

Australian Postcard Society Inc.

Meetings: 7.45p.m. — 4th Thursday of the month except December

(11 meetings only per year)

Where SAPHIL House, 22 Gray Court, Adelaide

Who Anybody interested in postcards

Costs [Gold coin donation to cover supper costs.](#)

Auction held each meeting—Forms available from Secretary
Syllabus for 2021

Date	Invited Displays-
28th January	David Figg "Strike a Light"
25th February	Linda Welden "One Frame displays"
25th March	Members Trading Night
22nd April	Jenny Roland "TBA"
1st & 2nd May	ANNUAL POSTCARD and AUSTRALIAN MATCH COVER COLLECTORS SOCIETY FAIR Drill Hall, Torrens Parade Grounds Sat 10am-5pm & Sun 10am-4pm
16th May	Sunday Open Day, SAPHIL House 10am-4pm
27th May	John Bodnar "John's Surprise"
24th June	Club Competition—All members 16 pages
22rd July	A.G.M. <u>Empire Trophy 8 Page Competition -</u> Theme - British C/Wealth Postcards <u>Betty Cornish Trophy, 6 page Competition</u> Theme—Children
26th August	Tony Presgrave "Bridges"
12th September - POSTAL AUCTION AT SAPHIL HOUSE	
23th September	Ray Thompson "Switzerland"
9th & 10th October	Congress to be held at Saphil House <i>Saphil House, 22 Gray Court, Adelaide</i>
23nd October	Ron Ritter "RPPC of Port Adelaide"
25th November	Christmas Supper breakup - Bring a plate of food to share and a xmas postcard display along or items of a xmas nature..



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BULLETIN

February 2021 Quarterly Issue No. 46

WEBSITE ADDRESS: australian-postcard-society.com



Item from Des Beechey

By Gum!
Teddy
I
can't
Bear
to
lose
You!!

How could anyone Bear to lose our beautiful koala friends to the war on our land, by developers, or feral dogs or devastating bush fires?

This great card was illustrated by Maisie Carte and published in 1917 during WW1 as part of a 6 card "By Gum" series. The identity of Maisie Carte appears to be something of a mystery, with some claiming it was May Gibbs incognito.

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ELECTED COMMITTEE:

President	David Figg
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Ron Ritter
Publicity	Vacant
Auction Superintendent	George Turner
Magazine Editor	Linda Welden
SAPC Delegate	Vacant
Circuit books	Tony Presgrave
Raffle Organiser	Alma Downes
PATRON	Phil Sunman
Website Master	Johanna Stafford
Auditor	Andy Kovaleff

Any questions or matters of Interest contact

The Secretary,
Linda Welden,
PO Box 281,
Edwardstown,
South Australia, 5039.

email:
lindaw3456@gmail.com
Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$20.00
JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00
OVERSEAS AUS	\$35.00

Web site addresses of interest to our members

New Postcard collectors website: www.postcardhistory.net

Picture Postcard Monthly: www.picturepostcardmagazine.co.uk

The Western Australian Card Collector's Society website: w-a-c-c-s.weebly.com

The New Zealand Postcard Bulletin: www.postcard.org.nz

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage. Or I can email you a pdf

BECOME INVOLVED

Bring any interesting items for "Show and Tell".

Members can bring their items for sale to meetings.

Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want.

If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post.

With **each** postcard a write-up will be needed - about half page or more.

Either hand written or typed.

Add your name if you wish ,or not, if you are worried about the safety of your collection.

Keep them coming they will be added as space permits.

PHILICIA ANTIQUES & COLLECTABLES PTY. LTD.

(Proprietors Phil & Chris Sunman)

317 GOODWOOD ROAD,
KINGS PARK SA 5034

SPECIAL DISCOUNTS GIVEN TO
MEMBERS OF THE
AUSTRALIAN POSTCARD SOCIETY

Buying and Selling QUALITY Old Wares
Specialising in Ephemera

300,000 Postcards & 50,000 Cigarette Cards in
Stock

Antique photographs, bill heads, tickets, sporting
memorabilia, trade cards, military ephemera,
magazines, rare books, catalogues, prints.

Also an extensive stock of china, glass, Australian
pottery, lamps, jewellery, dolls and toys, furniture,
statuary, Australiana, tins,
packaging, etc.

