

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month except December
(11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs [Gold coin donation to cover supper costs.](#)

Auction held each meeting—Forms available from Secretary
Syllabus for 2020

Date	Invited Displays-
23rd January	David Figg—"One Frame Pot Pourri"
27th February	John Bodnar—"Fairies"
26th March	Trading Night
23rd April	Alma Downes—"Edinburgh Castle"
2nd May	Saturday Open Day SAPHIL House 10am-4pm
28th May	George Turner—"Railway Advertising"
30th & 31st May	ANNUAL POSTCARD EXHIBITION Drill Hall, Adelaide Sat 10am-5pm & Sun 10am-4pm
25th June	Club Competition—All members 16 pages
23rd July	A.G.M. <u>Empire Trophy 8 Page Competition -</u> Theme - Australia & New Zealand Postcards <u>Betty Cornish Trophy, 6 page Competition</u> Theme—Children
27th August	Neville Solly—"South Coast" by Sands and McDougall
24th September	Ray Thompson - "Switzerland"
24th -25th October	Congress hosted by Eastern Districts Change of dates Torrens Parade Ground, Adelaide
22nd October	Jill Govan—" A wee bit of Scotland"
26th November	Christmas Supper breakup - Bring a plate of food to share Bring a xmas postcard display along .

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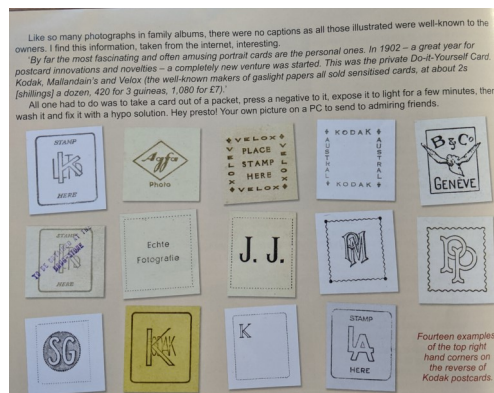


BULLETIN

May 2020 Quarterly Issue No. 43

WEBSITE ADDRESS: australian-postcard-society.com

Examples of the top right hand corner of the reverse of a Kodak Postcard



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Panoramic view card of HongKong (4 card width), Printed in Germany, circa 1925. View of HongKong before the modern era of high rise buildings.

Royal Philatelic Society of London Journal. Article on Seija-Riitta Laakso's exhibit of "Paris by Night" (PPC exhibit). I had the privilege of judging this exhibit at Finlandia2017 (Gold). It is now entered into London 2020, and it will be interesting to see if it can achieve a Large Gold. (item by David Figg)

ELECTED COMMITTEE:

President	David Figg
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Ron Ritter
Publicity	Vacant
Auction Superintendent	George Turner
Magazine Editor	Linda Welden
SAPC Delegate	vacant
Circuit books	Tony Presgrave
Raffle Organiser	Alma Downes
PATRON	Phil Sunman
Website Master	Johanna Stafford
Auditor	Andy Kovaleff

Any questions or matters of
Interest contact

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email:
lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS AUS	\$35.00

Web site addresses of interest to our members

New Postcard collectors website: www.postcardhistory.net

Picture Postcard Monthly: www.picturepostcardmagazine.co.uk

The Western Australian Card Collector's Society website: w-a-c-c-s.weebly.com

The New Zealand Postcard Bulletin: www.postcard.org.nz

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage. Or I can email you a pdf

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

We are always looking for members to bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more.

Either hand written or typed.

Add your name if you wish or not if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.

PHILICIA ANTIQUES & COLLECTABLES PTY. LTD.

(Proprietors Phil & Chris Sunman)

317 GOODWOOD ROAD,
KINGS PARK SA 5034

SPECIAL DISCOUNTS GIVEN TO
MEMBERS OF THE
AUSTRALIAN POSTCARD SOCIETY

Buying and Selling QUALITY Old Wares
Specialising in Ephemera

300,000 Postcards & 50,000 Cigarette Cards in Stock

Antique photographs, bill heads, tickets, sporting memorabilia, trade cards, military ephemera, magazines, rare books, catalogues, prints.

