pre-paid envelope.
- The prepaid envelope can then either be given back to Salvation Army staff/volunteers or placed directly in any post box to be sent to Australia Post in Melbourne.
- In the event that the envelopes are provided back to Salvation Army staff or volunteers, they should be collected and delivered to Australia Post via the prepaid envelopes.
- Once received, Australia Post staff will remove the postcards from their envelopes and send the postcards to their final destination via a general Melbourne postcode, allowing the sender's location to remain unknown.

Mc. Carron, Bird & Co. Melbourne Chromo Litho Colour Postcards

By : Bronte Watts

SPORTSMAN (MELBOURNE)
AT A GLANCE
Tuesday, 28th March 1899
P.5

Messrs Mc Carron Bird & Co., have issued their first series of illuminated postcards. The Flemington Race Course and the Melbourne Cricket Club ground are very faithfully depicted.

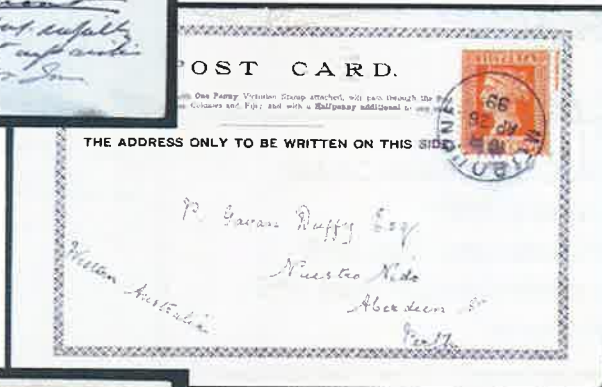
Weekly Times
Saturday, 1st April 1899
P.40

TO BEGIN

We have received some samples of artistic and prettily illuminated postcards published by Messrs Mc Carron Bird & Co., Melbourne. Interesting features of the Queen City and its surroundings are chosen for illustration and are both faithfully and skillfully represented.

Mc. Carron, Bird & Co. Melbourne
Colour Chromo Litho Series Postcards
Copyright Registered – Mc Carron Bird & Co. Melbourne
1899-1901

1. St. Patrick's Cathedral
Salve Melbourne
In 1899 on completion
Postally used 11.10.01
Melbourne



5. From The Queen City of the South
Melbourne
St. Paul's Cathedral