Business Hours -

**Monday, Wednesday , Friday & Saturday 10.00am to
5.00pm**

Contact Details -

Telephone/Fax (08) 8357.8177 or (08) 8357.8077

After Hours (08) 8269.1835 Mobile 0409.695.234

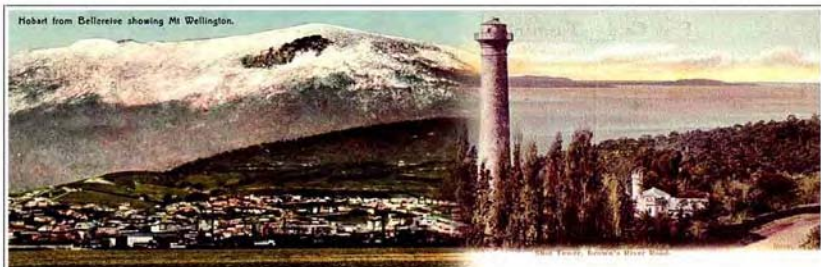
E-mail: philicia@tpg.com.au

MEMBERS ADVERTISEMENTS:
WANTED TO BUY:

Australian Comic Postcards. Collector and researcher looking for singles, groups, duplicates, hoards, large/small collections. Anything considered.
Contact Gary Davies, PO Box 107, Magnetic Island, Queensland, 4819.
email: ccbnq@optusnet.com.au

Postcards of Kalamunda (West Australia), Goa (India), Lord Howe Island & Magnetic Bay (Queensland) and Norfolk Islands and Route 66
Email: pk@bankofideas.com.au or Call Peter Kenyon on: 62931848

Australian postcards - from the 60's, 70's and 80's with Australian stamps on them. If you have any and would like to contact Lucy Krause by email: lucy@P2PAgri.com.au



Beechey's Postcard History - a web site

A reference to the history of Tasmanian Postcards

Frequently updated with new postcard images and new publishers

<http://beecheypostcardhistory.org.au>

Business Advertising

Per Bulletin prices

\$30 per full page , \$15 half page, \$7.50 1/4 page

From The Editor—

Hi Folks,

A huge thank you to **our members** for contributing items for The Bulletin. For every page published, you get \$1 off your next years subscription fees. For Members who do use Facebook we do have a club page. Members of the public are invited to donate any unwanted postcards to our club.
Cheers Linda

BULLETINS EVENTS 2021:

May 1st & 2nd , - Joint fair with the Postcard Society and the Australian Match Cover Collectors Society

May 16th - History month open day at Saphil House including dealers

Club competitions-24th June-16 page club competition

-22nd July- *Empire trophy*-8 pages on Australia or New Zealand

Betty Cornish Trophy-6 pages on children's theme

September 12th - APS Postal Auction, viewing at Saphil House, 10am to 4pm
viewing also at our August Meeting

*****October 9th and 10th**

Congress is now being held at Saphil House.

Held over 2 days Saturday and Sunday, with an auction on the Saturday. Congress presentations on the Sunday
Dealers, raffle, and light refreshments across the two days

UPCOMING EVENTS 2021:

If anybody knows of events that may interest members please advise the committee so that it can be included in the Bulletin.

June 5th & 6th, Antiques, Hobbies & Collectibles Fair, Portside Recreation Centre, St Vincent St, Port Adelaide.

Sept 11th, Printed Collectibles Club Fair, Senior Citizens Hall, 41 Reid Avenue, Hectorville.

Absentee/postal bid Auctions to be held at Saphil House.