Also an extensive stock of china, glass, Australian pottery, lamps, jewellery, dolls and toys, furniture, statuary, Australiana, tins, packaging, etc.

Business Hours -

Monday—Saturday 10.00am—5.30pm

Sunday 12noon—5.30pm

Contact Details -

Telephone/Fax (08) 8357.8177 or (08) 8357.8077

After Hours (08) 8269.1835 Mobile 0409.695.234

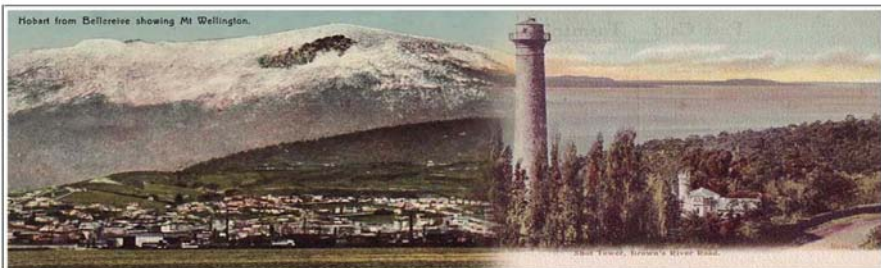
E-mail: philicia@tpg.com.au

MEMBERS ADVERTISEMENTS:
WANTED TO BUY:

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered.
Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819. email: ccbnq@optusnet.com.au

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands and Route 66
Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Members if you want to advertise your buys and sells etc let me know.



Beechey's Postcard History - a web site

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheypostcardhistory.org.au>

Business Advertising

Per Bulletin prices

\$30 per full page

\$15 half page

From The Editor—

Hi Folks,

A huge thank you to **Gaye and Graham Chequer** for contributing an item for The Bulletin. For every page published, you get \$1 off your next years subscription fees.

Many thanks to our Webmaster Johanna Stafford for updating our website information and placing past bulletins there as well. (if any one wishes to view online you will need a password, contact the editor for the password).

Received a letter from Leonardo Pinzauti from Florence, Italy, he is interested in collecting aviation postcards (turboprop and jet airliners as well as airport views). He would appreciate any of our members getting in touch. His email address is gota947@yahoo.com.

For Members who do use Facebook we do have a club page.

Members of the public are invited to donate any unwanted postcards to our club.

From the Editor

COMING EVENTS 2020:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.

30th and 31st May CANCELLED

Combined fair. Australian Postcard Society and Aust. Match Cover Collectors Society at the Drill Hall, Torrens Parade Grounds

6th and 7th June

Antiques, Hobbies and Collectible fair. Portside Recreation centre, St Vincent St, Port Adelaide

12th September

Printed Collectibles Club Fair, Senior citizens Hall, Hectorville

24th and 25th October—change of dates

Congress hosted by Eastern Districts at the Drill Hall, Torrens Parade Grounds

Auctions held at Saphil House.

26th July, 27th September, 29th November

Orchids and the Right Hon. Joseph Chamberlain

By Gaye and Graham Chequer



Highbury with glasshouses to the side.

Joseph Chamberlain became interested in orchids about 1877, at the time of building his home, 'Highbury' at Moor Green, on the outskirts of Birmingham.

Chamberlain was reported as saying that he had done more to promote orchids than any other person. Although this may be disputed, he certainly was a figure who, from his thirties, was never seen in public without an orchid in his buttonhole, usually odontoglossums. The orchid was Chamberlain's flower, no doubt outshining fellow parliamentarians, Lord Beaconsfield's primrose and Henry Broadhurst's carnation buttonhole.

When the Chamberlain family was in London, a box of the most beautiful blooms was sent every week for the decoration of their Princes' Gate house. In addition, two orchids, suited for placing in the buttonhole, were sent every day from Moor Green, Birmingham to London when Mr. Chamberlain was sitting in the House of Commons. Chamberlain held cabinet posts in the British Government from 1880 to 1903 and was during that time in contention for the position of Prime Minister.



Joseph Chamberlain with orchid in lapel



Beautifully lithographed card postmarked from Antwerp in 1894.

