

Australian Postcard Society Inc

BULLETIN

November 2023 Quarterly Issue No. 57

WEBSITE ADDRESS: australian-postcard-society.com



Bulletin Contents

Pg 1 - 2	Club information programme meetings
Pg 3	Club Competition
Pg 4	Members article
Pg 5	September Meeting
Pg 6 - 7	October Meeting
Pg 8	Members items
Pg 9	Christmas word search
Pg 10	Member Buy & Sell

Picture Postcard Magic

PPM is back! (but not as you knew it)

Following the demise of the magazine *Picture Postcard Collecting*, the successor to *Picture Postcard Monthly*, we're re-introducing PPM from December 2023 with a publication titled *Picture Postcard Magic*, with the aim of keeping a magazine going for postcard collectors. It will basically be an extension of our ongoing sales lists, probably running to 24 pages (inc. features, information, adverts, news and reader feedback). It will be available in the following ways:

- on our website www.postcardcollecting.co.uk - **free**
- via email individually - **free**
- via our mailchimp multiple mailing system. You'll need to sign up, if you haven't already done so, by googling <http://eeppuri.com/g2YGRD> - **free**
- by post - £18 for six issues

NB. If you only want to receive our sales list by post, these will still be available by post free of charge for regular customers.

Syllabus for 2023

Date	Invited Displays-
26th January	Broken Hill (Ray Garlick/ Betty van Tenac)
23rd February	"A" by Willy Stower - Janet Ingleton
23rd March	"Piering out to Sea" - Alma Downes
27th April	Trading Night - (Members Tables) One-framers - (All members)
25th May	"We will be surprised" - John Bodnar
22nd June	Display by Neville Solly
25th June	POSTCARD OPEN DAY 10—4PM
27th July	AGM, Betty Cornish Trophy - 6 page competition Theme - Children Empire Trophy - 8 page competition Theme - British commonwealth postcards
24th August	Club Competition
28th September	"One-framers" - David Figg
14th & 15th Oct	State Congress Hectorville Community Centre Sat 10am - 4pm., Sun 10am - 3pm
26th October	"Famous Ships on Postcards" - Ron Ritter
23rd November	Christmas Supper Break-up Bring a plate of food to share

Changes to the Bulletin

The bulletin will be going to 3 issues a year from next year.

You will receive your issues in March, July and November.

Articles from our members would be appreciated.

Thanks Linda

Meetings: 7.45pm.

4th Thursday of the month except December

WHERE: Saphil House, 22 Gray Court, Adelaide

WHO: Anybody interested in postcards
A members display each meeting covering a wide range of topics for the postcard enthusiast.

An auction of postcards held each meeting.

ELECTED COMMITTEE:

President	David Figg
Vice-President	John Bodnar
Treasurer	David Figg
Secretary	Linda Welden
Librarian	Ron Ritter
Publicity	Vacant
Auction Superintendent	George Turner
Magazine Editor	Linda Welden
SAPC Delegate	Vacant
Circuit books	Tony Presgrave
Raffle Organiser	Alma Downes
Patron	Phil Sunman
Web Master	Johanna Stafford
Auditor	Andy Kovaleff

Web site addresses of interest to our members

New Postcard collectors website:
www.postcardhistory.net
 Picture Postcard Monthly:
www.picturepostcardmagazine.co.uk
 The Western Australian Card Collector's Society website: w-a-c-c-s.weebly.com
 The New Zealand Postcard Bulletin:
www.postcard.org.nz

Any questions or matters of interest contact

The Secretary,
 Linda Welden,
 PO Box 281,
 Edwardstown,
 South Australia, 5039.

email:
lindaw3456@gmail.com
 Phone: 0421 367 665

Membership Fees—1st July-30th June

SINGLE	\$20.00	JUNIOR up to 16	\$ 6.00
FAMILY	\$30.00	OVERSEAS AUS	\$35.00

BULLETIN BACK ISSUES

If you have missed out on back issues of the Bulletin they are available at \$5 plus postage.
 Or I can email you a pdf

BECOME INVOLVED

Bring any interesting items for "Show and Tell".
 Members can bring their items for sale to meetings.
 Bring auction lots to meetings.