2021 dates, March 13th & 14th

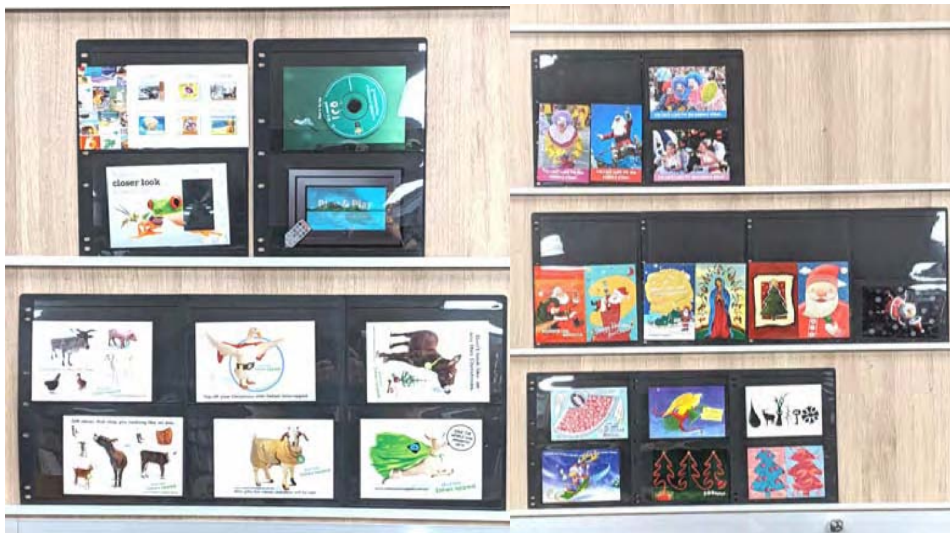
July 24 & 25

October 23rd & 24th

Avant cards

Late last year the postcard society had the chance to obtain Tony Phillip's collection of Avant Cards. Over 200,000 cards are now stored out in the garage at Saphil House. We are going to put out boxes at each of our meetings for our members to peruse through and hopefully purchase, there are many great topics for all to choose from, cost is for individually at 5c each up to 99 or 100 for a \$1,

We have also offered to the other postcard societies in Australia a chance to purchase as well. Boxes are \$10.00 each plus postage if need be,



Avant xmas cards

And some unusual designs—from pull out avant cards, a dvd card, these are just a small example of the many and varied designs that have been produced over the years of Avant cards. Themes include music events, movie openings, WWF events, pets, cars, flowers, birds, buildings, politics and how women have influenced our country over the years.

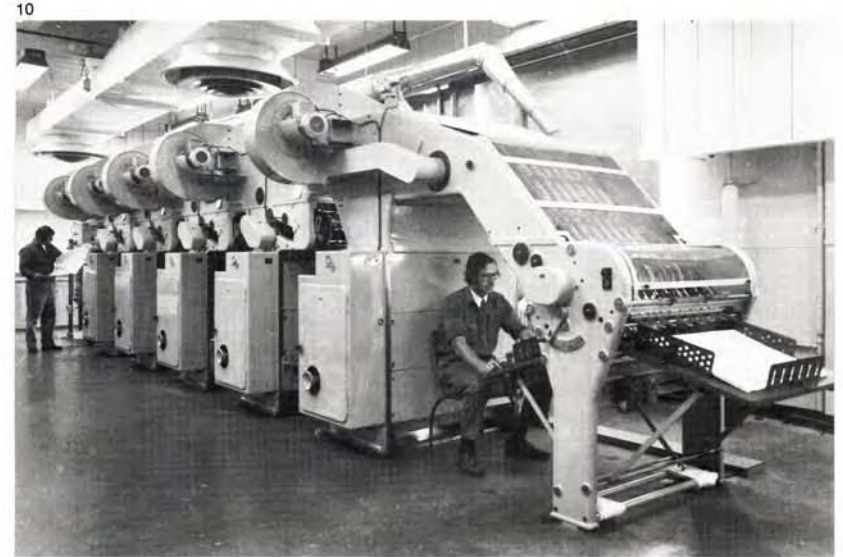


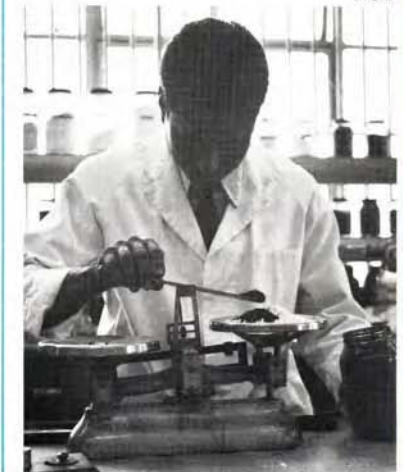
FIG. 7

7 The image has now been transferred to printing cylinders and printing is ready to begin. Two photogravure machines — the Chambon and the Rembrandt are installed at the Note Issue Department. Both machines are similar in principle, but the Rembrandt (fig. 7) uses paper pre-cut in sheet form and the Chambon is rolled. The Rembrandt's cylinders are also larger than the Chambon's and consequently the Rembrandt's output is greater. Both machines carry five cylinder heads, but this does not mean the stamps do not appear to have more than five colours. Many stamps are designed to make use of colours overprinting other colours to obtain a wide range of hues.

Gravure ink is very fluid and (fig. 9) illustrates the weighing of pigment, which forms ink when mixed with a quick-drying solvent.

Rembrandt-printed stamps must be perforated on a separate machine, but the Chambon has a built-in perforating head. Finally, stamps are inspected and faulty sheets are eliminated.

FIG. 9



8 Each printing cylinder revolves in a bath of ink and just before the cylinder meets the paper, a "doctor blade" presses against the cylinder scraping off excess ink to leave ink only in the cells. An impression cylinder holds the paper hard against the printing cylinder and after each colour is progressively printed, the paper runs through overhead drying units. These processes are illustrated in (fig. 8). An electronic eye views the position of the colour just printed and automatically adjusts the paper if it is out of position (register) to the next colour to be printed.

