

Club meeting—June One Frame competition



ITEMS OF INTEREST

Postcard sent in by Neville Solly, you need to try this



Members Items—Martin Walker



Martin bought this postcard, and started to look into the story behind the photo. Bob Francis was a well known Adelaide radio personality. The signatures on the card happen to be of the Fab Four. The Beatles visited Adelaide, June 1964. Bob was known for getting visiting artists to sign memorabilia. Martin was getting very excited over his find, until he delved further into Bob Francis. The picture on the card was actually from the seventies. A bit of a disappointment, but still a fantastic story to go with his purchase. (by the way Bob was a known for copying signatures of the famous.)



A flyer from The south Australian Bottle Scene newsletter.

Note the postcard from the early 1900's promoting a bottle show

Australian Postcard Society's

Presidents Report 20-21

Adelaide is currently in lock down so our planned AGM for 22/7 was cancelled. However, it is pleasing to report that the Australian Postcard Society has been able to meet in SAPHIL House for the whole year under review, having held its first meeting on Thursday 25 June last year following the relaxation of COVID-19 restrictions in Step 2 of the State's Plan.

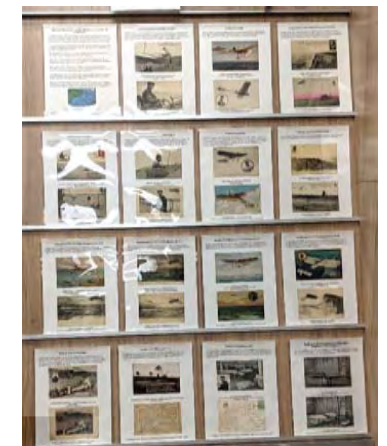
A COVID-Safe Plan was prepared for SAPHIL House on 2 June 2020 following the announcement of Step 2 restrictions. This allowed for up to 20 persons in the Main Hall, enough for an APS Meeting. On 19 June 2020, the SA Government removed the restriction of 20 persons, basing the maximum on 4sqm per person which took us to Step 2 Plus, allowing 23 persons. Then on 27 June 2020, the 4sqm per person was relaxed to 2sqm in Step 3 which allowed for up to 46 persons in the Main Hall. This was further relaxed to 69 persons on 31 March 2021, then back to 46 again on 29 June 2021, back up to 69 on 5 July 2021, then back down to 46 again on 16 July. It is bound to change again at some point after the current lock down ends. Club attendances are such that even at 23 we can still hold our meetings.

Several major events have occurred for the Club in the last year. Firstly, the Joint Exhibition with the Australian Match Cover Collectors Society (deferred from 2020) finally went ahead on 1 & 2 May 2021 at the Drill Hall. This was very successful however, due to the high cost of hiring the Drill Hall, we made an overall loss of \$308.13 (shared 50/50 between the two Clubs) however our Open Day at SAPHIL House on 16 May made \$510.50 so overall the Club was in front by \$356.44. A pleasing result for all the effort involved.

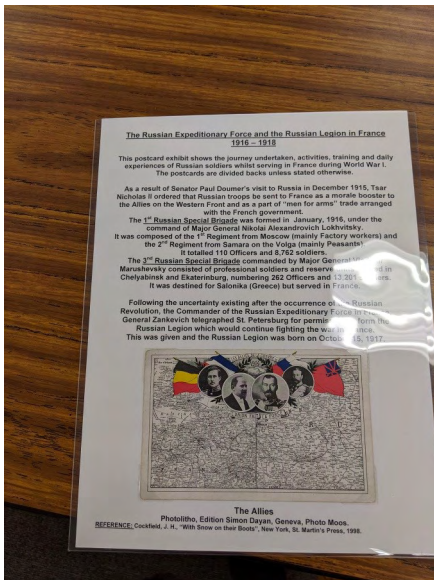
We also hosted Congress in 2020 at SAPHIL House as the Drill Hall was going to be cost prohibitive for one Club. There were two dealers in attendance with displays on the main hall boards and in the car bay area. This was also successful with a surplus of \$463.85 being made, this time shared 50/50 with the SAPC.

