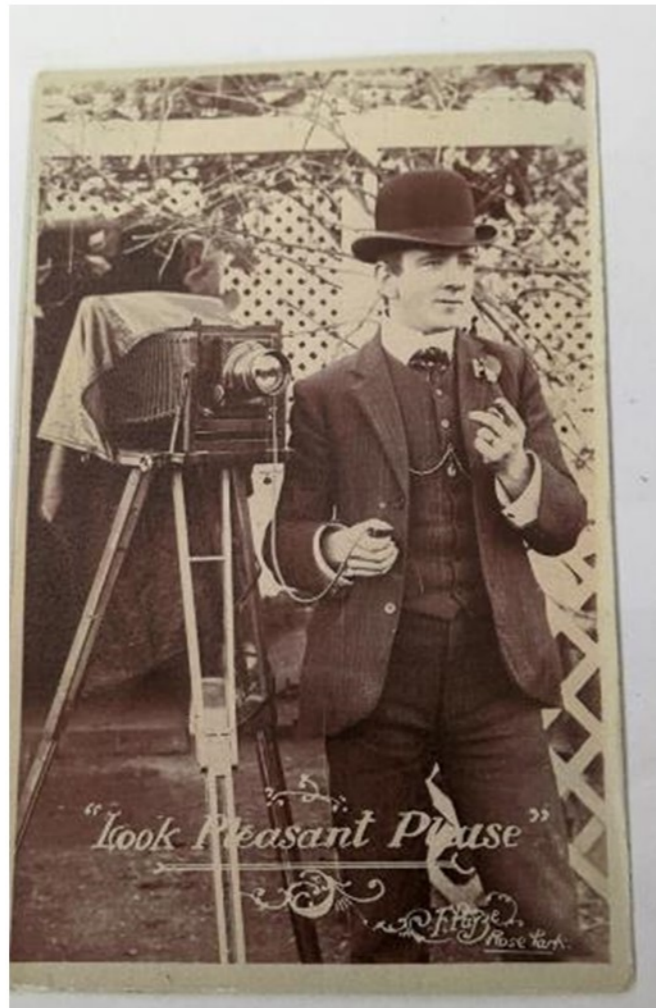


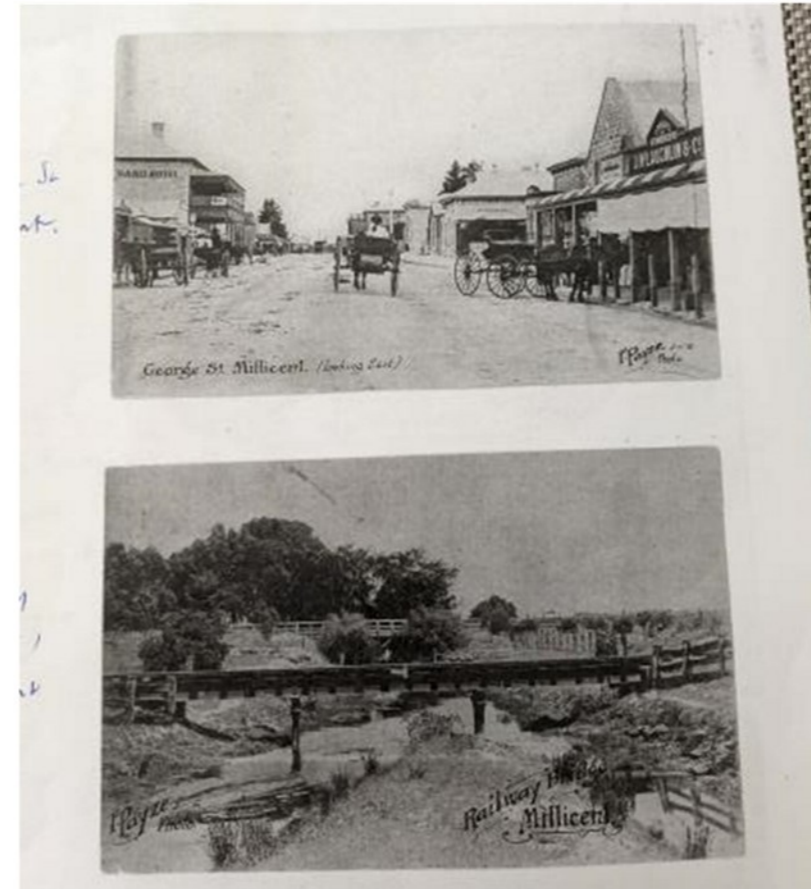
Members items from Ron Ritter

The late Mr F G W Payze, was born on at Eastwood in 1884, received his early education at Pulteney Grammar School. In 1897 he entered the commercial world in Adelaide, in the early 1900's he joined up with J Talbot to form the partnership of Payze and Talbot, publishers of tourist literature. Mr Payze took the photographs and Mr Talbot the writing. Prior to this he was an keen amateur in photography, and retained his interest throughout his life.



Throughout his life he was intensely interested in the local history of the place in which he resided, taking an active part in municipal affairs and indulged his hobbies of painting ,decorative writing and photography.

Mr Payze exhibited the selfless qualities and charming character which not only endeared him to all who new him, but also assisted materially in the progressive development of the districts he resided in.



His interest in, and knowledge of the "fine arts" combined with his own talents to interpret nature in paintings or records its beauty in photography enabled him to enrich the aesthetic experience of others.

He passed away July 21, in the 1950's.



## George White - "Rough Riders"

George White is one of the unknown artists of the late 1880's from South Australia, born 1878, blind in one eye and 20% vision in the other.

Wherever he travelled throughout the Mid North or into Victoria he had with him his paint kit and drawing materials. He made postcards using the Kodak papers.

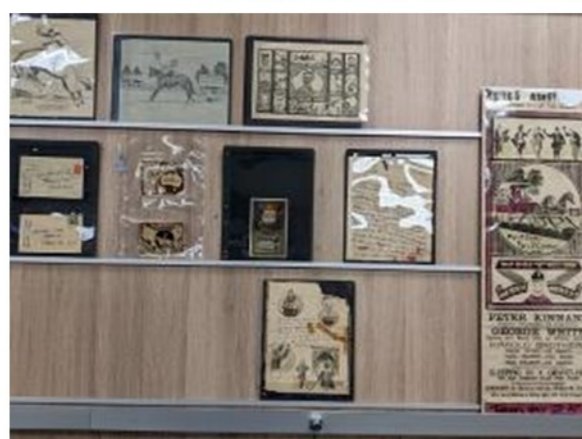
He was a Bucking Horse Champion, had a circus called Whites Merry Circus.

He attended Army Camps, not only selling but also creating postcards of the men in service. Made advertising cards, did sign writing, had a lifelong passion for horses, and his uniqueness in his artwork is totally out of this world.