APS Postcard Auction

12th September **please note the change of date**

The Postcard Society is holding a postal auction on the 12th September this year. Neville Solly is organising the catalogue (Below is the format for describing your lots). Minimum cost per lot is \$10.00 (can be multiples of cards in each lot). Contact Neville Solly on his email at hjk5212@gmail.com if you are interested in putting in lots or require more information. There will be viewing of lots at the August meeting (26th) at Saphil House. The lots will then be out for viewing on Sunday 12th September, from 10.00 am til 4.00 pm. Light refreshments will be available on the day.

The catalogue will be sent out to all Postcard Members as well as to other philatelic members both interstate and local.

To describe your lots please use the following format

1. Country/State or type e.g. Artist/Glamour/Children etc

-This will be the primary sort category.

2. Town/Variou/multi

3. General description, anything special

4. Mint / Used / Postally used

5. Reserve

6. Credit card facilities Available at 2.5%

7. Scans of the front and back of single cards will be done (multi will depend on how many per lot)

8. All lots to be with Neville at the Meeting in May on the 27th.

South Africa / Cape Verde	Cape Town, Durban	Sao Vincente, C Verde blue tint. Cape Town Rhodes memorial (damaged). Newxxx Art Co #5 The Watched Pot. Durban Bay Esplanade, Town Hall. (5)	M+U+P	\$10.00
South Aust	Kangaroo Island	South Coast. Clark No 2. Printed by Rose.	P	\$20.00
England	Dorchester OX	Dorchester Abbey, Oxfordshire. RP	M	\$10.00
England	Oxford	Frith x 14 sep, St Johns College 45188,57344, St Johns cottage garden 26922, Magdalen College 25820A, Magdalen dining hall 61113 x 2, from Magdalen tower 26802, Magdalen deer park 26830A, Trinity College45458, Wadham College 48627, New College 64101, Martyres memorial 40026, Cherwell River 53703 x 2, Christ Church 31678 RP. Valentine Northern Ave 36031. Addison Walk 35778. (17) condition varies good to bad	M	\$15.00