The detail below shows enlargement of part of one of the panels



The use of the words "water" and "oil" is a little simplistic. The hydrophilic surface is caused by a mixture of water and Gum Arabic with a weak solution of nitric acid that penetrates the surface of the stone and creates areas that will repel printing inks. These inks are mixtures of linseed oil and varnish loaded with various mineral pigments (i.e. the tints/colours). It is useful to remember that lithographic printing was widely used before the invention of the camera and thus was popular until then, even before the golden days of picture postcards.

To be continued in the next issue

Half tone block, Photolithography and Chromolithography

Lithography

The term lithography comes from the ancient Greek words for "tone" (*lithos*) and "to write" (*grapho*).

Lithography was invented in 1796 by Alois Senefelder (a Bavarian who predicted in his 1819 book that multicolour lithography would soon be used to reproduce paintings) and by the mid-1800s, artists were drawing their picture on specially coated paper and the image transferred to the printing stone by direct contact, one colour at a time. Beautiful soft pastel colours were usually achieved this way.

Lithography works on the chemical principle of mutual repulsion of water and oil. The areas of the stone to receive ink are said to be hydrophobic (water hater) and those not to be printed are said to be hydrophilic (water lover).

PICTURE POSTCARD PRODUCTION

By Michel Roland continued

Recess (Intaglio/Gravure)

Line drawing: lines are scratched directly on the printing plate.

Engraving: lines are sometimes reinforced/aided by chemical erosion (etching).

The resulting printing block is known as a line block. Shading in this process is achieved by cross-hatching, by varying the spacing between the lines, stippling, or drawing lines of different lengths. Photogravure is the process whereby a photographic image has been retouched by engraving methods.

Recess processes were generally those used to produce the early picture postcards, but the time and expenses limited their uses until the development of the popular, convenient and practicable lithographic methods made them largely redundant.



The enlargement above shows how the angel's clothing and the head's background consist entirely of lines, some reinforced to emphasize the outlines.

Recess-printed card for the Venice Eucharistic Congress in 1897.



In 1888 his extensive plant collection was housed in nine glasshouses but during the next decade another five were added. Although the greater percentage of his plants were orchids, he also grew chrysanthemums, begonias and cyclamens. The glasshouses were attached to the main house from where visitors could access them without going outside. Glasshouses were devoted to cattleya, one to odontoglossums another two to dendrobiums and a house specifically for masdevallia, although his head gardener Mr H.A. Burberry liked to arrange the orchids according to the seasons of the year when they may be expected to flower.



Orchid glasshouse at Highbury

Over the years he spent a small fortune on orchids, with all his plants recorded in a book with an assigned number and a brief description of the plant, its country of origin and the place of purchase. He left the potting and cross pollination to his three gardeners whose specific role was to look after the orchids. It was reported in a local newspaper that, 'So close is the attention Mr Chamberlain pays to his orchids, that he is believed by his gardeners, to know every plant'. A local newspaper declared him to be, 'probably now, the largest private grower in England'. In addition to this collection Chamberlain had an extensive library of orchid books.

Satirical post card 'Indignation' (1 of 6 in series)

From 1888 the glasshouses were lit to allow him, upon arriving home from parliamentary duties, on a Friday night to enter and show his guests the orchids. Visitors to Highbury often left with a specimen they had admired.

With constant 'ribbing' about his orchids, Chamberlain was what Australians might describe as a 'good sport'.



Besides satirical postcards depicting him as an orchid., Chamberlain was parodied by a thinly disguised Mr Aubrey Chesterton in a musical comedy, 'The Orchid', that was performed at the newly renovated Gaiety Theatre, West End in 1903. Here Mr. Aubrey Chesterton is in pursuit of a rare orchid brought from the 'jungles of Peru'.

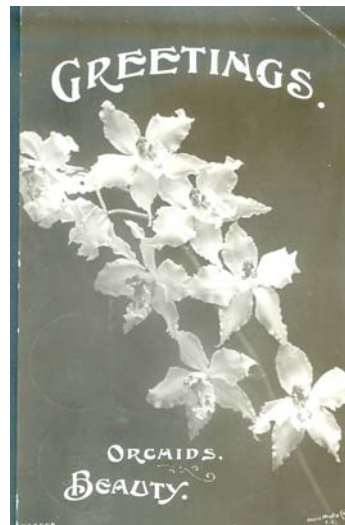
Scene from stage production "The Orchid"



The political Gladstonian Liberal, Sir William Harcourt, once entered a meeting room where Chamberlain was in attendance, wearing an enormous 'Chamberlainesque' orchid, remarking that it was tradition "to wear the favour of the opposing sovereigns". This event considerably lightened the meeting. On another occasion, when he was Colonial Secretary, during celebrations for Queen Victoria's Diamond Jubilee, a delegation from the Malay states turned up for a reception at the Colonial Office. Every delegate was wearing not only a monocle but also sported an orchid.