This collection was bought about 5 months ago and has brought a lot of joy to the owner as well as the members who had the pleasure of seeing the collection at our meeting.

When he died at Townsend House he was totally blind.

Try to work out the puzzle on the first page.



## George White—"Rough Riders"



## Random postcard information

- A copyright on a private postal card was issued to Joh P Charlton of Philadelphia in 1861.
- The first USA government postcards in 1873.
- The first appearance of a non postal card is accredited to Austria in 1869.
- Writing by law was not allowed on the address side until March 1907.
- Pre 1898 the government only was allowed to use the word Postcard.
- Undivided back Postcard era Dec 1901 to March 1907.
- At the end of this era the picture postcard hobby became the greatest collectible hobby that the world has ever known.
- Divided back era March 1907—1915 (known as the Golden Age)
- During WWI postcards from Germany ceased and poorer quality cards from USA and the UK caused a crash in the hobby, the telephone started to replace the use of cards as a form of communication.
- White Border era 1915—1930, to save money a white border was left around the edge of a postcard, with reduced labour, higher costs and poor quality material
- Real Photo Postcard publishers enjoyed great success.
- Linen Era 1930—1945, a new American printing process allowed printing with a high rag content, the rag content also gave a textured feel to the postcard, cheaper to produce, and allowed the use of brighter colours
- During WWII, shortages and a need for military personnel forced most companies to start re-printing older views
- Photochrome Era 1939 to present day, a new type of card, the colour Photochrome appeared. Easily produced on high quality material and in colour. Lined and black & white postcards were replaced by 1945, Linen firms converted to Photochrome or merged with other companies to stave off closing their businesses.