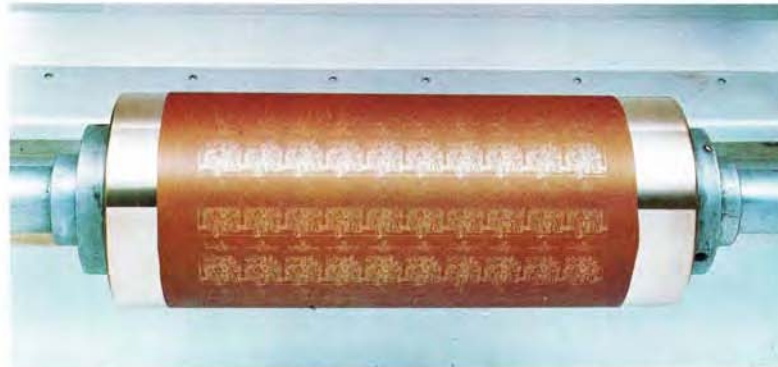


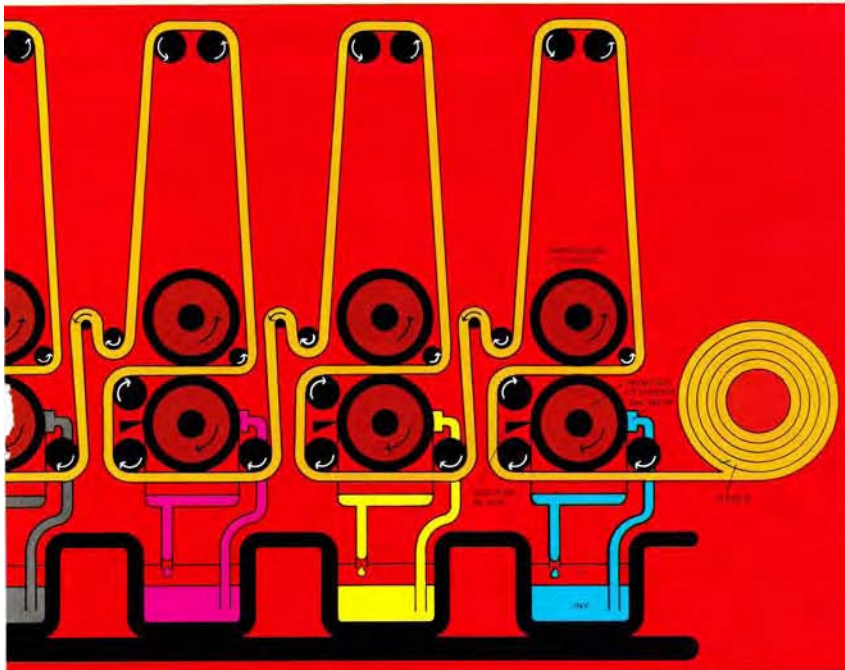
FIG. 6

6

The gelatine tissue for each colour is rolled onto a blank cylinder (fig. 6) and then developed in warm water, which washes away the soft gelatine exposing the copper cylinder ready for etching. The outer, non-printing margins are then coated with a

bituminous paint to make these areas more acid-resistant. The cylinders are then etched in acid which bites through the metal to form cells in printing areas, but less in tonal areas which are partly acid-resistant. The acid is repelled in acid-resistant, non-printing areas.

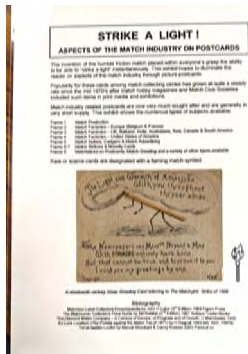
FIG. 8



January Meeting David Figg

Strike A Light

“Strike a Light” started as a 1 frame exhibit 30 years ago, and has now reached 8 frame status. As a 5 frame exhibit it has been taken to New Zealand, South Africa and Singapore, where it achieved Large Vermeil. Upon reaching LV status David was entitled to increase the exhibit to 8 frames, and as an 8 frame exhibit, if not for Covid would have been in New Zealand last year.



Frame 1 gives us a brief snapshot of match production.

Frame 2-4 is on Match factories mostly external views. This includes, Europe, India, Asia, Canada, Nth and Sth America and Australia

Frame 5 is on Match Sellers, Cadgers and Match Advertising

Frame 6 -7 is Match striking and novelty post-cards

Frame 8 is Greeting cards and Taxed cards.



8

3 The next process involves transferring the multi-positive to the printing cylinder. The image will appear on the surface of the cylinder in a cell pattern (fig. 4). There are 62,500 cells per square inch and each cell is spaced equally apart, but their depths vary, so that ink in deep cells prints as full colour, but the smaller amount of ink in shallow cells will print lighter tones (fig. 5).

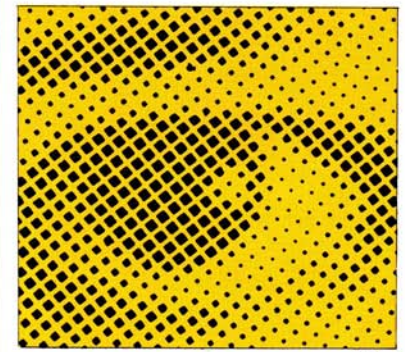


FIG. 4

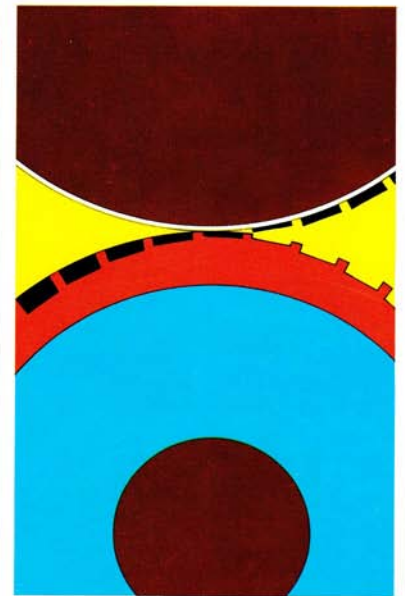


FIG. 5

4 The cell pattern is formed on a carbon tissue (a light-sensitive, gelatine-coated paper) by placing the tissue under a glass plate, on which is etched the photogravure cell pattern, and exposing it to light. The light which passes through clear lines between cells on the glass, hardens the gelatine and makes it acid-resistant. The cells which are unaffected by light remain acid-receptive.

5 The gelatine is re-exposed behind the multi-positive causing light to penetrate in varying degrees. Full light comes through transparent (no colour) areas; lesser amounts through tones of colour and no light through black areas which represent full colour in the design. The design has now been transferred in cell pattern to the gelatine — full colour areas are acid-receptive; non-colour areas are acid-resistant and tonal areas are partly acid-resistant.