Club meeting—June One Frame competition

Sands and McDougall by Ron Ritter (the winner of the competition), Trains by Di James, A child's Plea by David Figg, Bleriot by John Bodnar, on the next page you have Aberdeen by John Bodnar and What's the Time by Tony Presgrave



Club Meeting Displays by John Bodnar



Russian Expeditionary Force and the Russian Legion of France 1916—1918



Another new initiative, thanks to member Neville Solly was the organising of a post-card only postal bid auction with 650 lots being provided by five vendors. All post-cards have been scanned (back & front) and placed up on our website under a new auctions tab. The Catalogue will go up at the end of July after the current SAPC/CPS Auction is finalised. Emails will be sent to all members we have an email address for, all postcard societies interstate and all people registered to receive emails for the SAPC/CPS Auctions. Viewings will be held at our next Club night (26/8) and on Sunday 12/9 at SAPHIL House from 10am to 4pm. Bidding will close at 12 noon on Wednesday 15/9. Congratulations Neville on an excellent job. Thanks also to our Webmaster, Johanna Stafford for her prompt professional attention to changes, particularly the work involved with the auction.

Finally and by no means least I need to record some member awards. One of our members Tony Presgrave is to be presented with the APF's prestigious Member of the Australian Philatelic Order award, hopefully in Melbourne at the end of next month, COVID conditions permitting. Congratulations Tony and well deserved. At the same function, Alma Downes is to be presented with a SPAN Award for Services to Philately At the National level. Congratulations Alma and once again, well deserved. You can read their citations in the July issue of APF News.

In conclusion, I would like to thank my Committee for their ongoing support. Keep safe and well and of course, if you are unwell, please respect the health and well-being of other members by staying at home.

David Figg
President, Australian Postcard Society

Some historical facts on Aussie postcards

The picture postcard (writes Charles King, in the "Daily Mail") threatens to become as indispensable to the Complete Breakfast Table as Pilgrim Oaks. It is not a food and it won't wash. But it is soon to become a terrible reality. It has already grown powerful enough to move St. Martin's-le-Grand.

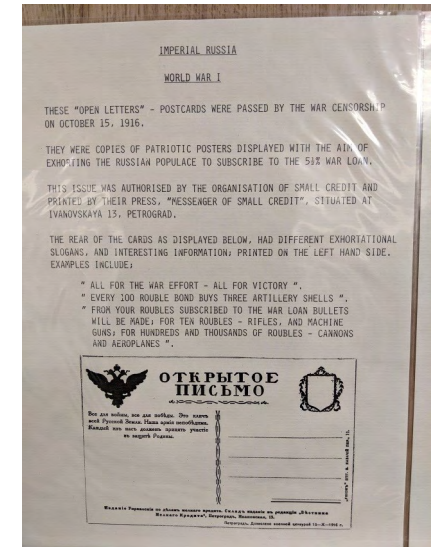
The front of the postcard had borne from time immemorial the legend "The address only to be written on this side." I can well imagine that there were wild scenes at the General Post Office before St. Martin's-le-Grand gave up its little bit of front before the triumphant onward march of the pictorial postcard. The line down the middle of the pictorial postcard dividing the address on the one hand from the message on the other was drawn, I should hazard, with a deep official sigh.

The strenuous cult of the picture postcard was a criminal alien in the 1900's, but it has now been naturalised. Like a good many other aliens, it came from Germany. Unlike many other criminal aliens, it left all its criminal tendencies behind in its Fatherland. Now that it has taken out its papers and become true British born it has ceased to insult monarchs, besmirch nations, and pander to the concealed guiltiness of the village youth. This is well, for even in a short space of time this light-hearted cult has run on in serious England at such a pace that during the past 12 months something like 50,000,000 picture postcards have been sold in this country.

Few of us are aware of the colossal possibilities of the pictorial card. It has already become a feature in England. It bids fair to become a craze. What does this mean? It means that we may take what attitude we like with regard to the Budget



Imperial Russia



Scotland my Scotland