At a garden party held at Highbury in 1887 a young man requested the orchid from Chamberlain's buttonhole. Upon being graciously given it, the young man was seen to then present the orchid to a young lady sitting a few metres away.

On occasions, Chamberlain chose 'special' orchids to denote an event.



Odontoglossum orchid

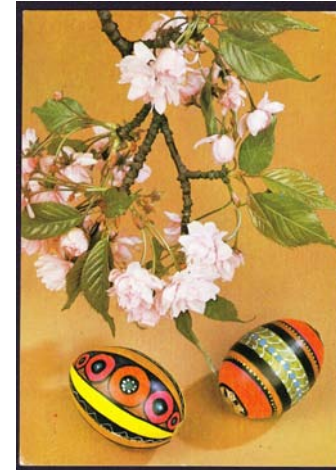


Two events in April that will be very quietly celebrated by all.

A time of reflection for the better times to come.

All the postcard displays that our members will be able to work on and then show next year.

Stay safe and well and see everyone in June. (hopefully)



Betty Cornish

For our members who unfortunately never had the chance to meet Betty. John Bodnar has dedicated a trophy in her memory based on childhood themes. The first competition was held in April 2010, and the winner is chosen by popular vote.



Betty was a young girl at heart but at the same time a worldly wholesome woman with a caring personality that endeared her to all those with whom she came in contact. Children gravitated to her and blossomed with the attention she lavished on them. She had an intelligent and probing mind and would not stop until she got to the bottom of things.

Betty was born in Bendigo and remained proud of this fact all of her life. She spent her early life in Melbourne and after coming to Adelaide on holiday, met and married Michael Cornish, a Minister's son and they made their home in South Australia. A medical operation denied her and Michael children of their own, so they adopted Andrew, David and Melissa. Betty and Michael went without to give their children the best upbringing they possibly could.

Betty suffered from Chronic Fatigue Syndrome for a great part of her life but she refused to surrender to its debilitating ways.

She was an inaugural member of the Australian Postcard Society and enjoyed attending meetings because of the warm and friendly atmosphere she found there. Betty only collected what appealed to her and gave her enjoyment, be it stamps or postcards.

Her collecting interests were varied and included Cornwall, King Arthur and London Streets; due to Family History Studies. Kookaburras, because she was a lover of nature and the enjoyment she obtained from waking to their calls in the morning. Fairies, Folk and Nursery Tales and Modern Opie Reproductions, because of the childhood memories they evoked in her wholesome, loving, character.

On the 31st May 1902 he wore a beautiful white *Odontoglossum* with a gold centre, chosen to celebrate the capitulation of the Boers. Joseph Chamberlain visited South Africa from the 26th December 1902 until 25th February 1903, where he was warmly received. His intention was to promote Anglo-Africaner conciliation following the Boer War. One of his most appreciated, of many presentations during his visit, was a bouquet of Transvaal orchids. Upon his departure he was presented with a large plant of *Ansellia africana* syn *gigantea*.



Medal struck for Chamberlain's visit to South Africa



Stamp sheetlet of *Paphiopedilum chamberlainianum* syn *Cypripedium chamberlainianum*

In the *Gardeners' Chronicle* of 13 February 1892, Frederick Sander described both *Cypripedium victoria-regina* and *C. chamberlainianum*. After much deliberation it was deemed that both descriptions were identical. The description of *C. victoria-regina* was detailed but of *C. chamberlainianum* it was said, that it had 'violet - purple and white' flowers 'growing all along the spike' and leaves '2 feet long and 2 inches wide and all mottled'. The description by Sander was later considered inadequate and consequently, the registration of *C. chamberlainianum* was not accepted as valid.