ARTICLES FOR THE BULLETIN

Bring in a postcard... or as many as you want.
 If you are from interstate/overseas scan it and email. Or send the postcard registered mail it will be scanned and returned asap registered post. With **each** postcard a write-up will be needed - about half page or more. Either hand written or typed. Add your name if you wish ,or not, if you are worried about the safety of your collection. Keep them coming they will be added as space permits.

From The Editor—

Hi Folks,
 A huge thank you to **our members** for contributing items for The Bulletin. For every a4 page published, you get \$2 off your next years subscription fees.
 For Members who do use Facebook we do have a club page.
 Members of the public are invited to donate any unwanted postcards to our club.
Feedback on the new format will help me improve the layout, any suggestions welcome
Thanks Linda

A new facebook page for collectors of ephemera

www.facebook/groups/australianephemera

WA CARD COLLECTORS SOCIETY OF WA. Have a new website address

<https://wacardcollectors.weebly.com/>

View card catalogue website address

https://bpk-kataloge-de/index_en.html

August Meeting - Club competition

We received three entries in our club competition this year. They were EMDEN vs SYDNEY , Ted Ryco Adelaide to Darwin by bicycle and Osborne HOUSE

Three very different topics with the winner being Emden vs Sydney by Ron Ritter.

Congratulations Ron.



It would be pleasing to see more of our members enter the club competition. If you would like to but can not attend if you scan your entry I am happy to print off and put into the competition

Linda

John Bodnar had 4 postcards of birds. Very interesting to see both black & white as well as the coloured birds.



“Take Me Hame Jeannie”

I have visited Scotland three times and have fallen in love with the place and all things Scottish. Cannot wait to get back there.

At a recent Adelaide Bourse I picked up the two Tuck's Oilette Postcards shown following. They are divided backs in pristine condition from the series “Rural Life” No. 9514. One is titled “Off For The Day” and the other “The Return Home”.

The cards are exquisite and evocative in their depiction of Scottish country life. They beg the question: Why would you want to leave such a glorious place? Yet many Scots were forced by the Highland Clearances, lack of employment opportunities and the need to seek a new start for themselves and their families in foreign shores.



OFF FOR THE DAY

Raphael Tuck & Sons “Oilette”

“Rural Life” No. 9514

Divided Back Printed in England.

I can imagine the postcards bringing nostalgic memories and thoughts of hame (home) to Scottish people abroad. They would have been a reminder of what had been, what could have been and should have been and thus allowed them to dream on.

I found the postcards extremely moving and they inspired a longing in me to go back to Scotland.

It comes as no surprise to me that Raphael Tuck & Sons’ were “Art Publishers to their Majesties the King and Queen”. Their productions were “*par excellence*”.

Both cards were the work of Nora Drummond, who was born on December 29, 1862 in Bath, Somerset, England and died on December 18, 1949 in British Columbia, Canada. She was an English and later

Canadian illustrator, painter and water colour artist whose work typically featured dogs and country life.



THE RETURN HOME

Raphael Tuck & Sons “Oilette”

“Rural Life” No. 9514

Divided Back Printed in England

September Meeting—Ron Ritter



Thanks Ron for stepping in for David. Ron's display was very well presented and his knowledge on the subject is excellent. His display was Famous ships on Postcards. Countries included Australian, British and the Titanic. Topics covered included war-ships, grain ships, and passenger liners.

We saw The Centenary of Trafalgar 1905, and the restoration.

Cunard liner ships, Queen Mary troop ship WWII.

The Titanic and links to Australia, the memorial in Broken Hill.

The vote of thanks was given by our Vice President John Bodnar who expressed the thanks of the club members for a very interesting topic.

